

KRAVIS CENTER DREAM AWARDS:

Celebrating High School Musical Theater Excellence

2025—2026 School Application Form

All applications must be received at least one month prior to your production's first performance to participate in the 2025-2026 Dream Awards. Please be advised that you will be required to submit cast headshots and cast list(s) at least one month prior to your opening performance. We will need photos of the production by May 1, 2025. The contact e-mail addresses will be the primary means of communication.

Contact Information

School Name: _____

School Address: _____

City: _____ State: _____ Zip Code: _____

Contact Name: _____ Contact Phone: _____

Contact Position at School: _____

Contact E-Mail: _____

PRODUCTION LIAISON INFORMATION

The Production Liaison will serve as a contact for our adjudicators when they attend your production. We ask that the liaison be available to answer any questions our adjudicators may have about the production.

Liaison Name: _____

Liaison E-Mail: _____

SHOW INFORMATION

You are required to keep the music for drums, bass, guitar, and piano until after the Dream Awards winners are announced in June 2026.

Name of Musical: _____

Author: _____

Lyricist: _____ Composer: _____

Licensing House (Circle One):

Tams-Witmark Rodgers & Hammerstein MTI Samuel French TRW Other: _____

List All Dates & Times of Performances: _____

Performance Location: _____

Is this show double cast? (Circle "Y" even if only one role is being shared by two students): Y or N

Would you like both casts to be evaluated? (If "Y," please include an application fee for each cast): Y or N

Budget of Musical: _____

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Please feel free to use this page to provide any additional information for the adjudicators about circumstances surrounding your production. Consider using this space to answer the following questions:

- > What is the scope of your school's drama program? Are your cast members theater students or are they members of a club?
- > How did you select your musical?
- > What specific challenges have you faced with producing this musical at your school?
- > Did you create and/or design your own set, costumes, props, etc.? Did you rent them?
- > Are parents involved in your production in any way? If so, how?
- > Do your students take any leadership roles in your production process? If so, what do they do?
- > Where does the funding for your production come from? Do you allocate funds to sound/lighting?
- > Is a staff member specifically assigned to oversee the technical elements of your production? If so, what is his/her role?

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Parking / Entrance Information for Adjudicators: _____

CERTIFICATION CHECKLIST

I have read the program Rules & Guidelines for the Kravis Center Dream Awards and I certify that:

- > My school's musical is considered eligible by the National High School Musical Theater Awards.
- > I understand the application deadlines.
- > I will ensure that my students are able to fully commit to rehearsals for the Dream Awards Showcase in May 2026. (Students unable to attend one or more rehearsal days may not be able to participate. NO EXCEPTIONS.)
- > I will retain the rights to all orchestra parts of my school's musical(s) and secure individual costumes for nominated Outstanding Lead Performers for performance.
- > I agree to the program Rules & Guidelines (as outlined here and in the handbook).
- > I will be the primary contact person for my school.
- > I agree to the Teacher / Director Responsibilities.
- > I agree and commit to participate in the 2025-2026 Dream Awards Showcase, if applicable.
- > I agree to include a full-page Dream Awards ad in the playbill of my school's musical.
- > I will notify Dream Awards staff of any student stage managers or designers working on my production.
- > I agree to provide Dream Awards staff with headshots of my cast prior to the performance.
- > I agree to share ALL student-related adjudicator feedback with my students.

Signature: _____ Date: _____

Print Name: _____

METHOD OF PAYMENT

\$125 — Musical Application Fee — *This fee is non-refundable. Adjudicators will not be assigned to attend your musical performance(s) until payment is received.*

Check # - Payable to the Kravis Center
I would like to pay by credit card. (You will be e-mailed a link to our secure site once registration form is received.)

Mail to: Kravis Center, Attn.: Miranda Hawkins
701 Okeechobee Blvd.
West Palm Beach, FL 33401

APPLICATION CHECKLIST

- ☐ Review Certification Checklist
- ☐ Complete and sign application form
- ☐ Include \$125 registration fee for each cast that will be reviewed, made payable to the Kravis Center for the Performing Arts