

# ACTIVITIES & RESOURCES GUIDE

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This guide is designed to help schools, community groups and families celebrate the rich jazz and broader music traditions of Palm Beach County and to connect stories across generations. Story circles, listening parties, a jazz trivia game and a treasure hunt bring jazz alive in Palm Beach County and blend venues, festivals, museums and community voices into vibrant and unique cultural artwork.

The Palm Beach County Community Engagement Toolkit invites you to explore jazz in unexpected and unusual ways. It includes: suggestions for a trivia game, Jazz & Music Treasure Hunt, participant handout, facilitator's guide and pocket card, each tailored for hosting neighborhood listening parties, story circles, fun games and seeking out local jazz events in West Palm Beach, Palm Beach County or your own community.

**Trivia game**

**Treasure Hunt clue sheet**

**Treasure Hunt map**

**One-page handout**

**Printable trivia cards**

**Treasure Hunt clue sheet**

**Treasure Hunt map**

**Participant handout**

**Facilitator's guide**

**Pocket card quick reference**

## 1. Identify Local Jazz Venues

- Scout & Support:** Visit Palm Beach County jazz spots like Arts Garage (Delray Beach) and the Kravis Center for the Performing Arts.
- Network:** Connect with local musicians and audiences. Share invitations and flyers through club bulletin boards or at live performances.

## 2. Spotlight Heritage & Local Partners

- Spady Cultural Heritage Museum (Delray Beach):** Explore African American and Caribbean contributions to South Florida's music and cultural life.
- Palm Beach International Jazz Festival:** Plan group attendance and use the experience as a launchpad for discussion circles and listening parties.

### 3. Choose a Musical Theme or Genre

- **Story Circle:** Participants share personal experiences from childhood memories of jazz concerts to stories about dancing in local clubs.

- **Listening Party:** Play songs by Florida musicians alongside national jazz legends. Follow with a community conversation about what the music means locally.

### 4. Pick the Space & Size

- **Small Groups (6-12):** Homes, classrooms, or church spaces.

- **Large Groups (20+):** Host at a library, community center, or neighborhood park with options for a “silent disco” or outdoor jam session.

### 5. Group Engagement Activities

#### Jazz in Palm Beach County Trivia Game

A trivia-style game to energize gatherings. Teams compete for small prizes like music-themed bookmarks, museum passes or local coffee gift cards.

##### Sample categories:

- Palm Beach County Jazz Clubs
- Who Performed at The Sunset Lounge
- Name That Tune
- Identify Jazz Instruments
- Identify Jazz Dances
- Identify Jazz Artists
- Palm Beach International Jazz Festival Highlights

#### Jazz & Music Treasure Hunt

Turn your community into an adventure!

Create a Map with stops at jazz-related current and long-gone sites (venues, murals, record shops, cultural landmarks).

##### Clues & Tasks at each stop:

- **Photo Challenge:** Take a selfie outside a jazz club or former location of a jazz club.
- **Music Match:** Identify a tune played at a venue.
- **History Hunt:** Answer a question about a mural or exhibit at the Spady Cultural Heritage Museum.
- **Community Story:** Ask a musician or local elder one jazz memory and share it with the group.
- **Finish Line:** End at a central location (community center, park, yard) with a group listening party or mini-concert by a group of young local musicians.
- **Prizes:** Congratulate the winner(s) on social media, music playlist downloads or “jazz ambassador”certificates.

## 6. Inclusivity & Accessibility



- Spaces must be ADA accessible.
- Encourage multi-generational involvement (elders, senior centers, youth, schools).
- Use multilingual materials (English/Spanish/Creole) where possible.

## 7. Communication

- Spread the word through neighborhood newsletters, church bulletins, school flyers, word of mouth and local jazz club mailing lists.
- Use Eventbrite and social media groups to broaden reach.

## 8. Timing & Facilitation

- Circles and listening parties work best when limited to 60-90 minutes.
- Mix in games and music to keep energy high.
- A facilitator can keep conversations balanced and welcoming.



## FACILITATOR'S SCRIPT

### Jazz Story Circles, Trivia and Treasure Hunt

#### Palm Beach County Edition



#### Tips for Facilitators

- Keep it light and fun.
- Encourage everyone to participate, but don't pressure.
- Use music breaks if energy dips.
- Remind people: "This is about celebrating our community and jazz together. There are no wrong answers."

#### 1. Welcome & Opening (5 minutes)

"Welcome, everyone, to our Jazz Story Circle and Listening Party! We're here to celebrate Palm Beach County's jazz heritage, share stories and have some fun together. Tonight, we'll be listening, sharing, playing games and even going on a music treasure hunt!"

- Thank everyone for coming.
- Acknowledge local partners (jazz clubs, Spady Museum, Palm Beach International Jazz Festival).
- Invite people to relax and enjoy the experience.

#### 2. Story Circle (20-25 minutes)

"Let's start with a story circle. Our theme is 'Jazz in Our Community.' Everyone has a story – maybe it's your first concert, a club you love, or a memory from a festival."

- Go around the circle and invite each person to share briefly.
- Keep stories to 2-3 minutes.
- Encourage active listening and applause after each story.
- If energy is low, ask a prompt like: *'What's the funkiest jazz song you've ever heard in Palm Beach County?'*

#### 3. Listening Party (15-20 minutes)

"Now let's enjoy some music together. We'll play a few tracks from Florida artists and classics you may know. As you listen, think about how the music connects to your own life and our city."

- Play 2-3 songs.
- Afterward, ask: *'What did this music remind you of?' or 'How does this song connect to Palm Beach County today?'*



#### 4. Jazz Trivia Game (20-25 minutes)

“Time for some fun – it’s Jazz Trivia!”

- Divide group into 2-3 teams.
- Use the Trivia guidelines to project categories and dollar amounts.
- Teams take turns picking questions.
- Encourage cheering, laughter and quick answers.
- Keep score and offer a small prize for the winning team.

#### 5. Treasure Hunt (if same-day, 30-60 minutes; or multi-day option)

“Now it’s time for our Jazz & Music Treasure Hunt! Here’s how it works: You’ll explore jazz spots in West Palm Beach and nearby Delray Beach. At each stop, you’ll complete a fun challenge – like taking a photo, finding a poster, or answering a trivia question.”

- Hand out the Treasure Hunt map and clue sheet.
- Explain whether participants will do the hunt now or over several days.
- Encourage people to share photos and stories at the final circle.

#### 6. Closing Circle (10 minutes)

“Let’s gather back together and share one thing we discovered tonight – a memory, a piece of music, or just something that made you smile.”

- Go around for final reflections.
- Thank participants.
- Invite them to future events, including the Palm Beach International Jazz Festival.

## FACILITATOR'S GUIDE

### Jazz Story Circles, Trivia & Treasure Hunt

This guide is designed to help facilitators lead jazz story circles, listening parties, trivia games, and treasure hunts in Palm Beach County.



### Tips for Facilitators

- Keep it light and fun.
- Encourage everyone to participate, but don't pressure.
- Use music breaks if energy dips.
- Remind participants there are no wrong answers.
- Acknowledge community partners and spaces.

### Sample Script

#### Welcome & Opening (5 minutes)

- Welcome participants, thank partners, explain purpose.

#### Story Circle (20-25 minutes)

- Invite each person to share a memory or jazz connection.

#### Listening Party (15-20 minutes)

- Play 2-3 songs. Ask reflective questions after.

#### Trivia Game (20-25 minutes)

- Use trivia deck. Teams compete for small prizes.

#### Treasure Hunt (30-60 minutes)

- Hand out maps and clue sheets. Explain rules.

#### Closing Circle (10 minutes)

- Final reflections, thank participants, invite to future events.



## POCKET CARD QUICK REFERENCE

This condensed guide is designed for quick facilitation reference during events.



### Opening Lines

"Welcome to our Jazz Story Circle! Tonight we celebrate jazz in Palm Beach County."

### Story Prompts

- What's your first jazz memory?
- What's the funkiest jazz song you've heard locally?
- Who introduced you to jazz?

### Trivia Rules

- Divide into teams.
- Pick categories and questions.
- Fastest correct answer scores.
- Celebrate every response!

### Closing Lines

"Thank you for sharing your jazz stories! Let's continue celebrating at future events."



## HANDOUT

### Jazz Story Circles & Listening Parties

Welcome to the Palm Beach County Community Jazz Toolkit! Use this handout to participate in jazz story circles, trivia, and the treasure hunt.



### How to Participate

- **Join a Story Circle:** Share a personal jazz memory or listen to others.
- **Enjoy the Listening Party:** Reflect on songs played by local and national artists.
- **Play Jazz Trivia:** Test your knowledge with fun questions.
- **Join the Treasure Hunt:** Use clues and maps to explore jazz history in Palm Beach County.
- **Celebrate Together:** Gather at the final circle or concert to share discoveries.

### Reflection

What did you discover today about jazz in Palm Beach County? Write your thoughts here:



## JAZZ & MUSIC TREASURE HUNT - TEMPLATE

Facilitators can edit clues, locations and tasks for their group.

Use this template to design your community jazz & music treasure hunt.



Stop #	Location Insert location here	Clue/Task Write clue or task here	Answer Key Write your answers	Notes/Photo Insert notes or upload photo(s) here
1				
2				
3				
4				
5				

## JAZZ IN PALM BEACH COUNTY TRIVIA DECK

This trivia deck is designed for use in story circles, listening parties, and community jazz events. Use these questions or use this guide as a template to create your own. Use in teams or individually.



### Palm Beach County Jazz Clubs

**Q1:** Name one jazz club active today in West Palm Beach or Palm Beach County.

A: \_\_\_\_\_

**Q2:** What is the historic Sunset Lounge known for?

A: \_\_\_\_\_

### Jazz Artists

**Q1:** Name one famous jazz musician from Palm Beach County.

A: \_\_\_\_\_

**Q2:** Name a jazz artist who played at the Kravis Center in the past 2 years?

A: \_\_\_\_\_

### Name That Tune

**Q1:** Identify this song (play sample).

A: \_\_\_\_\_

**Q2:** Which jazz standard begins with the line 'I met a beautiful princess in the land of oo bla dee...?'

A: "In the Land of Oo-Bla-Dee" recorded by Dizzy Gillespie with Joe Carroll

<https://youtu.be/YwCLyezIY-U?feature=shared>

**For extra points, who was the original composer:**

A: Mary Lou Williams composed <https://www.youtube.com/watch?v=Nk4nZe6bjRg>

"In the Land of Oo-Bla-Dee," co-written by Milt Orent, for Dizzy Gillespie's band in 1949.

**Q3:** What is the name of James Brown's posthumous jazz album?

A: "Jazz" by James Brown was released in 2007 as a posthumous compilation that pulls together jazz-leaning tracks from across his career, rather than a new studio recording

**Q4:** Identify this song (play sample).

A: \_\_\_\_\_

## Jazz Instruments

**Q1:** Which instrument is Louis Armstrong most famous for?

**A:** \_\_\_\_\_

**Q2:** Which instrument is Ella Fitzgerald most famous for?

**A:** Her voice.

Ella Fitzgerald is widely known and celebrated as the “Queen of Jazz” due to her legendary career and groundbreaking vocal technique, particularly her mastery of scat singing.

**Q3:** What family of instruments includes the saxophone?

**A:** \_\_\_\_\_

## Jazz in Hip Hop & Other Genres

**Q1:** What hip hop's most sampled jazz recording?

**A:** “Nautilus” by Bob James.

“Nautilus” wins by raw numbers across databases like WhoSampled, as the most-sampled *single jazz track* in hip hop. Herbie Hancock’s “Cantaloupe Island” is iconic but “Nautilus” edges it out in sheer volume of uses.

Other jazz pieces that rank high on the “most sampled in hip hop” list include:

- **“Take Five” – Dave Brubeck Quartet (1959)** – A jazz classic that shows up in loops and interpolations.
- **“Red Clay” – Freddie Hubbard (1970)** – Used in tracks by A Tribe Called Quest, Jungle Brothers, and others.
- **“Mystic Brew” – Ronnie Foster (1972)** – Famously reworked by A Tribe Called Quest in “Electric Relaxation.”

**Q2:** A Tribe Called Quest sampled Ronnie Foster’s “Mystic Brew” for which smooth track on *Midnight Marauders*?

**A:** “Electric Relaxation”

**Q3:** Name a current group or artist that uses live or recorded jazz?

**A:** \_\_\_\_\_