



UNTOLD STORIES OF
PALM BEACH COUNTY



EXHIBIT GUIDE



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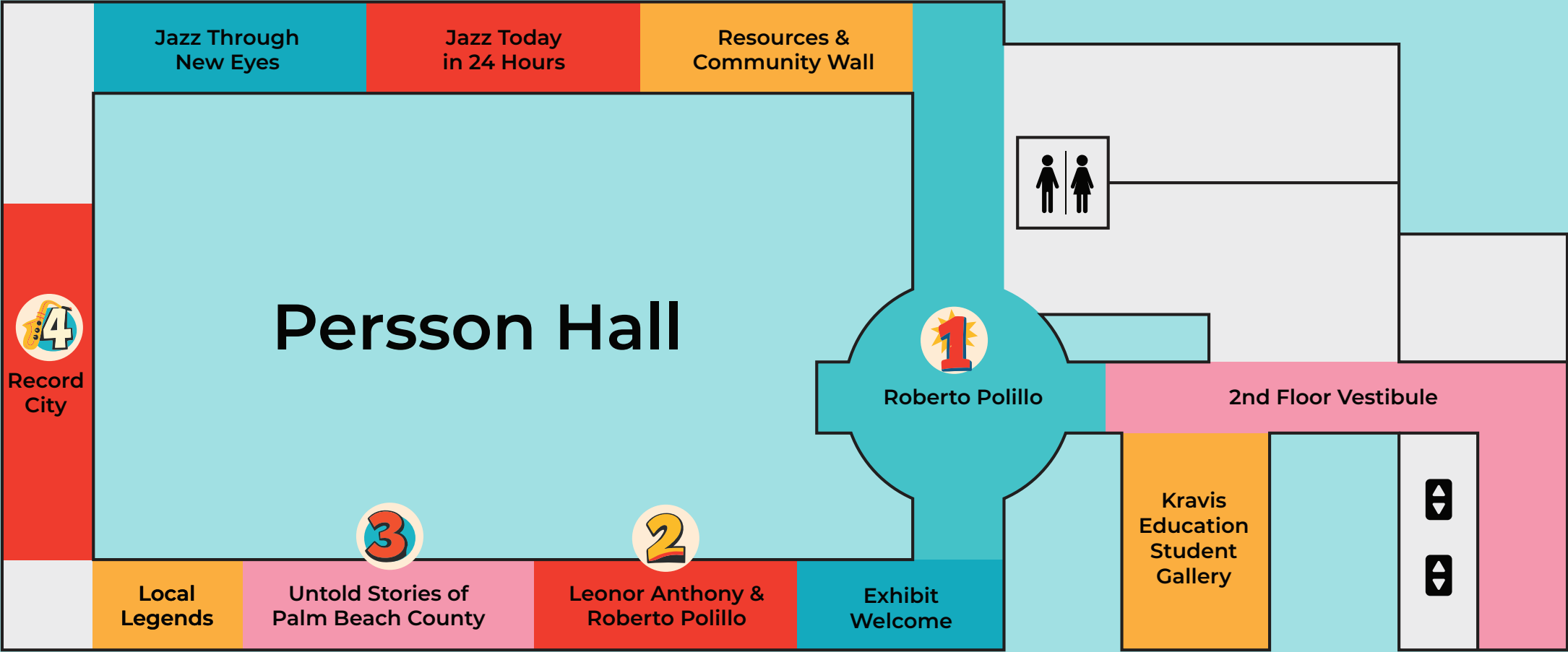
Use this guide as a supplement to the exhibit text as it offers a suggested route through the sections and invites slower looking, close observation, and personal reflection.

Welcome to *Jazz in Unexpected Places* at the Kravis Center. While our stages present a diverse schedule of world-class national and international artists, Broadway shows, and concerts, this exhibit invites you to step off the traditional stage and look at jazz through a different lens. From jazz clubs in Europe during the 1950s and 1960s to the jazz scene in West Palm Beach, you will discover how jazz shaped modern culture: not only as a musical genre but also as a visual language and a catalyst for social change.

HOW TO USE THIS GUIDE

At each stop marked on the map, pause before reading everything. First, look closely. Notice rhythm, repetition, contrast, improvisation, collaboration, and atmosphere. Then use the prompts below to connect what you see to what you know about jazz as sound, place, history, and lived experience.

Jazz in Unexpected Places Exhibit Map





ROBERTO POLILLO'S JAZZ SPIRIT

(Persson Hall Rotunda)

Begin by considering the spaces where jazz happens. Jazz often lives in places that are intimate, improvised, and alive with exchange: clubs, rehearsal rooms, street corners, festivals, cafés, theaters, and community gatherings. Look for clues that tell you how a place sounds, feels, and functions.

- **WHAT DETAILS SUGGEST ENERGY, INTIMACY, OR NIGHTLIFE?**
- **HOW DOES THE SETTING SHAPE YOUR UNDERSTANDING OF THE MUSIC?**
- **WHAT MIGHT BE “UNEXPECTED” ABOUT THIS PLACE AS A HOME FOR JAZZ?**



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SLOW LOOKING EXERCISE

Leonor Anthony,
Black Angels Play Jazz in Heaven

Spend one full minute looking at this piece before reading its label. During that time, make a short mental inventory: colors, figures, objects, setting, movement, mood, and anything that seems missing or unresolved. Then ask yourself:

- **WHAT DID I NOTICE AFTER ONE MINUTE
THAT I DID NOT SEE AT FIRST?**





UNTOLD STORIES & LOCAL LEGENDS



Jazz is rarely created alone. It depends on listening, response, collaboration, and shared risk. At this stop, pay attention to relationships: between musicians, between performer and audience, between local scenes and global influences, and between tradition and innovation.

- **WHAT SIGNS OF COLLABORATION OR EXCHANGE DO YOU NOTICE?**
- **HOW ARE AUDIENCES REPRESENTED IF THEY APPEAR AT ALL?**
- **WHAT COMMUNITIES ARE BEING DOCUMENTED, CELEBRATED, OR REMEMBERED?**





ALBUM COVER ART

Next, look for the ways artists translate sound into visual form. Jazz can appear through bold color, fractured shapes, layered patterns, expressive gesture, or typography that seems to move across the page. Treat the artwork like a score: notice pacing, pauses, repetition, and surprise.

- **WHERE DOES YOUR EYE MOVE FIRST, AND WHERE DOES IT GO NEXT?**
- **WHAT VISUAL CHOICES FEEL IMPROVISED OR SPONTANEOUS?**
- **IF THIS IMAGE HAD A SOUND, WOULD IT BE SMOOTH, SHARP, LAYERED, QUIET, OR LOUD?**
- **LOOK FOR COLOR, LINE, MOVEMENT, ABSTRACTION, TYPOGRAPHY, AND VISUAL RHYTHM.**

REFLECTION BEFORE YOU LEAVE

- WHERE DID JAZZ APPEAR IN A PLACE YOU DID NOT EXPECT?
- HOW DID THE EXHIBITION CHANGE THE WAY YOU THINK ABOUT JAZZ AS VISUAL CULTURE?
- WHAT CONNECTIONS CAN YOU MAKE BETWEEN THIS EXHIBITION AND THE PERFORMANCES, COMMUNITIES, OR CULTURAL HISTORIES OF SOUTH FLORIDA?

Curated by
Tracy Hyter-Suffern



Featured Artists
Leonor Anthony
Roberto Polillo



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FOR MORE INFORMATION, VISIT KRAVIS.ORG
OR EMAIL EDUCATION@KRAVIS.ORG

