

Mother Mary Carter Smith and Linda Goss Co-Founders

**Thank you for participating in the 2020 Virtual Adopt-A-Teller Community Outreach Program! We are excited to share our stories with the communities across the nation**

### **NABS Mission**

- The National Association of Black Storytellers, Inc. (NABS) promotes and perpetuates the art of Black storytelling - an art form which embodies the history, heritage, and culture of African Americans.
- Black storytellers educate and entertain through the Oral Tradition, which depicts and documents the African-American experience.
- A nationally organized body with individual, affiliate and organizational memberships, NABS preserves and passes on the folklore, legends, myths, fables and mores of Africans and their descendants and ancestors - *"In the Tradition..."*

### **Tips for Integrating Math, Science & Social Studies into Language Arts**

- **Picture Books.** Ask students to tell the story incorporating counting or comparative sizing.
- **Animal Tales.** Read, rewrite and retell stories highlighting place. Add details of plant life, water properties and weather.
- **Fairytales.** Read, rewrite and retell stories highlighting relationship of characters to location. Incorporate food, clothing and traditions.
- **Myths.** Read, rewrite and retell stories adding details about the earth (rocks, minerals and mountain formations) and sky (clouds, constellations, stars and planets).
- **Proverbs.** Read traditional proverbs. Create new proverbs applying metaphors to the function of the body and nature's four elements.
- **Story poems.** Read and rewrite a traditional tale in meter.
- **Folktales.** Read, rewrite and retell stories adding outdoor games that use counting or incorporating numbers.
- **Historical Stories.** Read, rewrite and retell stories with characters telling time, taking measurements, counting money and weighing.
- **Family Stories.** Interview a family member centering questions on one of the following: family craft traditions, immigration, migration, first time voting, participating in Civil Rights or neighborhood causes. Write and tell the story.

### **RELATING TO CORE CURRICULUM STANDARDS**

- The art of Blackstorytelling engages ELA standards at all grade levels.

[Adopt-A-Teller Program](#) Directors Bunjo Butler 443-622-0273 & Queen Nur 609-680-4831

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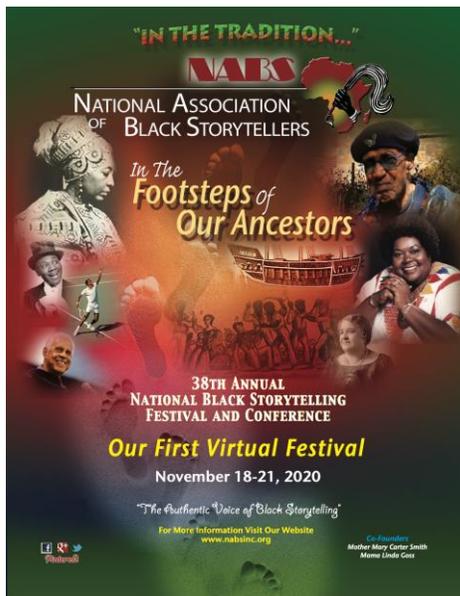
The National Association of Black Storytellers Inc. (NABS) is proud to announce the:

## 38<sup>th</sup> “In the Tradition...” Annual National Black Storytelling Festival & Conference *IN THE FOOT OF OUR ANCESTORS*

The event will be held VIRTUALLY November 19– November 21, This year’s event, like all others before, is the preeminent place to experience masterful storytellers sharing stories, culture and history from the African diaspora. The annual event is by far the Nation’s finest and features the best of storytelling from the African cultural traditions!

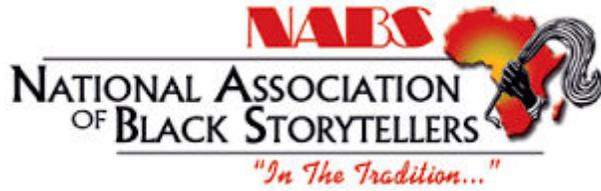
“This annual Festival showcases NABS’ vision and creative approach to strengthen our communities through the art of storytelling and collecting, owning and institutionalizing our narratives,” reports Dylan Pritchett, Festival Director. “NABS’ storytellers will educate and entertain by celebrating the oral tradition that depicts and documents the African-American experience,” states Janice Curtis Greene, President.

### Festival Highlights!



The Festival offers a jubilant and culturally rich online experience for the entire family, including an Opening Love Circle and two-hour concert. There are few annual events whereby audiences can hear, feel and see the authentic voice of African American storytellers.

New Members and Old-Timers will also have an occasion to come together during the Akwabaa Gathering to get tips on how to maximize the Festival & Conference experience and get the most out of their NABS membership! Dynamic beginner and advance storytelling workshops will include trends and issues in contemporary storytelling and intergenerational arts integrative strategies for families and teachers.



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Come join us on November 15, 4:00 p.m. for a FREE PUBLIC CONCERT on [ZOOM](#) and FACEBOOK

And REGISTER or the Full Festival to enjoy more concerts, workshops and our "World Famous" Jackie Torrence Tall Tales Contest

Please visit: <https://www.nabsinc.org>

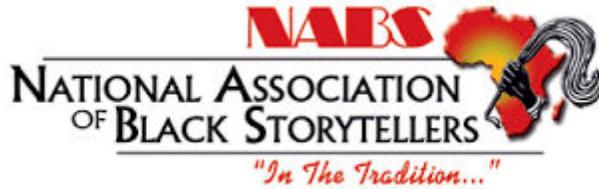
Many Thanks to our generous funders and supporters



### Elements of Blackstorytelling

<p>Q D D H T M X F T I M L G E L          C Y R O T S I H X Q N N K Y A          R C U L T U R E A O I T L F L          E I W W F J Q Y F N R R P O R          A N G Q P N B V E X F A I L M          T T O E J O E T Z G A D L K W          I E F K R W S Y W N M I Y T P          V R X G R I O T A F I T Z A P          E A S P L X S C L D L I N L R          K C O N G T I P N B Y O C E O          O T D M O R O N U N J N G S V          Q I W R F S X N K C T G C Y E          Q V I A E I D M T A W D D W R          V E I A A X B M H T Y H R K B          S C U X B H S O K M L S G X S</p>	<p>STORIES          RHYTHM          LISTENING          TRADITION          GRIOT          INTERACTIVE          PROVERBS          ORAL          AFRICAN          CREATIVE          HISTORY          FOLKTALES          AESOP          FAMILY          CULTURE</p>
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Puzzled Fun



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## Selected Black Storytelling Bibliography by members of the National Association of Black Storytellers\*

Amin, Karima. *The Adventures of Brer Rabbit and Friends*. London: DK Publishing, 2006. Storyteller Karima Amin's retelling reclaims a strong oral culture of African American tales. Illustrator Eric Copeland animal characters are free of stereotypes and the colors are bold and active.

Brigham, Willa, *The Pizza Tree*. Atlanta: N Gratitude Publishing, 2015. This entertaining book helps introduce young children to the concept of social consciousness by planting seeds about sharing.

Capel, Mitch. *The Jealous Farmer*. North Carolina: MGC Productions, 2002. The story of "The Jealous Farmer" is a timeless tale that has been shared for centuries in the African and African-American communities.

Ford, Lyn. *Affrilachian Tales: Folktales from the African-American Appalachian Tradition*. Parkhurst Brothers Publishing, 2012. The power of Lyn's storytelling comes straight out of her family heritage, which is the content of this, her first book. Here she tells how she learned stories from her father and grandfather.

Goss, Linda & Barnes, Marian, *Talk That Talk: An Anthology of African-American Storytelling*. New York: Simon and Schuster, 1989. Storytellers Linda Goss and Marian Barnes compilation of African American folktales, historical commentaries and sermons is considered "The Bible of African American Storytelling" by African American storytellers. Contributors include Zora Neale Hurston, Jackie Torrence and Langston Hughes.

Pritchett, Dylan & Frink Reed, Caroliese, editors. *Sayin' Something*. National Association of Black Storytellers, 2008. The 1<sup>st</sup> anthology by the National Association of Black Storytellers that feature the stories of organizational members.

Washington, Donna. *A Pride of African Tales*. New York: Harpers Collins Publishers. 2004. Storyteller Donna Washington organizes this collection of African



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folktales by the types of tales: trickster, pour quoi and cautionary. Beautiful retellings.

\*Prepared by Karen Abdul-Malik and Dr. Caroliese Frink Reed, 2016.