COLOR THEIR WORLD

Education Programs 2018-2019
RAYMOND F. KRAVIS CENTER FOR THE PERFORMING ARTS
ENGAGING. ILLUMINATING. INSPIRING ... THROUGH THE ARTS!

How To Order

MARK THESE DATES ON YOUR CALENDAR!
ORDER S*T*A*R SERIES TICKETS
Saturday, August 25
Saturday, December 8

PLEASE NOTE: NGSSS and Florida Standards can be found on pages 16-17.

ORDERING TICKETS

WHEN

ON SALE SATURDAY, AUGUST 25 AT 9:30 AM
Performances September-December 2018

ON SALE SATURDAY, DECEMBER 8 AT 9:30 AM
Performances January-May 2019

9:30 AM TO 1:30 PM
Box Office Window and Phone Lines will be open. Shows may be ordered only as they go on sale based on their initial sale date.

All tickets are priced at $5 per person. Palm Beach County students enrolled in the Free/Reduced Lunch Program receive an Admission Waiver.

On the initial sale date, teachers are limited to ordering tickets for ONE SHOW.

After the initial ticket sale date, teachers may order additional shows pending availability. If a performance is Sold Out, teachers may place an order on the wait list.

HOW

CALL THE BOX OFFICE
561.832.7469 or 800.572.8471
Beginning at 9:30 am on the initial sale date.

VISIT THE BOX OFFICE
West entrance at 701 Okeechobee Boulevard
Beginning at 9:30 am on the initial sale date.

• Ordering at the Box Office window does not guarantee seating for any show.
• You will need to tell the Customer Service Representative how many TOTAL seats you will need (including all students and chaperones).
• One chaperone is required for every 10 students and is admitted free.

Tickets sold are general admission for all venues. There are no specific seat assignments.

WHAT’S NEXT?

After making your reservation with a Box Office Customer Service Representative, you will receive an invoice that tells you:
• The name of the performance
• The date, the time and venue
• Number of seats that we are holding for you

You must complete this invoice and make any changes in number of students and/or chaperones. Mail or fax it back to us within 3 weeks to confirm your reservation.

Please give a copy of your invoice to the bookkeeper for payment. If payment is due, submit your check payable to the Kravis Center when you return the invoice. If no payment is due, you must still complete the invoice and fax or mail it back within the three-week time frame. If your numbers increase, you must call the Box Office to check ticket availability.

After you have returned the invoice with payment, you will receive a CONFIRMATION NOTICE that you should bring with you the day of the show.

CANCELLATIONS

All cancellations must be made in writing.
• If you need to cancel the order, please write in large black letters “CANCEL” on the invoice and fax it to the Box Office at 561.833.0691.
• Please call the Box Office at 561.832.7469 to confirm your fax has been received.
• Cancellations must be made two weeks prior to day of show.
• No refund will be issued if your order is not cancelled within the two-week time frame.
• When you cancel in a timely manner, we are able to offer teachers on the “wait list” the opportunity to attend.
ARRIVAL

BY BUS
• All buses should arrive on Iris Street where officials will direct them to appropriate unloading and check-in areas.
• Place the “venue” sign (D-Dreyfoos, P-Persson, R-Rinker) in the bus window for easy identification by officials.
• Please inform officials directing bus arrivals if your bus is transporting students with mobility impairments.

BY CAR
• Park in the parking garage.
• Guests should take the elevator or stairs to Level 3, where they will be able to access all facilities.

DEPARTURE
Buses will be located on Iris Street and parked in the order they arrived. Placing a sign in the window identifying your school will help you locate your bus quickly.

QUESTIONS?
561.832.7469 or 800.572.8471
Box Office Customer Service
561.651.4251 | Education Department

KRAVIS CENTER BOX OFFICE
701 OKEECHOBEE BOULEVARD
WEST PALM BEACH, FL 33401

For up-to-date information on student arts enrichment programs, be sure to sign-up for our education e-newsletter at kravis.org/education.

E-Newsletter sponsored by Suzanne G. Reis Arts Education Fund

TRANSPORTATION

BUSING & TRANSPORTATION
It’s never too early to reserve your buses! To ensure availability of buses, order them as soon as possible.
• The Kravis Center pays for busing for Palm Beach County public schools grades K-12.
• Arrangements must be handled by the teacher/school and made through the school bookkeeper.
• Inform your bus driver which venue your school is visiting (Dreyfoos, Persson, or Rinker).
• Inform your bookkeeper and area bus compound if your Final Student Count drops to allow time to cancel unnecessary buses.

Check with school online procedures to order buses. (Fund Type: DF, Sub-Type: District)

Sponsorship of the busing for Palm Beach County public school children is provided in perpetuity by a generous donation to the Kravis Center’s Endowment Fund by Herbert and Elaine Gimelstob.

SPECIAL NEEDS
Please let us know ON YOUR INVOICE if your class has students with special needs. We will be better prepared to assist you when you arrive.
• Sign language interpreters MUST BE REQUESTED by a teacher/school no later than two weeks prior to show.
• If a student requiring a sign language interpreter is not able to attend, please call the Education Department at 561.651.4251 as soon as possible to cancel.
• Sign language cancellation requires 72-hour notice.
• The Kravis Center will not be responsible for payment.
• Schools will be billed for cancellation fees.

If you have students with special needs that you did not indicate on your invoice, please call the Education Department at 561.651.4251.
METRO THEATER COMPANY
FRIDA LIBRE
Monday, Tuesday, Thursday and Friday, September 17-18, 20-21
10 am and 11:45 am
PERSSON HALL

Performance Length: One hour
Recommended Grade Levels: 2-6
Suggested Curricula: Character Education, Music, Social Studies

An uplifting story, Frida Libre features delightful original songs and explores the meanings of transformation, bravery, understanding and acceptance. Alex seems like a quiet, shy boy, but secretly holds big ideas inside his head. He wants to be a luchador (wrestler) and defeat bad guys in the ring. His life changes when he meets brave and colorful Frida, an unusual girl who dreams of being a doctor so she can help people.
LIGHTWIRE THEATER

THE UGLY DUCKLING
Monday through Friday, September 24-28
10:15 am* and 11:45 am
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: K-3
Suggested Curricula: Character Education, Language Arts, Music, Science, Theater

Mother Duck’s last hatchling feels like an outsider. Reflecting upon his plight, he sees a cat creeping up on Mother Duck’s nest. He witnesses the capture of one duckling, but heroically rescues his sibling. Mother Duck and her ducklings realize that he may have been an ugly duckling, but he is now a beautiful and powerful swan.

*Schools attending the 10:15 am performances are invited to participate in a hands-on post-performance workshop by the South Florida Science Center and Aquarium. Call 561.651.4376 for details and to RSVP.

DANNY CARMO’S
MATHEMATICAL MYSTERIES
Monday through Friday, October 1-5 at 10:15 am and 11:45 am
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: 2-6
Suggested Curricula: Character Education, Language Arts, Math, Theater

You’ll be amazed and bewildered by this spectacular show where math, theater and digital technology collide to create an entertaining, interactive performance proving that math can be fun! Danny Carmo was dreaming of a future as a famous magician. But when he knuckled down to learn the tricks of the trade he realized that math was not only essential … it was the SECRET to magic.

Sponsored by Helen S. and Merrill L. Bank Foundation

STORYMAKERS

TAKEN AWAY
Monday through Friday, October 8-12
10:15 am and 11:45 am
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: 5-12
Suggested Curricula: Language Arts, Holocaust Studies, Social Studies, Theater

Germany, 1937. 12-year-old Elfie Hoffmann has noticed that things have been changing around her but she doesn’t think the changes will affect her. However, on the day before Christmas Eve, Elfie’s best friend brings her a gift that has unexpected consequences; Elfie discovers the importance of family even as the Nazis take away everything she loves.

Sponsored by inSIGHT Through Education, Inc.

THEATREWORKS USA

THE MAGIC SCHOOL BUS
LOST IN THE SOLAR SYSTEM
Monday through Thursday, October 15-18
10:15 am* and 11:45 am
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Language Arts, Music, Science, Social Studies

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic inter-planetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system.

*Schools attending the 10:15 am performances are invited to participate in a hands-on post-performance workshop by the South Florida Science Center and Aquarium. Call 561.651.4376 for details and to RSVP.

TEACHER TICKET SALE DATE IS SATURDAY, AUGUST 25, 2018 KRAVIS.ORG/EDUCATION S*T*A*R SERIES 5
DALLAS CHILDREN’S THEATER

DIARY OF A WORM, A SPIDER, AND A FLY
Monday and Tuesday, October 15-16 at 10:30 am
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Language Arts, Math, Science, Theater

Insects rule in the diaries of unlikely best friends: Worm, Spider and Fly. Worm eats his homework, Fly believes she has superpowers, and Spider can’t wait to grow up and molt. Promoting eco-consciousness, earth science and tolerance, Diary of a Worm, a Spider, and a Fly is a joyful, hip musical exploration of the world outside. Based on the books Diary of a Worm, Diary of a Spider, and Diary of a Fly, written by Doreen Cronin.

Sponsored by Michael and Margaret Picotte Foundation

Virginia Rep and Virginia Museum of Fine Arts

MYSTERIES OF ANCIENT EGYPT
Wednesday, October 17 at 10:30 am
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: 2-8
Suggested Curricula: Science, Social Studies, Theater, Visual Arts

Gama Harriet was a famed Egyptologist before she disappeared. Her young neighbors find an ancient amulet in her attic. But what is the meaning of the hieroglyphs on the amulet or the scribbled warnings in Harriet’s journal? Before they know it, they are magically transported back to ancient Egypt where they meet Sema-tawy-tefnakht, a scribe to King Psamtik I. With his guidance, they unravel the mystery. Thrills, dazzling beauty and history combine in this child-friendly mystery and cultural exploration.

Virginia Rep and Virginia Museum of Fine Arts

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Wednesday, October 17 at 10:30 am
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DINA ELWEDIDI
Thursday, October 18 at 10:30 am
RINKER PLAYHOUSE – PEAK SERIES
Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curricula: Music, Social Studies

With her powerful, nuanced voice and authentic style, Egyptian singer and composer Dina Elwedidi channels the heritage and contemporary identity of Cairo. A sophisticated innovator with a charismatic stage presence, Elwedidi’s rich repertoire ranges from jazz to folk to underground rock and has established her as a global cultural force.

STORYMAKERS

IT’S A GREAT, REALLY BIG, HUMONGOUS, GINORMOUS, LOTTA PEOPLE BALL!
Monday through Friday, October 22-26
10:15 am and 11:45 am
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: 3-5
Suggested Curricula: Language Arts, Social Studies, Theater

Is it a small world after all? Storymakers has looked around and decided NO! It’s a huge, exciting, wondrous place with tales and lessons hidden in every nook and cranny of every country and culture on earth. And, the best ones will spring to life before your very eyes. Maybe you will even be asked to join it! It’s a 360 degree learning curve, so hop on! Because the world IS a great, really big, humongous, ginormous, lotta people ball!
PALM BEACH SYMPHONY

PETER AND THE WOLF
Monday, October 22 at 10:30 am
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Dance, Language Arts, Music

The Palm Beach Symphony engages children in a fun musical learning experience with Sergei Prokofiev’s *Peter and the Wolf*. This tale depicts the story of a boy named Peter and his adventures with a lovable duck, an impatient bird, a fat cat, a grumpy grandfather, and a scary wolf. The Symphony, along with Ballet East, brings orchestral music to life with dance, costumes, and interactive audience participation.

Sponsored by Caring Friends Foundation

ARTSPower

NUGGET & FANG
Tuesday, October 23 at 10:30 am
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: K-3
Suggested Curricula: Character Education, Language Arts, Science, Theater

ArtSPower’s under-the-sea musical tells the story of Nugget, a minnow, and Fang, a shark, who get along swimmingly — until Nugget’s first day of minnow school when Nugget learns that minnows are supposed to be afraid of sharks! To regain Nugget’s trust, Fang takes desperate and hilarious measures.

LIFELINE THEATRE

GIGGLE, GIGGLE, QUACK
Wednesday, October 24 at 10:30 am
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: K-2
Suggested Curricula: Language Arts, Music, Theater

Running a farm is hard work, especially with cows that type, hens on strike, and a duck who is always causing trouble. When Farmer Brown takes a vacation, he leaves his brother Bob, an accountant from the city, in charge. Soon it’s no work and all play as the animals run wild, taking advantage of Bob’s inexperience. A musical based on the popular bestseller by Doreen Cronin, illustrated by Betsy Lewin.

SANKOFA DANZAFRO

Monday, October 29
10:15 am and 11:45 am
RINKER PLAYHOUSE - PEAK SERIES
Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curricula: Dance, Music

Sankofa Danzafro hails from Colombia, the country with the second largest Afro-descent population found in Latin America. The company’s *The City of Others*, is a work showcasing powerful Afro-Colombian and Afro-contemporary dance with live drumming and singing. This charismatic dance troupe examines diversity and the social issues affecting minority communities.
**VIRGINIA REPERTORY THEATRE**

**THE LEGEND OF SLEEPY HOLLOW**

Monday, October 29 at 10:30 am

DREYFOOS HALL

Performance Length: One hour

Recommended Grade Levels: K-5

Suggested Curricula: Language Arts, Music, Theater

Based on the classic story by Washington Irving. Join Ichabod Crane, Brom Bones, the lovely Katrina Van Tassel, the residents of Tarry Town and, oh yes, the Headless Horseman, as they live the story made famous by the legend. This classic is faithful to the original story and will thrill and perhaps chill your audiences (though it’s not too scary).

**DANCE THEATRE OF FLORIDA**

**DIA DE LOS MUERTOS**

Tuesday and Wednesday, October 30-31

10:15 am and 11:45 am

PERSSON HALL

Performance Length: One hour

Recommended Grade Levels: 3-6

Suggested Curricula: Dance, Social Studies

*Dia de los Muertos* is a new original ballet with elaborate sets and costumes depicting the traditions of Mexico’s celebration of the Day of the Dead. The story is set in the home of twin sisters, Juanita and Rosita, inhabiting two separate worlds and on individual journeys to get back to one another. Rosita prepares the altar in hopes that Juanita can find her way to the land of the living, while Juanita worries that she may not be remembered.

Sponsored by Caring Friends Foundation

**AXIS THEATRE**

**ROBINSON CRUSOE & FRIDAY**

Monday through Friday, November 5-9

10:15 am and 11:45 am

PERSSON HALL

Performance Length: One hour

Recommended Grade Levels: 3-6

Suggested Curricula: Language Arts, Music, Theater

An English sailor, shipwrecked on a remote island, works against all odds to survive alone for 25 years. Until one day, he rescues a stranger from brutal savages and the two develop a remarkable friendship. Adapted from the classic novel by Daniel Defoe, this imaginative retelling emphasizes communication, embracing cultural differences and empathy. Set sail with Robinson and Friday on an adventure full of comedic miscommunication, history and heart!

**THEATREWORKS USA**

**CHARLOTTE’S WEB**

Monday through Friday, November 12-16

10:15 am and 11:45 am

PERSSON HALL

Performance Length: One hour

Recommended Grade Levels: K-5

Suggested Curricula: Character Education, Language Arts, Music

This production of *Charlotte’s Web* is based on E.B. White’s loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, has a plan to fool Farmer Zuckerman — she will create a “miracle.” A treasured tale for all audiences.
CHILDSPLAY THEATRE

TOMÁS AND THE LIBRARY LADY

Monday through Friday, November 26-30
10:15 am and 11:45 am

PERSSON HALL

Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Character Education, Language Arts, Social Studies

The young son of migrant farm workers, Tomás passes the long days listening to his grandfather tell stories. He meets a librarian who encourages him to read, and soon, his delight in books is equal to his pride in teaching her Spanish. By the end of the summer, Tomás is proud to be his family’s new storyteller. A bilingual musical, based on the true story of author and educator Tomás Rivera.

BLACK VIOLIN

Monday, November 26 at 10:30 am
DREYFOOS HALL – PEAK SERIES

Performance Length: One hour
Recommended Grade Levels: 4-12
Suggested Curricula: Music

As Black Violin, artists Wil B. (viola) and Kev Marcus (violin) combine classical training with hip-hop cool to create a sound that critics have called “classical boom.” The pair’s debut record hit No. 1 on the Billboard Classical Crossover Chart, and NPR raves that their eclectic approach “will keep classical music alive for the next generation.”

STORYMAKERS

WITH A GOBBLE, A L’CHAIM AND A HO, HO, HO!

Monday through Friday, December 3-7
10:15 am and 11:45 am

PERSSON HALL

Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Language Arts, Social Studies, Theater

Did the Pilgrims and the Indians really eat Turkey at the first Thanksgiving? And what’s a latke and what does it have to do with Hanukkah? A dozen Christmas cookies is really 13? How did that happen? Come celebrate with us and we’ll tell you about all these holiday traditions with some songs and some stories and maybe a miracle or two ... or three.

MANDY HARVEY

Monday, December 10 at 10:30 am
RINKER PLAYHOUSE – PEAK SERIES

Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curricula: Music

Deaf singer-songwriter Mandy Harvey’s message to hope, dream and believe takes shapes as she glides from jazz standards to moody blues. The subject of CNN and NBC Nightly News profiles, the world-touring performer lost her hearing at 18. But her perfect pitch and timing — and passion for her craft — remain powerfully intact.
SOWETO GOSPEL CHOIR
Wednesday, December 19 at 11:30 am
DREYFOOS HALL – PEAK SERIES
Performance Length: One Hour
Recommended Grade Levels: 3-12
Suggested Curricula: Music, Social Studies

TEACHER TICKET SALE - AUGUST 25, 2018

Direct from South Africa, the Grammy Award-winning Soweto Gospel Choir weaves a rich tapestry of harmonies and rhythms from African gospel, soulful spirituals and American popular music. Songs of the Free, an exuberant program performed in six of South Africa’s 11 languages, celebrates the 100th anniversary of the late Nelson Mandela’s birth.

PILOBOLUS
SHADOWLAND: THE NEW ADVENTURE
Wednesday, January 16 at 10:30 am
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: 3-12
Suggested Curricula: Dance

Captivating movement troupe Pilobolus, which explores human physicality and the power of connected bodies, unveils a love story about a couple and their quest to save a magical bird. Shadowland: The New Adventure blends mixed media, video and more to create a mesmerizing mashup of science fiction, film noir and romantic comedy.

GLORIOUS VISIONS IN ANIMATION
WITH MIWA MATREYEK
Friday, January 18 at 10:30 am
RINKER PLAYHOUSE – PEAK SERIES
Performance Length: One hour
Recommended Grade Levels: 3-12
Suggested Curricula: Science, Visual Art

Multimedia marvel Miwa Matreyek creates magical performances where real shapes and virtual images trade places amid layers of animation, video and live bodies. Interacting with her creations as a shadow silhouette, the artist explores man-versus-nature themes with what the Los Angeles Times calls a “sheer breadth of imagery unlike anything you’ve seen before.”

PIKES PEAK THEATER TOUR
ME … JANE: THE DREAMS & ADVENTURES OF YOUNG JANE GOODALL
Tuesday through Friday, January 22-25
10 am and 11:45 am
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: 1-5
Suggested Curricula: Language Arts, Science, Social Studies

Before she became a renowned humanitarian, and animal activist, Dr. Jane Goodall was a little girl with a toy chimpanzee named Jubilee. Jane dreamed of spending the rest of her life living with and helping animals. In this musical adaptation, join Jane and her special friend as they learn about the world and the importance of protecting all living species.

Sponsored by Helen S. and Merrill L. Bank Foundation
Mary Shelley’s Frankenstein: The Modern Prometheus is the first true science fiction novel. Victor Frankenstein is a Swiss scientist with a mission to create an artificial human. Without considering the consequences, he succeeds with terrifying results. Two hundred years later, Frankenstein still poses a myriad of critical and ethical questions. This production of the timeless classic is bold and thrilling — while paying homage to the original, frightening story.

Dayton Contemporary Dance Company's Body Talk. Formed 50 years ago to create opportunities for dancers of color, the world-touring troupe won the prestigious Bessie Award in 2016. Themes that resonate with all races, such as seeking purpose, the value of the journey and the power of identity, are explored through African-American playwrights in Dayton Contemporary Dance Company's Body Talk. Formed 50 years ago to create opportunities for dancers of color, the world-touring troupe won the prestigious Bessie Award in 2016.
PING CHONG + COMPANY PRESENTS
BEYOND SACRED
VOICES OF MUSLIM IDENTITY
Friday, February 15 at 10:30 am
RINKER PLAYHOUSE - PEAK SERIES
Performance Length: One hour
Recommended Grade Levels: 9-12
Suggested Curricula: Social Studies, Theater

Beyond Sacred is a compelling interview-based production that explores the social challenges faced by young Muslims. Reflecting a wide range of identities, the five performers hail from diverse cultural and ethnic backgrounds, and their true stories create a beautiful, funny and intensely poignant plea for tolerance and understanding.

COMPAGNIE HERVÉ KOUBI
THE BARBARIAN NIGHTS,
OR THE FIRST DAWNS OF THE WORLD
Friday, February 22 at 10:15 am and 11:45 am
RINKER PLAYHOUSE - PEAK SERIES
Performance Length: One hour
Recommended Grade Levels: 9-12
Suggested Curricula: Dance

Raised in France with Algerian roots, choreographer Hervé Koubi’s company of male dancers explodes in The Barbarian Nights, or the First Dawns of the World, which emerges from the awe-inspiring story of the Mediterranean basin. Weaving Eastern and Western music with ferocious physicality, the tale tackles cultural upheaval and common ground with primal intensity.

RIOUlt DANCE NY
PURPLE TO PÄRT
Thursday, February 28 at 10:30 am
RINKER PLAYHOUSE - PEAK SERIES
Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curricula: Dance

Renowned for their exquisite artistry, this dance program reimagines one of Rioult’s earliest works, Te Deum, choreographed when he was transitioning from dancer to choreographer, and set to the music of Estonian composer Arvo Pärt and Fire in the Sky, inspired by the music of Deep Purple.

MOUNTAINFILM ON TOUR
Friday, April 5 at 10:30 am
RINKER PLAYHOUSE - PEAK SERIES
Performance Length: One hour
Recommended Grade Levels: K-2
Suggested Curricula: Character Education, Film, Visual Art

This selection of short films from Colorado’s acclaimed Telluride Mountainfilm Festival features uplifting stories told in fun, engaging ways to entertain and inspire young children.
TALL STORIES

EMILY BROWN AND THE THING
Monday through Friday, April 29-May 3
10:15 am and 11:45 am
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: K-3
Suggested Curricula: Language Arts, Theater

One evening, Emily Brown and her old gray rabbit, Stanley, hear a Thing crying outside. The poor Thing just can’t get to sleep, so the intrepid pair embark on a trip to discover why. Touching on themes of fear, bravery and adventure (and bedtime excuses), this production from London’s Tall Stories theater company is suitable for ages 3 and up.

Kravis-On-The-Road

Kravis-On-The-Road takes arts education programming into the classroom and into the lives of many students who might not otherwise have the opportunity to experience live theater. If you would like to host a performance at your school, please call the Kravis Center Education Department at 561.651.4376 for all the details.

Sponsored by Alvin and Louise Myerberg Family Foundation
Made possible in part by Dreama Foundation LLC

PATTY SHUKLA
MUSICAL P.E. FOR YOU & ME
Wednesday through Friday, September 26-28
Performance Length: 45 minutes
Recommended Grade Levels: K-2
Suggested Curricula: Character Education, Music, Physical Education

Award-winning children’s musician, Patty Shukla has created an interactive show that is a world of fun for students to dance and sing along to while learning. Some core curriculum highlights her show reviews are: counting, rhyming, spelling, sign language, character building, Spanish, left and right association and storytelling.
STORYMAKERS

TAKEN AWAY
Monday through Friday, October 15-26
Performance Length: One hour
Recommended Grade Levels: 5-12
Suggested Curricula: Holocaust Studies, Language Arts, Social Studies, Theater

Germany, 1937. 12-year-old Elfie Hoffmann has noticed that things have been changing around her but she doesn’t think the changes will affect her. However, on the day before Christmas Eve, Elfie’s best friend brings her a gift that has unexpected consequences; and Elfie discovers the importance of family even as the Nazis take away everything she loves.

Sponsored by inSIGHT Through Education, Inc.

STORYMAKERS

IT’S A GREAT, REALLY BIG, HUMONGOUS, GINORMOUS, LOTTA PEOPLE BALL!
Monday through Friday, October 29 - November 9
Performance Length: One hour
Recommended Grade Levels: 3-5
Suggested Curricula: Language Arts, Social Studies, Theater

Is it a small world after all? Well, Storymakers has looked around and decided NO! It’s a huge, exciting, wondrous place with tales and lessons hidden in every nook and cranny of every country and culture on earth. Because, when you think about it, the world IS a great, really big, humongous, ginormous, lotta people ball!

APRIL ARMSTRONG

THE CAT CAME BACK: STORIES AND SONGS WITH A JAZZY TWIST
Tuesday through Thursday, November 13-15
Performance Length: One hour
Recommended Grade Levels: 3-5
Suggested Curricula: Language Arts, Social Studies, Theater

April Armstrong doesn’t just tell tales — she scats them, acts them out and brings them to a musical life in this program for children 8 and younger, which she performs with pianist Mario Sprouse and drummer, Napoleon Revels-Bey. In this performance, April and her duo add a new spin to favorite folktales and nursery-rhymes including Old Mother Hubbard’s Blues, The Cat Came Back and more!

Student & Educator Rush Ticket Program

In addition to providing educational opportunities through the arts, the Kravis Center has deepened its commitment to make its self-initiated presentations even more accessible to students and educators. By presenting a student or educator ID at the Kravis Center Box Office one hour prior to the performance, students/educators will receive up to 50% off any section ticket (excluding Premium Seating and Kravis On Broadway presentations) from orchestra to rear balcony, based on availability. For more information and specific prices, please call the Box Office at 561.832.7469.

Sponsored by Suzanne G. Reis Arts Education Fund
Michael Feinstein’s Youth Ticketing Fund
The Michael Feinstein Youth Ticketing Fund is a gift to area students who have an interest in The Great American Songbook and those from diverse backgrounds and underserved areas of the community. The fund provides tickets to a Michael Feinstein and The Kravis Center Pops Orchestra performance, something that many of these students might not otherwise have the chance to experience.

Sponsored by Michael Feinstein and Terrence Flannery
For more information be sure to sign-up for our Educations E-Newsletter at kravis.org/education.
A MIDSUMMER NIGHT'S DREAM

DAYTON CONTEMPORARY DANCE COMPANY
BODY TALK
DA.68.O.1.5, DA.68.C.1.3, DA.68.O.1.5, DA.68.O.1.5, DA.912.O.3.5, DA.912.C.1.3, DA.912.H.1.4

BEYOND SACRED
VOICES OF MUSLIM IDENTITY

BLACK VIOLIN

CHARLOTTE'S WEB

COMPAGNIE HERVÉ KOUBI
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OR THE FIRST DAWNS OF THE WORLD
DA.68.O.1.5, DA.68.C.1.3, DA.68.O.1.5, DA.68.O.1.5, DA.912.O.3.5, DA.912.C.1.3, DA.912.H.1.4

DANNY CARMO'S MATHMATICAL MYSTERIES

DIA DE LOS MUERTOS

DIARY OF A WORM, A SPIDER, AND A FLY

DINA ELWEDIDI

EMILY BROWN AND THE THING

FRANKENSTEIN

FRIDA LIBRE

GIGGLE, GIGGLE, QUACK

GLORIOUS VISIONS IN ANIMATION
WITH MIWA MATREYEK

HENRY AND MUDGE

IT'S A GREAT, REALLY BIG, HUMONGOUS, GINORMOUS, LOTTA PEOPLE BALL!

MANDY HARVEY
MU.68.C.1.1, MU.68.F.3.1, MU.912.C.1.1
Professional Development WORKSHOPS

Receive in-service credit hours for participation

Professional Development Workshops will take place on the second floor of the Cohen Pavilion unless otherwise noted. Kravis Education Department hosts the annual August, Back-To-School Teacher Workshops for public school Dance, Drama, Music and Visual Art specialists in Palm Beach County.

GLOBAL STORY EXCHANGE: CONNECTING YOUR CLASSROOM TO THE WORLD
Saturday, October 6 from 9 am to noon
WORKSHOP LEADER: SUSAN GAY WEMETTE, PhD
FOR TEACHERS OF GRADES 3-8
Educating students for success in the 21st century requires global competence: the ability to effectively communicate across cultures, to solve problems with empathy and creativity, and to understand globally significant issues. To achieve this with our students, we need to provide them with real-world opportunities to practice these skills. In this workshop, you’ll learn how to create a meaningful and impactful global story exchange project — one that will enhance your students’ writing skills, as well as developing their creativity and curiosity about the world around them.

READING ART ACROSS THE CURRICULUM: OBSERVE. INFER. INQUIRE.*
Friday, October 19 from 8:30 am to 11:30 am
WORKSHOP LEADER: MELANIE RICK
FOR TEACHERS OF GRADES 2-8
Visual art is a text that students of all reading abilities can access. This workshop introduces the language of visual art so that teachers feel confident looking, thinking, and talking about art with their students. Participants join Melanie Rick, arts integration consultant and certified reading specialist, to learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understandings in social studies, science, and reading.

STEAM POETRY: UNDERSTANDING SCIENCE THROUGH METAPHOR*
Tuesday, November 6 from 8:30 am to 11:30 am
WORKSHOP LEADER: MIMI HERMAN
FOR TEACHERS OF GRADES 4-12
From tiny atoms to vast galaxies, scientists try to explain things that cannot be seen. How can teachers help students make the invisible understandable? In this unique workshop, participants learn strategies to guide students in creating metaphors that make the unseen scientific phenomenon visible. Participants also learn ways to help students extend their metaphors into poetry that demonstrates understanding of the science content. Whether or not participants teach writing, they can effectively use the power of metaphor to help students understand science.

Demonstration Teaching Through the Arts: October 22-23
In-School sessions at designated elementary school sites

Demonstration Teaching Through the Arts: November 7-8
In-School sessions at designated elementary school sites
POETRY OFF THE PAGE*
Saturday, December 1 from 9 am to noon, 1 pm to 4 pm
WORKSHOP LEADER: GLENIS REDMOND
FOR TEACHERS OF GRADES 5-8
This workshop is based on the belief that poetry, in addition to being written and read, should be performed. Teachers learn ways to help students use brainstorming, imagery, and layering to write powerful and effective poems. Clear and easy poetic structures and formats empower students to expand their imaginations and to cross creative boundaries.

December 3
In-School session at designated elementary school site

MOVING THROUGH MATH: MULTIPLICATION AND DIVISION*
Saturday, February 16 from 9 am to noon
WORKSHOP LEADER: MARCIA DAFT
FOR TEACHERS OF GRADES 3-5
Many students memorize the times tables yet fail to master a conceptual understanding of multiplication. Without this critical conceptual understanding, students have no foundation upon which to build. This is why many students struggle with factors and multiples, and later on with fractions. In this workshop, teachers examine how repeating patterns establish the equal grouping concepts that underlie multiplication and division. They then learn to lead lessons that integrate the arts with multiplication concepts. Through pictures, words, rhythm, and movement, equal grouping concepts are literally brought to life. Through this process, teachers discover how to help students move past memorizing the times tables, and understand the foundations of multiplying and dividing with this active, conceptual, and creative approach to teaching mathematics.

Demonstration Teaching Through the Arts: February 18-19
In-School sessions at designated elementary school sites

*These workshops/courses were developed in association with The John F. Kennedy Center for the Performing Arts and are partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.

DISNEY MUSICALS IN SCHOOLS
The Kravis Center is proud to continue a new education initiative in affiliation with Disney Theatrical Group called Disney Musicals in Schools. The main goal of the initiative is to create sustainable musical theater programs in under-resourced public elementary schools by providing schools with the training and tools necessary to do so, and by creating a space for the community to share their students’ success. Up to four schools will receive a 17-week musical theater residency that culminates in a 30-minute Disney KIDS Musical at each school. Working with professional teaching artists, a team of faculty from the school will build skills necessary to produce a musical theater performance featuring students in grades 3-5. Through this process, students develop self-confidence, practice collaboration and strengthen speaking and reading skills while learning musical theater techniques.
ALAN LEBOW AWARD FOR EXCELLENCE IN SHAKESPEAREAN PERFORMANCE

Auditions:
Saturday, January 12

Students from Title I High Schools are eligible to audition and must perform a Shakespeare selection, of no more than three minutes, by memory before a panel of judges. The Kravis Center will honor the top students, selected by the judges, with cash prizes at an awards reception on Saturday, January 26. Winning students also will receive tickets to see a Shakespeare performance at the Center.

Sponsored by Kids’ Dreams, Inc.

ARTSCHOLARS

This program gives high school students who have a strong interest in the performing arts, and who also have an economic need, greater insight into their particular discipline by attending dinner discussions with guest speakers and meeting distinguished artists who perform at the Kravis Center. Big Time Restaurant Group generously donates a full dining experience for the students.

BEYOND THE STAGE

Beyond the Stage is designed to enhance the entire experience of visiting the Kravis Center. Including pre and post-performance talks and musical presentations, Beyond the Stage activities complement the main stage presentation at select performances and are free to ticket holders. Present your performance ticket for admission.

Sponsored by Nancy and Jay Parker

BROADWAY REACH

Through Broadway Reach, students enjoy a unique theatrical experience by seeing a live performance of a Broadway national touring production at the Kravis Center in connection with a series of interactive workshop sessions. The participants explore the themes of a particular production under the instruction of professional teaching artists from our community.

KRAVIS CENTER DREAM AWARDS

This program, open to all high schools in Palm Beach County, will recognize outstanding student achievement in musical theater productions and culminates in a showcase featured in Dreyfoos Hall at the Kravis Center on Sunday, June 2. Two students who perform in this showcase will be nominated to participate in The Jimmy Awards (The National High School Musical Theatre Awards) in New York City.

Sponsored by The Arthur and Angela Goldberg Children’s Fund

Student Arts Enrichment Programs

At the Kravis Center, we firmly believe that by sowing the seeds of creativity in children’s minds, they will reap greater rewards from future cultural experiences. Many award-winning programs, coordinated through our Education Department, help us to plant those seeds. For information, please call the Kravis Center Education Department at 561.651.4251 or visit kravis.org/education.

Sponsored by The Arthur and Angela Goldberg Children’s Fund
KRAVIS ON BROADWAY STUDENT WORKSHOPS
Cast members from Broadway tours lead a variety of hands-on, participatory workshops for high school and college students.

KRAVIS STUDENT THEATER CRITIC
Nominated high school students represent their school as Kravis Student Theater Critics for selected Kravis On Broadway Series presentations. The students receive workshop training to prepare them to write theater reviews and have the opportunity to meet with and hear from our local theater critics. Each student will receive a complimentary press ticket for the opening night performance of a designated Kravis On Broadway show and will then submit a review for publication in his or her school newspaper.

MAGNIFIQUE WINTER INTENSIVE
January 2-6
Audition Date: Sunday, September 9
The Magnifique Winter Intensive is a ballet program in the pure tradition of l’Ecole Francaise (the French School). Experience a rare and unique opportunity to be taught by an elite team of teachers all hailing from France, including Paris Ballet Conservatory Director, master teachers from the Opera National de Paris and from the Ballet de l’Opera National de Bordeaux.

SPOTLIGHT ON YOUNG MUSICIANS
Friday, May 10 at 7 pm in Dreyfoos Hall
Tickets $10 in Advance (on sale October 6) and $12 Day of Performance
In partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers Association
Crossing the threshold from practice to the stage is every music student’s dream, and the Kravis Center has been helping to make that dream a reality for 26 years. Since 1992, after a youth orchestra founder and educators from two Palm Beach County groups collaborated with the Center to create Spotlight on Young Musicians, nearly 40,000 students have performed in Dreyfoos Hall. The eagerly anticipated annual event not only showcases emerging talent but also promotes the excellent music programs within area schools.

SUMMER CAMPS AND INTENSIVES
See page 22 for complete listing.

TBAI COLLEGE PREP
November 10-11
The Broadway Artists Intensive COLLEGE PREP brings faculty and department heads from the country’s top Musical Theatre programs to teach in a weekend audition workshops at the Kravis Center. High school juniors and seniors will have the unique opportunity to receive valuable feedback and exclusive advice on their college audition from elite college faculty.

WORKSHOPS AND MASTER CLASSES
Visiting artists leading a Master Class may choose to lecture, provide demonstrations, field question-and-answer sessions, lead a rehearsal or any combination of methods aimed at humanizing the artist and the art form.
For theater-loving kids and those who just want to have fun, our Summer Programs don’t disappoint. Campers enjoy an array of activities and experiences including instruction from Broadway professionals and world-renowned instructors. For more information, please call the Kravis Center Education Department at 561.651.4251 or visit kravis.org/education. All sessions are held in the Cohen Pavilion.

ARTSCAMP
JUNE 3-21
Take a group of talented imaginative kids who share a common interest in the performing arts and put them in an environment where they can nurture their creativity and the result is ArtsCamp! Under the guidance of professional teaching artists, campers will explore acting, dance, technical theater and vocal music, which will culminate in an original showcase performance. This three-week summer program is for ages 9-11. Visit kravis.org/artscamp to download an application.

Sponsored by Rita and Charles Bronfman
With support from
Jane Beasley
Rick and Rosemary Johnston
George T. and Ruth C. Laboda Charitable Foundation

THE BROADWAY ARTISTS INTENSIVE JUNIOR
JUNE 24-28
The Broadway Artists Intensive (TBAI) Junior is a one-week introductory session for ages 9-13 based on The Broadway Artists Intensive three-week program. TBAI Junior students train with the same professional Broadway faculty as the more demanding, by audition only, three-week program. Students study all areas of the performing arts, with daily classes from 9 am to 4 pm in ballet, jazz, tap, vocal technique, acting and improvisation. No audition is required.

THE BROADWAY ARTISTS INTENSIVE
JULY 8-27
This by audition only, musical theater training program, is for talented students ages 13 to 20. The faculty is comprised entirely of Broadway professionals from New York, offering the experience of more than 100 major musical productions. During the three-week summer program, students are immersed in the three major areas of the performing arts: acting, voice and dance. Curriculum includes acting, vocal technique, vocal repertoire, ballet, jazz, theater dance, tap, audition technique and improvisation. Live audition date is Sunday, March 10, video auditions will also be accepted. For information, visit thebroadwayartistsintensive.com.
The Academy provides year-round professional instruction in dance, theater, and vocal performance, as well as professional coaching in audition techniques and access to special workshops and performances. It is available to students in grades 3 through 8 who attend Palm Beach County Title I elementary and middle schools.

The De George Academy for Performing Arts levels the playing field for students who have little or no access to quality arts programs. These students are competing with peers whose parents are able to afford classes and coaching to ready them for competitive arts magnet school auditions. By participating in the De George Academy, students gain high-quality arts instruction while encouraging discipline, critical thinking, and creative risk-taking in a positive, supportive, and professional environment. Students enrolled in the program are tracked for the duration of the program to evaluate each individual's success in reaching their goals.

SUMMER LAUNCH
The Summer Launch offers incoming students the opportunity to attend a week of intensive arts workshops in three areas: dance, theater, and vocal performance, in order to engage students in the program and prepare them for their audition and subsequent participation in the full year workshops. Returning Level I students are also invited to take part.

FALL AND SPRING WORKSHOPS
These weekly arts discipline-based workshops focus on one of three arts areas: dance, theater, or vocal performance. Skill building is the primary focus of the Academy and private coaching sessions are available for students preparing for auditions to a performing arts magnet school.

SPRING RESIDENCY
This two-week intensive is offered to students in grades 5 through 8. The program, led by national and local teaching artists, focuses on arts as a means of creative expression. The program culminates in a fully-mounted production to which parents, family, and friends are invited.

MASTER CLASSES
Master classes with professional artists who are contracted to perform on the Kravis Center’s mainstage are offered throughout the year.

Since 2012, the De George Academy for Performing Arts has served as a launching pad for underserved students in Palm Beach County who dream of pursuing a performing arts education. The Academy’s mission to offer quality arts education experiences is generously funded by the Lawrence J. and Florence A. De George Charitable Trust. Future De George Academy students are identified by Arts Specialists at Title I elementary schools in the Spring. Students must then participate in a week-long audition and evaluation program during the summer to attend the DGA in the Fall. Since its founding in April 2012, the majority of students return annually and successfully gain entrance to our local arts magnet schools.
Family Fare presentations provide wholesome entertainment to engage and entertain audiences of all ages. Enjoy our array of whimsical family entertainment, a wonderful way to expand your child’s interest in the arts!

Series sponsored by
The Stiller Family Foundation

For ticket information and availability, please visit us at kravis.org or call the Box Office at 561.832.7469 or 800.572.8471.

LIGHTWIRE THEATER
THE UGLY DUCKLING
PERSSON HALL
Saturday, September 29 at 10 am

Through dazzling neon, dynamic storytelling and delightful music, Hans Christian Andersen’s classic tale of transformation takes shape in a bold new way for ages 5 to 8. Dancers clad in puppet-like costumes lined with electroluminescent wires light up the stage and spark the imagination as children learn about accepting others.

Tickets $12 • General Admission
On sale since August 31
RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL
DREYFOOS HALL
Sunday, December 23 at 1 pm and 4 pm
The beloved TV classic Rudolph The Red-Nosed Reindeer soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in Rudolph The Red-Nosed Reindeer: The Musical. Recommended for ages 4–10.

Tickets start at $20
Rudolph the Red-Nosed Reindeer animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.

THEATREWORKS USA
HENRY AND MUDGE
PERSSON HALL
Saturday, February 2 at 10 am
Moving to a new town can be tough! Just ask Henry, who can’t find a playmate. Good thing is, he has Mudge, his giant, irrepressible, canine pal. A charming musical for ages 5 to 8 based on author Cynthia Rylant’s best-selling series, the story teaches about relationships and the responsibility of caring for a pet.

Tickets $12 • General Admission

MOUNTAINFILM ON TOUR
RINKER PLAYHOUSE
Saturday, April 6 at 10:30 am
Bring the children to enjoy a selection of short family films from Colorado’s acclaimed Telluride Mountainfilm festival, which has been screening notable documentaries as well as rare movies since 1979. These uplifting stories are told in fun, engaging ways to entertain and inspire families to talk about today’s issues. Recommended for ages 4–7.

Tickets $5

TALL STORIES
EMILY BROWN AND THE THING
PERSSON HALL
Saturday, May 4 at 10 am
One evening, Emily Brown and her old gray rabbit, Stanley, hear a Thing crying outside. The poor Thing just can’t get to sleep, so the intrepid pair embark on a trip to discover why. Touching on themes of fear, bravery and adventure (and bedtime excuses), this production from London’s Tall Stories theater company is suitable for ages 3 and up.

Tickets $12 • General Admission
African-American Film Festival
HOST: ANETA SEWELL

VICTORY OVER ADVERSITY
Mondays at 7 pm
This is the 14th season of the Kravis Center’s African-American Film Festival, founded by James Drayton. AnEta Sewell, a speech communications professor and former local newscaster, will deliver an introduction to each film and host a question-and-answer session afterward.

THEIR EYES WERE WATCHING GOD
February 4
Covering the first 30 years of the 20th century, the film is set in Eatonville, Florida, a largely black community and the home of free-spirited Janie Crawford (Halle Berry) who was forced into marriage at age 16 with a much older and wealthier man. Janie endures both this unhappy union and a second equally dismal marriage, trapped by the bonds of matrimony and by the rigid patriarchal society of the period. Her only source of happiness is her illicit romance with a younger man known as Tea Cake (Michael Ealy), much to the shock and dismay of her very proper neighbors. (1999: 1 hour, 53 minutes)

SPARKLE
February 11
Drawing inspiration from the Supremes, Sparkle is set in 1950s Harlem, New York and is the story of three musically gifted sisters. Sparkle (Irene Cara), Sister (Lonette McKee) and Dolores (Dwan Smith) become a sensation at a local nightclub while their mother, Effie (Mary Alice) supports them by working as a maid. Sparkle’s boyfriend, Stix (Philip Michael Thomas) encourages the girls to pursue their dreams, but trouble ensues when Sister is appointed the group’s leader and begins dating Satin (Tony King), an abusive drug-addict. (1976: 1 hour, 38 minutes)

THE LONG WALK HOME
February 18
Set in Montgomery, Alabama during the 1955 Montgomery Bus Boycott, The Long Walk Home stars Whoopi Goldberg as Odessa Cotter, an African-American woman who works as a maid/nanny for Miriam Thompson (Sissy Spaceck). When Odessa refuses to ride the bus to work, Miriam offers to drive her — causing a rift with her husband (Dwight Schultz) and others in the white community. (1990: 1 hour, 38 minutes)

Rinker Playhouse / $12 per night or $30 for the entire festival

KICKSTART YOUR WRITING ABILITY
Thursday, January 3 at 1:30 pm
An experience for the curious and adventurous, Kickstart is for those about to take the exciting leap into writing. Learn how to release the writer within and how to unlock your very one muse with Julie Gilbert. Bring a pencil. Tickets $30

WRITERS’ LAUNCH
Mondays from 1:30 pm to 3 pm
Six sessions • January 7-February 11
Writers’ Launch is just that—a pad from which to raise written expression. Within every person there are unspoken thoughts and memories, there is buried treasure. This course is designed to alchemize this unexpressed bounty into a discipline of form, content, technique and style, resulting in a story. The focus and goal of this is toward a fictional story. Registration $325

EVOLVING TECHNIQUE
Tuesdays from 1:30 pm to 3 pm
Six sessions • January 8-February 12
This is a course for all writers who are honing their craft, working toward a substantial project, starting a first draft or beginning a rewrite. This is a diagnostic, ongoing study of the writer in relationship to self as well as to the critique of others. We will be working on developing exercises. Writers, who seek admission to Evolving Technique and have not previously worked with Julie Gilbert, must apply with a submission of five pages. Email your submission to gumbinner@kravis.org.
Registration $325

EVOLVING TECHNIQUE II
Tuesdays from 1:30 pm to 3 pm
Six sessions • February 19-March 26
A course for writers who have previously attended Writers’ Launch and/or Evolving Technique. Registration $325

ADVANCED TECHNIQUE
Wednesdays from 1:30 pm to 3:30 pm
Six sessions • Jan. 9 & 23 • Feb. 6 & 20 • Mar. 6 & 20
This course of 6 sessions of 2 hours each is by invitation only. It is for dedicated writers who have worked with Julie Gilbert in establishing voice, technique, style, work habits, projects and durability. This is for the writer who has decided upon the writing life. We will be working on one prompt and one project per writer.
Registration $525

SHOWCASE THE WRITING
Friday, April 5 at 7 pm
Showcase the Writing, hosted by Julie Gilbert and open to the public, introduces talented new writers. Selected members of The Writers’ Academy will present all genres of work.
Tickets $10

The Writers’ Academy at the Kravis Center
Conducted by novelist, biographer, playwright and teacher Julie Gilbert. The Writers’ Academy encourages, nurtures and develops creative writing skills in most genres of expression. Tickets may be purchased through the Box Office. For information or to register, please contact Keena Gumbinner in the Kravis Center Education Department at gumbinner@kravis.org or 561.651.4339. All sessions are held in the Cohen Pavilion.
A HEARTFELT THANK YOU GOES TO ...

We offer our special thank you to the School Board of Palm Beach County and the leadership of our neighboring school districts. Your continued support and cooperation have opened doors for the area’s young people.

The Education and Community Outreach programs of the Kravis Center are made possible through the guidance of the Board of Directors and the following standing committees:

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EDUCATION PROGRAMS BY THE NUMBERS

- 53,179 students attended 160 5*7*4*R Series performances of 34 productions
- 6,140 students attended 34 performances of 5 presentations through the Kravis-On-The-Road Series
- 50 students took part in the ArtScholars program, attending 5 performances and discussions with artists in conjunction with performances.
- 658 teachers participated in the 82 Professional Development events that were presented throughout the year.
- A total of 3,556 patrons attended the various ArtSmart classes and lectures.
- 7,491 students participated in 285 Student Arts Enrichment programs.
- 302 students and teachers participated in our Student and Educator Rush Ticket Program.

Numbers shown are from the 2017-2018 Season

2018-2019 Education Brochure sponsored by Carolyne and Ed Levy

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.