WHERE IMAGINATION TAKES FLIGHT

EDUCATION PROGRAMS 2017-2018
Raymond F. Kravis Center for the Performing Arts
ORDERING TICKETS

WHEN

ON SALE SATURDAY, AUGUST 26 AT 9:30 AM
Performances September-December 2017

ON SALE SATURDAY, DECEMBER 2 AT 9:30 AM
Performances January-May 2018

9:30 AM TO 1:30 PM
Box Office Window and Phone Lines will be open.

Shows may be ordered only as they go on sale based on their initial sale date.

All tickets are priced at $5 per person.
Palm Beach County students enrolled in the Free/Reduced Lunch Program receive an Admission Waiver.

On the initial sale date, teachers are limited to ordering tickets for ONE SHOW.

After the initial ticket sale date, teachers may order additional shows pending availability. If a performance is Sold Out, teachers may place an order on the wait list.

HOW

CALL THE BOX OFFICE
561.832.7469 or 800.572.8471
Beginning at 9:30 am on the initial sale date.

VISIT THE BOX OFFICE
West entrance at 701 Okeechobee Boulevard
Beginning at 9:30 am on the initial sale date.

• Ordering at the Box Office window does not guarantee seating for any show.
• You will need to tell the Customer Service Representative how many TOTAL seats you will need (including all students and chaperones).
• One chaperone is required for every 10 students and is admitted free.

Tickets sold are general admission for all venues. There are no specific seat assignments.

WHAT'S NEXT?

After making your reservation with a Box Office Customer Service Representative, you will receive an invoice that tells you:

• The name of the performance
• The date, the time and venue
• Number of seats that we are holding for you

You must complete this invoice and make any changes in number of students and/or chaperones. Mail or fax it back to us within 3 weeks to confirm your reservation.

Please give a copy of your invoice to the bookkeeper for payment. If payment is due, submit your check payable to the Kravis Center when you return the invoice. If no payment is due, you must still complete the invoice and fax or mail it back within the three-week time frame.

If your numbers increase, you must call the Box Office to check ticket availability.

After you have returned the invoice with payment, you will receive a CONFIRMATION NOTICE that you should bring with you the day of the show.

CANCELLATIONS

All cancellations must be made in writing.

• If you need to cancel the order, please write in large black letters “CANCEL” on the invoice and fax it to the Box Office at 561.833.0691.
• Please call the Box Office at 561.832.7469 to confirm your fax has been received.
• Cancellations must be made two weeks prior to day of show.
• No refund will be issued if your order is not cancelled within the two-week time frame.
• When you cancel in a timely manner, we are able to offer teachers on the “wait list” the opportunity to attend.
SPECIAL NEEDS
Please let us know ON YOUR INVOICE if your class has students with special needs. We will be better prepared to assist you when you arrive.

- Sign language interpreters MUST BE REQUESTED by a teacher/school no later than two weeks prior to show.
- If a student requiring a sign language interpreter is not able to attend, please call the Education Department at 561.651.4251 as soon as possible to cancel.
- Sign language cancellation requires 72-hour notice.
- The Kravis Center will not be responsible for payment.
- Schools will be billed for cancellation fees.

If you have students with special needs that you did not indicate on your invoice, please call the Education Department at 561.651.4251.

TRANSPORTATION

BUSing & TRANSPORTATION
It’s never too early to reserve your buses! To ensure availability of buses, order them as soon as possible.

- The Kravis Center pays for busing for Palm Beach County public schools only.
- Arrangements must be handled by the teacher/school and made through the school bookkeeper.
- Inform your bus driver which venue your school is visiting (Dreyfoos, Persson, or Rinker).
- Inform your bookkeeper and area bus compound if your Final Student Count drops to allow time to cancel unnecessary buses.

Check with school online procedures to order buses. (Fund Type: DF, Sub-Type: District)

Sponsorship of the busing for Palm Beach County public schoolchildren is provided in perpetuity by a generous donation to the Kravis Center’s Endowment Fund by Herbert and Elaine Gimelstob.

ARRIVAL

BY BUS
- All buses should arrive on Iris Street where officials will direct them to appropriate unloading and check-in areas.
- Place the “venue” sign (D-Dreyfoos, P-Persson, R-Rinker) in the bus window for easy identification by officials.
- Please inform officials directing bus arrivals if your bus is transporting students with mobility impairments.

BY CAR
- Park in the parking garage.
- Classes should take the elevator or stairs to Level 3, where they will be able to access all facilities.

DEPARTuRE

Buses will be located on Iris Street and parked in the order they arrived. Placing a sign in the window identifying your school will help you locate your bus quickly.

QUESTIONS?
561.832.7469 or 800.572.8471 | Box Office Customer Service
561.651.4251 | Education Department

KRAVIS CENTER BOX OFFICE
701 OKEECHOBEE BOULEVARD
WEST PALM BEACH, FL 33401

FOR UP-TO-DATE INFORMATION ON STUDENT ARTS ENRICHMENT PROGRAMS, BE SURE TO SIGN-UP FOR OUR EDUCATION E-NEWSLETTER AT KRAVIS.ORG/EDUCATION.

E-Newsletter sponsored by
Suzanne G. Reis Arts Education Fund
Motivated by a belief in the value of arts education and a commitment to the children of our community, the Kravis Center brings classroom curricula to life for thousands of local students each year through the S*T*A*R Series, offering access to a diverse array of top-quality programming. These performances provide exposure to live theater, spark classroom discussion, enhance classroom studies and stimulate the curiosity of young minds.

An Admission Waiver Program – Sponsored by Jim and Irene Karp and The Rusty Staub Foundation – ensures that no student will be denied admission because of economic need.

S*T*A*R Series sponsored by The DeMattis Family Foundation

PEAK Series performances, noted throughout this section, have been made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

PLEASE NOTE: NGSSS and Florida Standards can be found on pages 16-17

PERFORMANCE GUIDES are a great resource for preparing, inspiring and supporting your students’ performance experience. Log on to kravis.org/performanceguides

STORYMAKERS

... And Called it Macaroni

MONDAY THROUGH FRIDAY, OCTOBER 16-20
10:15 AM AND 11:45 AM
(MONDAY, OCTOBER 16 IS A SDPBC TEACHER WORK DAY)
PERSSON HALL

Recommended Grade Levels: 3-8
Suggested Curricula: American History, Music, Social Studies, Theater

What if a silversmith named Paul Revere gave you something that could change the world? That’s just one question you’ll answer when you experience ... And Called it Macaroni! We’ll tell some stories and sing some songs to make you laugh and learn. Come Revolutionize your life!
ARTSPower

From The Mixed-Up Files of Mrs. Basil E. Frankweiler
TUESDAY, OCTOBER 17 AT 10:30 AM
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: 2-6
Suggested Curricula: Character Education, Language Arts, Music, Visual Art

ArtsPower’s enchanting musical, based on E.L. Konigsburg’s Newbery Medal-winning classic, follows Claudia Kincaid and her brother Jamie up the stone steps of the Metropolitan Museum of Art and right into the middle of an adventure.

TheatreWorks USA

Dragons Love Tacos
MONDAY THROUGH FRIDAY, OCTOBER 23-27
10:15 AM AND 11:45 AM
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Language Arts, Life Skills, Music

Theatreworks USA’s newest musical revue of the children’s book by Adam Rubin. Dragons love all sorts of tacos—except spicy ones! When a boy throws his new dragon friends a spicy salsa taco party, red-hot trouble ensues.

Dallas Children’s Theater

How I Became a Pirate
MONDAY AND TUESDAY, OCTOBER 23 AND 24 AT 10:30 AM
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Language Arts, Theater

AARRRGGH! Sail off on a swashbuckling musical excursion as young Jeremy Jacobs joins Captain Braid Beard’s band of comical pirates in search for the perfect spot to bury their treasure.

Bradley Fields Magic Productions

MatheMagic!
WEDNESDAY, OCTOBER 25 AT 10:30 AM
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: 3-5
Suggested Curriculum: Math

MatheMagic!® features large multimedia projections, stage illusions, comedy, drama, and audience interaction. Students travel back to ancient times to meet Imhotep the Magician, Zeno and, of course, Pythagoras and his famous theorem. By integrating math concepts with vocabulary, geography, history, and everyday problem-solving, students of different interests, abilities and learning styles can relate to math in new ways.

TEACHER TICKET SALE DATE IS SATURDAY, AUGUST 26, 2017 KRAVIS.ORG/EDUCATION S-T-A-R SERIES 5
Havana Hop
THURSDAY, OCTOBER 26 AT 10:30 AM
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: K-3
Suggested Curricula: Character Education, Dance, Geography, Multicultural Studies, Music

What if you were invited to dance for the President? Meet young Yelia who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women.

Sponsored by Alvin and Louise Myerberg Family Foundation

The List
FRIDAY, OCTOBER 27 AT 10:15 AND 11:45 AM
RINKER PLAYHOUSE
Performance Length: One hour
Recommended Grade Levels: 5-12
Suggested Curricula: Dance, Holocaust Studies

Christopher Huggins’ gripping, Holocaust-themed ballet is a 20-minute work for four dancers, inspired by Steven Spielberg’s 1993 film Schindler’s List. The piece chronicles a Jewish family’s ordeal, from eviction from their home in Krakow to their deaths in a Nazi gas chamber.

Biscuit
MONDAY AND TUESDAY, OCTOBER 30-31 AT 10:30 AM
DREYFOOS HALL
Performance Length: One hour
Recommended Grade Levels: K-2
Suggested Curricula: Character Education, Language Arts

Little girl is thrilled when she receives Biscuit as a birthday present, but will this rambunctious puppy learn how to behave and accept being part of a family? ArtsPower’s popular musical features a frolicking little puppy who loves exploring, making new friends, and stirring up some mischief.

Through the Eyes of a Friend
WEDNESDAY THROUGH FRIDAY, NOVEMBER 1-3
10:15 AM AND 11:45 AM
(PRFIDAY, NOVEMBER 3 IS A SDPBC TEACHER WORK DAY)
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: 5-12
Suggested Curricula: Holocaust Education, Language Arts, Multicultural Education, Theater, World History

This moving program brings the audience into the world of Anne Frank. Recognized as a breakthrough production model for raising consciousness and educating individuals, Through the Eyes of a Friend encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination.

Sponsored by inSight Through Education, Inc.
**THEATREWORKS USA**

**Junie B. Jones**

**WEDNESDAY THROUGH FRIDAY, NOVEMBER 8-10**
**10:15 AM AND 11:45 AM**
**PERSSON HALL**

**Performance Length:** One hour  
**Recommended Grade Levels:** K-5  
**Suggested Curricula:** Language Arts, Music

Outspoken, precocious, lovable Junie B. Jones stars in a colorful, funny, fast-paced musical about new friends, new glasses, sugar cookies, the annual kickball tournament, and other various first-grade angst-ridden situations. This musical is based on four volumes in Barbara Park’s Junie B. Jones series of books, illustrated by Denise Brunkus.

**LEMON ANDERSEN**

**Selections from When Aliens Fall from the Sky**

**FRIDAY, NOVEMBER 10 AT 10:30 AM**  
**RINKER PLAYHOUSE**

**Performance Length:** One hour  
**Recommended Grade Levels:** 6-12  
**Suggested Curricula:** Language Arts, Theater

Lemon Andersen is a performance artist, playwright, brand architect, and Tony Award-winning poet. He first garnered national attention appearing in Russell Simmons’ Def Poetry Jam on Broadway in 2002. Over the past decade, Andersen has appeared in four Spike Lee films, including Inside Man opposite Denzel Washington and The Soloist with Robert Downey, Jr. and Jamie Foxx, and was the subject of the documentary Lemon, a look at his journey from three-time felon to bold-faced name.

**TWO BEANS PRODUCTION**

**Miss Nelson is Missing**

**MONDAY THROUGH FRIDAY, NOVEMBER 13-17**
**10:15 AM AND 11:45 AM**
**PERSSON HALL**

**Performance Length:** One hour  
**Recommended Grade Levels:** K-5  
**Suggested Curricula:** Language Arts, Music, Theater

The students in Room 207 were the worst-behaved class in the whole school: spitballs stuck to the ceiling; paper airplanes whizzing through the air – even though they had the sweetest teacher of all, Miss Nelson. But when Miss Nelson unexpectedly does not come to school one day, the class gets the strictest substitute they have ever met: Miss Viola Swamp!

**DakhaBrakha**

**MONDAY, NOVEMBER 13 AT 10:30 AM**  
**RINKER PLAYHOUSE**

**Performance Length:** One hour  
**Recommended Grade Levels:** 6-12  
**Suggested Curricula:** Music, Social Studies

DakhaBrakha is a world music quartet from Kyiv, Ukraine that explores the fundamental elements of sound and soul. Accompanied by Indian, Arabic, African, Russian and Australian traditional instrumentation, the quartet’s astonishingly powerful and uncompromising vocal range creates a transnational sound rooted in Ukrainian culture.
**Bumper Jacksons**  
**WEDNESDAY, NOVEMBER 15 AT 10:30 AM**  
**RINKER PLAYHOUSE**  
**Performance Length:** One hour  
**Recommended Grade Levels:** 6-12  
**Suggested Curricula:** Music, Social Studies  
Honored as the region's 2015 “Artist of the Year” and “Best Folk Band” from 2013-2015 at the Washington Area Music Awards, the Bumper Jacksons are playfully creative with their originals and reimagining roots music with both power and tenderness.

**ETHEL’s**  
**Documerica**  
**FRIDAY, NOVEMBER 17 AT 10:30 AM**  
**RINKER PLAYHOUSE**  
**Performance Length:** One hour  
**Recommended Grade Levels:** 6-12  
**Suggested Curricula:** Music, Social Studies  
A meditation on America’s relationship to our land, our resources, and ourselves, *Documerica* is a multimedia concert that melds multiple screen video projections with original music by some of today’s top composers. *Documerica* is performed with electrifying virtuosity by the post-modern quartet, ETHEL.

**STORYMAKERS**  
**The Inventors’ Magic Key**  
**MONDAY THROUGH FRIDAY, NOVEMBER 27 THROUGH DECEMBER 1 AT 10:15 AM AND 11:45 AM**  
**PERSSON HALL**  
**Performance Length:** One hour  
**Recommended Grade Levels:** 3-8  
**Suggested Curricula:** Social Studies, Science, Theater  
Billy hates science. But she has to invent something for her 6th grade project. Suddenly a bumbling wizard appears following a magic key. So begins a journey through history, where we’ll meet Ben Franklin, Alexander Graham Bell, Thomas Edison and more as Billy finds out why the key shows up just when it’s needed most.

**BALLET PALM BEACH PRESENTS**  
**The Nutcracker**  
**FRIDAY, DECEMBER 1 AT 10:30 AM**  
**DREYFOOS HALL**  
**Performance Length:** Two hours  
**Recommended Grade Levels:** K-12  
**Suggested Curricula:** Dance, Music  
Set in nineteenth-century Europe, *The Nutcracker* tells of a young girl, Clara, who receives a mysterious gift on Christmas Eve. Tchaikovsky’s familiar score draws Clara into a terrifying battle with the Rat King, past a mystical snowstorm, to the Sugar Plum Fairy’s Kingdom of Sweets.  
Sponsored by Caring Friends Foundation
**Beatrix Potter’s Christmas**  
The Tailor of Gloucester  
**MONDAY THROUGH FRIDAY, DECEMBER 4-8**  
10:15 AM AND 11:45 AM  
PERSSON HALL  
Performance Length: One hour  
Recommended Grade Levels: K-5  
Suggested Curricula: Language Arts, Music, Social Sciences  
The poor tailor in Gloucester finally has a chance to gain wealth when the mayor asks him to sew a cherry-colored coat for his Christmas wedding, but he realizes he is missing a single piece of silk. Will he finish the coat? Find out in this heartwarming story.  
TEACHER TICKET SALE - AUGUST 26

**Guess How Much I Love You and I Love My Little Storybook**  
**MONDAY THROUGH FRIDAY, DECEMBER 11-15**  
10:15 AM AND 11:45 AM  
PERSSON HALL  
Performance Length: One hour  
Recommended Grade Levels: K-2  
Suggested Curricula: Language Arts, Visual Art  
Little Nutbrown Hare loves Big Nutbrown Hare as far as he can reach and as high as he can hop. Mermaid Theatre of Nova Scotia adapts Guess How Much I Love You, the award-winning classic. In I Love My Little Storybook, an eager little bunny lies on the grass and opens his book, and within moments, the story he’s reading comes alive in fascinating detail.  
TEACHER TICKET SALE - AUGUST 26

**Charlotte’s Web**  
**TUESDAY AND WEDNESDAY, JANUARY 16-17**  
10:15 AM AND 11:45 AM  
RINKER PLAYHOUSE  
Performance Length: One hour  
Recommended Grade Levels: K-5  
Suggested Curricula: Character Education, Language Arts, Music  
Theatreworks USA's production of Charlotte’s Web is based on E.B. White’s loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, has a plan to fool Farmer Zuckerman – she will create a “miracle.” A treasured tale for all audiences.  

**The 13-Story Treehouse**  
**TUESDAY THROUGH THURSDAY, JANUARY 16-18**  
10:15 AM AND 11:45 AM  
PERSSON HALL  
Performance Length: One hour  
Recommended Grade Levels: 1-7  
Suggested Curricula: Language Arts, Theater  
Who wouldn’t want to live in a 13-story tree house that has a bowling alley, a secret underground laboratory, and self-making beds? Andy and Terry live there, make stories together, and have a series of completely silly adventures … and today’s the day they’re going to bring those stories to the stage. There’s just one problem. They forgot to write the play! CDP’s production uses live action, puppetry, music and animation to bring The 13-Story Treehouse to life.
10 Hairy Legs
FRIDAY, JANUARY 19 AT 10:15 AM AND 11:45 AM
RINKER PLAYHOUSE
Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curriculum: Dance
Students will view a contemporary dance performance and discuss the work with the artists. Topics of discussion vary with audience, age and demographic. Topics may include the elements of dance, basic choreographic structures, bullying, the role of men in dance and college readiness/life dancing in a professional company.

KENNEDY CENTER THEATER FOR YOUNG AUDIENCES ON TOUR
Darius & Twig
MONDAY THROUGH FRIDAY, JANUARY 22-26
10:15 AM AND 12 PM
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curricula: African-American Studies, Language Arts, Theater
Teenage best friends Darius and Twig dream of a world beyond the confines of their daily lives. This is the story of two young men who must overcome obstacles by finding the best within themselves. Please note: Play’s subject matter is intended for older audiences and the play includes choreographed stage violence and prop guns.

AQUILA THEATRE
Jane Austen’s
Sense and Sensibility (Guided Tour)
FRIDAY, JANUARY 26 AT 10:15 AM
RINKER PLAYHOUSE
Performance Length: One hour
Recommended Grade Levels: 9-12
Suggested Curricula: Language Arts, Theater
Sense and Sensibility is one of Jane Austen’s most popular novels. The characters live in a world in which choices are limited – especially for the women. The story revolves around the lives of two sisters, level headed Elinor, and the hopelessly romantic Marianne. After the untimely and unexpected death of their father, both sisters and their mother are forced to leave their comfortable lives, while their half-brother and his wife inherit the family estate.

AQUILA THEATRE
William Shakespeare’s
Hamlet
MONDAY, JANUARY 29 AT 10:15 AM
RINKER PLAYHOUSE
Performance Length: Two hours
Recommended Grade Levels: 9-12
Suggested Curricula: Language Arts, Theater
Hamlet is arguably Shakespeare’s greatest play. A compelling tale of familial discord, personal ambition, love and revenge, Hamlet has enthralled audiences for 400 years. Mortality and madness are two of the most pronounced themes of Shakespeare’s epic and the characters Hamlet, Ophelia, Gertrude, and Claudius inhabit a rich landscape replete with deceit, mistrust, and schemes.
**ChilDSPlay Theatre**

**Go, Dog. Go!**

**THURSDAY & FRIDAY, FEBRUARY 1-2**
10:15 AM AND 11:45 AM
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: K-2
Suggested Curricula: Language Arts, Math

Go, Dog. Go! brings the adventures of P.D. Eastman’s book to life in a frolicking musical dog party. This musical romp is full of surprises, color, clowning, vaudeville, singing/barking, and of course, six lovable dogs!

**LightWire Theater Company**

**Moon Mouse: A Space Odyssey**

**MONDAY THROUGH FRIDAY, FEBRUARY 5-9**
10:15 AM AND 11:45 AM
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: K-4
Suggested Curricula: Health Education, Language Arts, Science, Theater

Marvin the mouse wants to be popular. Constantly bullied and picked on by the “cool” rats, he is labeled as a loser and a geek. To get away from the continuous badgering, he retreats into his science books and a world of fantasy. Join Marvin on the space adventure of a lifetime: a trip to the surface of the moon on his homemade rocket, where he meets a strange cast of misfit creatures, learns of infinite peril and awesome beauty.

Sponsored by Helen S. and Merrill L. Bank Foundation

**Urban Latin Dance Theater**

**Contra-Tiempo**

**FRIDAY, FEBRUARY 9 AT 10:30 AM**
RINKER PLAYHOUSE
Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curriculum: Dance

Founded and directed by Ana Maria Alvarez in 2005, the unique Urban Latin Dance Theater creates an invigorating blend of physically intense and socially astute performance that pushes the boundaries of Latin dance as an expressive cultural and contemporary form. Contra-Tiempo takes salsa back to its roots as a mode of expression for the struggles of the working class and are committed to making their performance accessible for all, regardless of race or class.

**Cahoots Ni**

**Shh! We Have a Plan**

**MONDAY THROUGH FRIDAY, FEBRUARY 12-16**
10:15 AM AND 11:45 AM
(FRIDAY, FEBRUARY 16 IS A SDPBC TEACHER WORK DAY)
PERSSON HALL
Performance Length: One hour
Recommended Grade Levels: K-3
Suggested Curricula: Language Arts, Theater

A nonverbal tale featuring magic, music, and puppetry based on the Chris Haughton book of the same name. Follow the delightful and surprising journey of a family adventuring through the woods – when they see a beautiful bird perched high in a tree, each of these three madcap characters has a plan to capture it!

Sponsored by Helen S. and Merrill L. Bank Foundation
Urban Bush Women
FRIDAY, FEBRUARY 16 AT 10:30 AM
(RIDAY, FEBRUARY 16 IS A SDPBC TEACHER WORK DAY)
RINKER PLAYHOUSE
Performance Length: One hour
Recommended Grade Levels: 6-12
Suggested Curricula: African-American Studies, Dance, Social Studies

Bringing the untold and under-told histories and stories of disenfranchised people to light through dance, in order to create a more equitable balance of power in the dance world and beyond.

This presentation is made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Yamato Drummers
TUESDAY, FEBRUARY 20 AT 10:30 AM
RINKER PLAYHOUSE
Performance Length: One hour
Recommended Grade Levels: 3-12
Suggested Curricula: Music, Social Studies

The greatest goal of the ensemble is to send audiences home with a new vitality and passion for life. As they continue to tour and perform throughout Japan and around the world, the troupe continues to cherish and uphold Yamato, the spirit of Japan.

Harriet Tubman and the Underground Railroad
TUESDAY THROUGH THURSDAY, FEBRUARY 20-22
10:15 AM AND 11:45 AM
PERSON HALL •
Performance Length: One hour
Recommended Grade Levels: 3-12
Suggested Curricula: African-American Studies, Language Arts, Music, Social Studies

This musical drama is a tribute to the great American who freed herself and hundreds of people from slavery. Share her adventurous life, the joys, sorrows, and challenges with your students in this accurate and deeply moving musical history lesson.

TALL STORIES
The Gruffalo
MONDAY THROUGH FRIDAY, APRIL 30-MAY 4
10:15 AM AND 11:45 AM
PERSON HALL
Performance Length: One hour
Recommended Grade Levels: K-3
Suggested Curricula: Language Arts, Theater

Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the party mad Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures?

Rainbow Fish
MONDAY THROUGH FRIDAY, APRIL 30-MAY 4
10:15 AM AND 11:45 AM
RINKER PLAYHOUSE
Performance Length: One hour
Recommended Grade Levels: K-2
Suggested Curricula: Character Education, Language Arts, Music, Theater, Visual Art

Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in this award-winning story about the beautiful fish who learned to share his most prized possession. Mermaid Theatre of Nova Scotia brings Rainbow Fish to life with their enchanting puppetry.
**Ballet by the Book**

**KRAVIS CENTER AND BALLET PALM BEACH PRESENT**

**Ballet by the Book**

**WEDNESDAY THROUGH FRIDAY, MAY 9-11**

10:15 AND 11:45 AM

**PERSSON HALL**

**Performance Length:** One hour

**Recommended Grade Levels:** K-2

**Suggested Curricula:** Dance, Language Arts

*Ballet by the Book* was developed out of a partnership between Ballet Palm Beach and the Palm Beach County Library System to promote the “Families Reading Together” literacy campaign. The performance includes a series of “Read Aloud” books, interspersed with short ballets that interpret the book kinesthetically through the art of dance. Ms. Colleen Smith, Artistic Director of Ballet Palm Beach, will also speak about the art of classical ballet and a dancer’s life and training.

Sponsored by Caring Friends Foundation

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**Kravis-on-the-Road**

*Kravis-on-the-Road* takes arts education programming into the classroom and into the lives of many students who might not otherwise have the opportunity to experience live theater. If you would like to host a performance at your school, please call the Kravis Center Education Department at 561.651.4376 for all the details.

Made possible in part by Dreama Foundation LLC

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**Charlotte Blake Alston**

**Come Tell with Me!**

**MONDAY THROUGH FRIDAY, SEPTEMBER 25-29**

**Performance Length:** One hour

**Recommended Grade Levels:** K-2

**Suggested Curricula:** Language Arts, Music

For hundreds of years throughout the African continent, people gathered and told stories. The tradition was the strongest in the West African countries of Senegal, Gambia, Guinea and Mali where history was preserved and is still passed down orally through the words and music of the griots or jalis (storytellers). Stories were the way the beliefs, mythology, cultural identity, history and shared community values of a people were taught. The tradition continued when Africans were brought to America. This program of African and African American stories and songs, geared for the youngest story listeners, include lots of audience participation. Come ready to clap, sing and help tell stories!
KUNIKO YAMAMOTO

Magical Mask, Mime and Music of Japan
MONDAY THROUGH FRIDAY, OCTOBER 9-13
Performance Length: One hour
Recommended Grade Levels: K-2
Suggested Curricula: Language Arts, Music, Social Studies, Visual Art

Charming folktales are combined with traditional musical instruments, magical masks, origami and mime to create storytelling that will have students fully engaged. The stories are carefully selected to portray the culture and moral perspective of Japan. Students are encouraged to compare Japanese and American tales, arts and cultural elements during a lively question and answer session.

STORYMAKERS

... And Called it Macaroni
MONDAY THROUGH FRIDAY, OCTOBER 23-NOVEMBER 3
Performance Length: One hour
Recommended Grade Levels: 3-8
Suggested Curricula: American History, Music, Social Studies, Theater

What if a silversmith named Paul Revere gave you something that could change the world? That’s just one question you’ll answer when you experience ... And Called it Macaroni! We’ll tell some stories and sing some songs to make you laugh and learn. Come Revolutionize your life!

STORYMAKERS

The Inventors’ Magic Key
MONDAY THROUGH FRIDAY, DECEMBER 4-8
Performance Length: One hour
Recommended Grade Levels: 3-8
Suggested Curricula: Social Studies, Science, Theater

Billy hates science. But she has to invent something for her 6th grade project and she hasn’t got a clue. Suddenly a bumbling wizard appears following a magic key. So begins a journey through history from the invention of the wheel to, well, you’ll see. Along the way we’ll meet Ben Franklin, Alexander Graham Bell, Thomas Edison and more as Billy finds out why the key shows up just when it’s needed most. Eureka!

STORYMAKERS

With a Gobble, A L’chaim and a Ho, Ho, Ho!
MONDAY THROUGH FRIDAY, DECEMBER 11-15
Performance Length: One hour
Recommended Grade Levels: K-5
Suggested Curricula: Language Arts, Social Studies, Theater

Turkeys. Dreidels. Stockings. The holiday season is filled with traditions that would seem weird if they weren’t so familiar. Decorating trees? 9 branches on a menorah to celebrate an 8 day event? Oh, and that bearded elf with a sleigh pulled by flying reindeer? You gotta admit that’s strange. So come celebrate the season as you and StoryMakers figure out how all this happened in the first place.
Educator Night

Your assignment:  Eat, drink, win & discover!

Tuesday, October 24th from 4:30 pm - 6 pm
Rinker Playhouse

We’ve planned a special evening just for you... the Kravis Center’s 4th Annual Educator Night! Join us for wine, cheese, prizes and to discover all the exciting performances, educational programs and opportunities to enhance your curriculum.

You may even win tickets to one of the hit shows featured in our spectacular 10th Anniversary of Kravis On Broadway!

This free event is open to all Palm Beach County Educators
Please RSVP to rehm@kravis.org (RSVP is required)
Call 561.651.4251 for more information.

COMMUNITY ENGAGEMENTS

MICHAEL FEINSTEIN’S YOUTH TICKETING FUND
Michael Feinstein’s Youth Ticketing Fund will provide tickets to performances of Michael Feinstein and The Kravis Center Pops Orchestra to area students who have an interest in The Great American Songbook and those from diverse backgrounds and underserved areas of the community. This fund is a gift for the many students who would not otherwise have an opportunity to attend a performance of Michael Feinstein and The Kravis Center Pops Orchestra.
Sponsored by Michael Feinstein and Terrence Flannery
For more information, be sure to sign-up for our Education E-Newsletter at Kravis.org/Education.

IT GETS BETTER PROJECT
This is an activity-based residency in which students will work closely with It Gets Better company members on performance activities and in small group discussions. Through age-appropriate improvisation, role-playing, and theater games, students will explore such topics as bullying, self-image, and LGBT issues regarding relationships with friends and family, and more. Students will watch selected videos from the It Gets Better Project and respond with their own performances in the form of poems, songs, skits, and audio/video recordings. Recorded material will be collected in these sessions to be incorporated into a live culminating performance on June 16th in the Rinker Playhouse.

For more information, visit www.itgetsbetter.org

I WILL CONTINUE
to encourage LGBT youth to always dream big.

IT GETS BETTER PROJECT®

KRAVIS.ORG/EDUCATION  EDUCATOR NIGHT  15
The 13-Story Treehouse (p. 9)

The Gruffalo (p. 12)
RL.1.2, RL.1.3, RL.2.2, RL.3.2, RL.3.3, TH.KC.2.1, TH.KC.3.2, TH.KH.3.1, TH.K.S.1.1, TH.S.1.3, TH.2.0.2.1, TH.3.S.1.1, TH.3.S.1.3

The Inventor’s Magic Key (p. 8, 14)

The List (p. 6)

The Nutcracker (p. 8)

Through the Eyes of a Friend (p. 6)

Urban Bush Women (p. 12)

With a Gobble, A Lchaim and a Ho, Ho, Ho! (p. 14)

Yamato Drummers (p. 12)

MONDAY, OCTOBER 16 FROM 9 AM TO 3 PM
WORKSHOP LEADER: EDWARD CLAPP, ED. D. PROJECT ZERO, HARVARD GRADUATE SCHOOL OF EDUCATION
FOR TEACHERS OF GRADES K-5

Educational initiatives that emphasize making, engineering, and tinkering are becoming increasingly popular in K-12 education. Makerspaces, fab labs, and design classes are bringing with them exciting new tools, technologies, and curricula. But what is truly worthwhile about maker-centered learning? What are the most salient benefits of these maker-centered experiences? In this full-day interactive workshop session, Project Zero researcher Edward Clapp will present a series of hands-on activities aimed at exploring these questions and considering how pedagogical practice and the development of thinking dispositions can support the core principles of maker-centered learning. Highlighting key aspects of the framework for maker-centered learning developed by the Agency by Design research project at Project Zero, participants will consider what it means to develop a sensitivity to the made dimensions of the world by looking closely, exploring complexity, and finding opportunity. In addition to gaining a familiarity with the Agency by Design framework for maker-centered learning and its associated educator resources, participants will also have an opportunity to make connections between these new concepts and their home teaching and learning environments.

Building Global Competence through Arts Integration: Connecting Your Students to the World through Visual Art and Writing

SATURDAY, NOVEMBER 4 FROM 9 AM TO NOON
WORKSHOP LEADER: DR. SUSAN GAY HYATT
FOR TEACHERS OF GRADES 3-8

How do we engage students in authentic learning about the world around them? How do we prepare them to grow up, work, and thrive in a world that is becoming increasingly globalized? The Asia Society notes that global competence starts by “being aware, curious, and interested in learning about the world and how it works,” and by being able to “effectively communicate, verbally and non-verbally, with diverse audiences.” In this two-hour, hands-on workshop, Dr. Susan Hyatt will share how teachers can help students explore the world, develop their creativity, and improve their writing skills.

We will:
• Examine how we can use art as a bridge for communication
• Discuss the tenets of arts integration and how they apply to global competence
• Create a simple arts-integrated project that you can use in your classroom as a beginning step to developing a global story exchange
• Analyze the implications for multicultural education, social studies, writing, and the arts
DISNEY MUSICALS IN SCHOOLS

The Kravis Center is proud to introduce a new education initiative in affiliation with Disney Theatrical Group called Disney Musicals in Schools. The main goal of the initiative is to create sustainable musical theater programs in under-resourced public elementary schools by providing schools with the training and tools necessary to do so, and by creating a space for the community to share their students' success. Up to four schools will receive a 17-week musical theater residency that culminates in a 30-minute Disney KIDS Musical at each school. Working with professional teaching artists, a team of faculty from the school will build skills necessary to produce a musical theater performance featuring students in grades 3-5. Through this process, students develop self-confidence, practice collaboration and strengthen speaking and reading skills while learning musical theater techniques.

**Writing by Storm: Overcoming Obstacles to Writing**
MONDAY, JANUARY 8 FROM 8:30 AM TO 12:30 PM
WORKSHOP LEADER: AMY MACDONALD
FOR TEACHERS OF GRADES 1-5

*Developed in collaboration with L/A Arts, Lewiston School Department, and Auburn School Department in Lewiston/Auburn, Maine. This hands-on writing workshop uses group writing and brainstorming techniques to help students (and teachers) learn to recognize and overcome common obstacles and anxieties about writing—specifically coming up with ideas; staying focused; creating a well-developed beginning, middle, and end; adding detail; and tackling revision. Modeling what she has done in hundreds of elementary school classrooms, Amy MacDonald uses a writer’s perspective to lead teachers through several brief writing exercises and the creation, writing, and revision of a group story.*

**Demonstration Teaching Through the Arts**
TUESDAY, JANUARY 9
IN-SCHOOL SESSIONS AT DESIGNATED ELEMENTARY SCHOOL SITE

**STEAM Poetry: Understanding Science Through Metaphor**
MONDAY, MARCH 26 FROM 8:30 AM TO 12:30 PM
WORKSHOP LEADER: MIMI HERMAN
FOR TEACHERS OF GRADES 4-6

In science, we’re always trying to understand things that are too small or too big to comprehend, from tiny cells to our entire universe. How do we explain these things? By comparing them to things we understand. Learn how to transform science into poetry, and discover a technique to make science concepts stick for a lifetime.

**Demonstration Teaching Through the Arts**
TUESDAY, MARCH 27
IN-SCHOOL SESSIONS AT DESIGNATED ELEMENTARY SCHOOL SITE

**Broadway League Distance Learning**
Free Broadway career panel discussions are available to high schools and colleges from the Broadway League through its Broadway Speakers Bureau. These seminars share information about non-performance careers in the arts (producing, general management, marketing, press, stage management, etc.) with schools around the country. Our speakers include award-winning professionals associated with many top Broadway shows including *Come From Away*, *Natasha, Pierre & The Great Comet of 1812*, *Dear Evan Hansen*, among others. For more information or to schedule a seminar, please call the Education Hotline at 561.651.4251.

*This workshop/course was developed in association with The John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.*
Student Arts Enrichment Program

At the Kravis Center, we firmly believe that by sowing the seeds of creativity in children’s minds, they will reap greater rewards from future cultural experiences. Many award-winning programs, coordinated through our Education Department, help us to plant those seeds.

For information, please call the Kravis Center Education Department at 561.651.4251 or visit kravis.org/education

Sponsored by The Arthur and Angela Goldberg Children’s Fund

ALAN LEBOW AWARD FOR EXCELLENCE IN SHAKESPEAREAN PERFORMANCE

Auditions: Saturday, January 13

Students from Title I High Schools are eligible to audition and must perform a Shakespeare selection before a panel of judges. The Kravis Center will honor the top students, selected by the judges, with cash prizes at an awards reception on Saturday, January 27.

Sponsored by Kids’ Dreams, Inc.

ARTSCHOLARS

This program gives high school students who have a strong interest in the performing arts, and who also have an economic need, greater insight into their particular discipline by attending dinner discussions with guest speakers and meeting distinguished artists who perform at the Kravis Center. Big Time Restaurant Group generously donates a full dining experience for the students.

With support from Jane Beasley

ARTSCREW

ArtsCrew members serve as volunteers for educational programs at the Center while accruing community service hours and gaining valuable insight into the behind-the-scenes logistics of a performing arts center.

BEYOND THE STAGE

Beyond the Stage is designed to enhance the entire experience of visiting the Kravis Center. Including pre- and post-performance talks and musical presentations, Beyond the Stage activities complement the main stage presentation at select performances. Present your performance ticket for admission.

Sponsored by Nancy and Jay Parker

BROADWAY REACH

Through Broadway Reach, students enjoy a unique theatrical experience by seeing a live performance of a Broadway national touring production at the Kravis Center in connection with a series of interactive workshop sessions. The participants explore the themes of a particular production under the instruction of professional teaching artists from our community.

Sponsored by Community Foundation for Palm Beach and Martin Counties

DIGITAL ORGAN EDUCATIONAL PROGRAMS

This season the Center will offer interactive workshops and instructional presentations centered around the Kravis Center’s Marshall & Ogletree digital organ, the George W. Mergens Memorial Organ, a gift to the Center from Alex W. Dreyfoos. The sessions will be conducted by both internationally recognized artists and noted organists from the South Florida region. The offerings will be made available to students and professional musicians in our community.

20 STUDENT ARTS ENRICHMENT PROGRAM KRAVIS.ORG/EDUCATION
The Broadway Artists intensive College Prep brings faculty and department heads from the country’s top Musical Theater programs to teach in weekend audition workshops at the Kravis Center. High school juniors and seniors will have the unique opportunity to receive valuable feedback and exclusive advice on their college audition from elite college faculty.

KRAVIS CENTER DREAM AWARDS
Application Deadline: September 15
This year will feature the inaugural Kravis Center Dream Awards: Celebrating High School Musical Theater Excellence. This program, open to all schools in Palm Beach County, will recognize outstanding student achievement in musical theater productions and culminate in a showcase featured in Dreyfoos Hall at the Kravis Center. Two students who perform in this showcase will be nominated to participate in The Jimmy Awards (The National High School Musical Theatre Awards) in New York City.

KRAVIS ON BROADWAY STUDENT WORKSHOPS
Cast members from Broadway tours lead a variety of hands-on, participatory workshops for high school and college students.

KRAVIS STUDENT THEATER CRITIC
Nominated high school students represent their schools as Kravis Student Theater Critics for selected Kravis On Broadway Series presentations. The students receive workshop training to prepare them to write theater reviews for publication in his or her school newspaper, and have the opportunity to meet with and hear from our local theater critics.

MAGNIFIQUE WINTER INTENSIVE
January 2-6
Audition date: October 22, 2017
The Magnifique Winter Intensive is a ballet program in the pure tradition of l’Ecole Francaise (the French School). Experience a rare and unique opportunity to be taught by an elite team of teachers all hailing from France, including Paris Ballet Conservatory Director, master teachers from the Opera National de Paris and from the Ballet de l’Opera National de Bordeaux.

SPOTLIGHT ON YOUNG MUSICIANS
Friday, May 11 at 7 pm in Dreyfoos Hall
In partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers Association. Since 1992, after a youth orchestra founder and educators from two Palm Beach County groups collaborated with the Center to create Spotlight on Young Musicians, tens of thousands of students have performed in Dreyfoos Hall. The eagerly anticipated annual event not only showcases emerging talent but also promotes the excellent music programs within area schools. Sponsored by The Meshberg Family in loving memory of Julia and Philip Meshberg
Tickets $10 in Advance $12 Day of Performance

STUDENT AND EDUCATOR RUSH TICKET PROGRAM
Present your student or educator ID at the Kravis Center Box Office one hour prior to the performance, students and educators receive 50% off any section ticket (excluding Premium Seating and Kravis on Broadway presentations) from orchestra to rear balcony, based on availability, for any Kravis Center self-initiated performance. Sponsored by Suzanne G. Reis Arts Education Fund

SUMMER CAMPS AND INTENSIVES
See page 22 for complete listing.

WORKSHOPS AND MASTER CLASSES
Artists leading a Master Class may choose to lecture, provide demonstrations, field a question-and-answer session, lead a rehearsal or any combination of methods aimed at humanizing the artist and the art form.
SUMMER 2018 PROGRAMS

For theater-loving kids and those who just want to have fun, our Summer Programs don’t disappoint. Campers enjoy an array of activities and experiences including instruction from Broadway professionals and world-renowned instructors.

For more information, please call the Kravis Center Education Department at 561.651.4251 or visit kravis.org/education. All sessions are held in the Cohen Pavilion.

ARTSCAMP
JUNE 4-22
Take a group of talented imaginative kids who share a common interest in the performing arts and put them in an environment where they can nurture their creativity and the result is ArtsCamp! Under the guidance of professional teaching artists, campers will explore acting, dance, technical theater and vocal music, which will culminate in an original showcase performance. This three-week summer program is for ages 9-11. Visit kravis.org/artscamp to download an application.

With support from Rick and Rosemary Johnston
George T. and Ruth C. Laboda Charitable Foundation

THE BROADWAY ARTISTS INTENSIVE JUNIOR
JUNE 25-29
The Broadway Artists Intensive (TBAI) Junior is a one-week introductory session for ages 9-13 based on The Broadway Artists Intensive three-week program. TBAI Junior students train with the same professional Broadway faculty as the more demanding, by audition only, three-week program. Students study all areas of the performing arts, with daily classes from 9 am to 5 pm in ballet, jazz, tap, vocal technique, acting and improvisation. No audition is required.

THE BROADWAY ARTISTS INTENSIVE
JULY 9-28
AUDITION DATE: SATURDAY, APRIL 7
This, by audition only musical theater training program, is for talented students ages 12 to 20. The faculty is comprised entirely of Broadway professionals from New York, offering the experience of more than 100 major musical productions. During the three-week summer program, students are immersed in the three major areas of the performing arts: acting, voice and dance. Curriculum includes acting, vocal technique, vocal repertoire, ballet, jazz, theater, dance, tap, audition technique and improvisation. For information, visit thebroadwayartistsintensive.com.

Sponsored by Marcie Gorman-Althof

STUDENT & EDUCATOR RUSH TICKET PROGRAM

In addition to providing educational opportunities through the arts, the Kravis Center has deepened its commitment to make its self-initiated presentations even more accessible to students and educators. By presenting a student or educator ID at the Kravis Center Box Office one hour prior to the performance, students/educators will receive up to 50% off any section ticket (excluding Premium Seating and Kravis On Broadway presentations) from orchestra to rear balcony, based on availability.

For more information and specific prices, please call the Box Office at 561.832.7469.

Sponsored by Suzanne G. Reis Arts Education Fund
The Academy provides year round professional instruction in dance, theater and vocal performance, as well as professional coaching in audition techniques and access to special workshops and performances. It is available to students in grades 3 through 8 who attend Palm Beach County Title I elementary and middle schools.

The De george Academy for Performing Arts levels the playing field for students who have little or no access to quality arts programs. These students are competing with peers whose parents are able to afford classes and coaching to ready them for competitive arts magnet school auditions. By participating in the De George Academy, students gain high quality arts instruction while encouraging discipline, critical thinking, and creative risk taking in a positive, supportive and professional environment. Students enrolled in the program are tracked for the duration of the program to evaluate each individuals success in reaching their goals.

**SUMMER LAUNCH**
The Summer Launch offers incoming students the opportunity to attend a week of intensive arts workshops in three areas: dance, theater and vocal performance, in order to engage students in the program and prepare them for their audition and subsequent participation in the full year workshops. Returning Level I students are also invited to take part.

**FALL AND SPRING WORKSHOPS**
These weekly arts discipline-based workshops focus on one of three arts areas: dance, theater, or vocal performance. Skill building is the primary focus of the Academy and private coaching sessions are available for students preparing for auditions to a performing arts magnet school.

**SPRING RESIDENCY**
This two-week intensive is offered to students in grades 5 through 8. The program, led by national and local teaching artists, focuses on arts as a means of creative expression. The program culminates in a fully-mounted production to which parents, family and friends are invited.

**MASTER CLASSES**
Master classes with professional artists who are contracted to perform on the Kravis Center’s mainstage are offered throughout the year.

Since 2012, the De George Academy for Performing Arts has served as a launching pad for underserved students in Palm Beach County who dream of pursuing a performing arts education. The Academy’s mission to offer quality arts education experiences is generously funded by the Lawrence J. and Florence A. De George Charitable Trust. Future De George Academy students are identified by Arts Specialists at Title I elementary schools in the Spring. Students must then participate in a week-long audition and evaluation program during the summer to attend the DGA in the Fall. Since its founding in April 2012, the majority of students return annually and successfully gain entrance to our local arts magnet schools.
Family Fare

The Kravis Center’s whimsical and educational Family Fare events incorporate wholesome and culturally relevant selections to stimulate the curiosity of young minds. For the entire family, Family Fare offers affordable ticket prices and convenient times. Join us for a fun and engaging way to expand your child’s interest in the arts!

Beatrix Potter’s Christmas: The Tailor of Gloucester, Go, Dog. Go!, Rainbow Fish, and the accompanying post-performance experiences are sponsored by The Stiller Family Foundation.

For ticket information and availability, please visit us at kravis.org or call the box office at 561.832.7469 or 800.572.8471.

Childsplay Theatre
Go, Dog. Go!
Saturday, February 3 at 10 am

Shopkins Live!
Shop It Up!
THURSDAY, OCTOBER 12 AT 6:30 PM
DREYFOOS HALL

Shopkins Live! lights up the stage in this premiere live production packed with show stopping performances featuring the Shoppies. Join Jessicake, Bubbleisha, Peppa-Mint, Rainbow Kate, Cocollette, and Polli Polish as they perform the coolest dance moves, sing the latest pop songs, and show off the trendiest fashions.

All of Shopville is in a tizzy as preparations get underway for the annual “Funtastic Food and Fashion Fair.” Shady Diva showcases her latest fashion designs; Lippy Lips gives colorful advice at the nail salon; Kooky Cookie tries to get in a beauty nap! But wait!! No event is complete without a few hiccups! Who has high-jinxed the fashion pageant? Where is the super-secret celebrity guest? Will Slick Breadstick ever find a dance partner? The Shopkins and Shoppies need your help – the show must go on! Featuring innovative set design, creative costuming, and state of the art projections, this is one theatrical event you don’t want to miss!

Tickets start at $15

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virginia rep on tour

Beatrix Potter's Christmas
The Tailor of Gloucester
SATURDAY, DECEMBER 9 AT 10 AM
PERSON HALL

The poor tailor in Gloucester finally has a chance to gain wealth when the mayor asks him to sew a cherry-colored coat for his Christmas wedding, but he realizes he is missing a single piece of silk. Will he finish the coat? Find out in this heartwarming story.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

A Charlie Brown Christmas Live! On Stage
SATURDAY, DECEMBER 23 AT 1 PM AND 4 PM
DREYFOOS HALL

Charles M. Schulz’s heartwarming yuletide tale. Charlie Brown, Snoopy, Lucy, Linus and their Peanuts pals discover the true meaning of Christmas in what Broadway World calls “a sweet and touching live-action version that is itself an instant holiday classic.”

Tickets start at $18

CHILDSPLAY THEATRE

Go, Dog. Go!
SATURDAY, FEBRUARY 3 AT 10 AM
PERSON HALL

Go, Dog. Go! is a musical romp full of surprises, color, clowning, vaudeville, singing/barking, and of course, six lovable dogs!

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

Mountainfilm on Tour
SATURDAY, MARCH 10 AT 10 AM
PERSON HALL

Mountainfilm on Tour brings the best of selected short family films from Colorado’s acclaimed Telluride Mountainfilm festival, which has been screening notable documentaries as well as short works and rare movies since 1979. Cultural, environmental and inspirational stories, such as how it feels to be an immigrant or the challenges of pursuing a competitive sport, are told in fun, engaging ways to not only entertain but also to get children and parents talking about today’s issues.

Tickets $5 • General Admission

MERMAID THEATRE OF NOVA SCOTIA

Rainbow Fish
SATURDAY, MAY 5 AT 10 AM
RINKER PLAYHOUSE

Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in this award-winning story about the beautiful fish who learned to share his most prized possession. Mermaid Theatre of Nova Scotia brings Rainbow Fish to life with their enchanting puppetry.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

KRAVIS.ORG/EDUCATION FAMILY FARE 25
AFRICAN-AMERICAN FILM FESTIVAL
HOST: ANETA SEWELL

YOUNG, GIFTED AND BLACK
MONDAYS AT 7 PM
This is the 13th season of the Kravis Center's African-American Film Festival, founded by James Drayton. AnEta Sewell, a speech communications professor and former local newscaster, will deliver an engaging introduction to each film and host a question-and-answer session afterward.

SOUNDER
FEBRUARY 5
A family of Depression-era sharecroppers struggles to eat despite the help of their hunting dog, Sounder. After father, Nathan (Paul Winfield), resorts to stealing food, he is sent to prison, and his wife, Rebecca (Cicely Tyson), is left to care for their son. Though Sounder runs away, the boy never gives up hope that his dog will return, just as he believes that he will one day see his dad. (1972; 1 hour, 45 minutes)

THE WIZ
FEBRUARY 12
When Harlem teacher Dorothy (Diana Ross) tries to save her dog from a storm, she is miraculously whisked to an urban fantasy land called Oz. After accidentally killing the Wicked Witch of the East, Dorothy is told about the Wiz (Richard Pryor), who can help her get home. She is joined in her search for him by the Scarecrow (Michael Jackson), the Tin Man (Nipsey Russell) and the Cowardly Lion (Ted Ross). (1978; 2 hours, 16 minutes)

TO SIR, WITH LOVE
FEBRUARY 26
Mark Thackeray (Sidney Poitier) recently received his engineering degree but cannot find work. To make ends meet, he takes a job as a teacher in a rough London East End school overrun with troublemakers. While the students at first see Thackeray as just another teacher open for ridicule and bullying, his calm demeanor and genuine desire to help them succeed gradually earn their respect. (1967; 1 hour, 45 minutes)

The Writers’ Academy at the Kravis Center

Conducted by novelist, biographer, playwright and teacher Julie Gilbert, The Writers’ Academy, nurtures and develops creative writing skills.

Tickets may be purchased through the Box Office. For information or to register for Writers’ Circle, please contact Keena Gumbinner in the Kravis Center Education Department at gumbinner@kravis.org or 561.651.4339.

All sessions are held in the Cohen Pavilion.

KICKSTART YOUR WRITING ABILITY
TUESDAY, JANUARY 2 AT 1:30 PM
A seminar for those who are on the cusp of initiation into writing. Learn how to release your inner writing self. Instructor Julie Gilbert will show you how to unlock your very own muse. This lecture is for the curious and adventurous. Bring a pencil.

Tickets $30

WRITERS’ CIRCLE
MONDAYS 10:30 AM-12:30 PM OR 1:30 PM-3:30 PM
JANUARY 8 AND 22 | FEBRUARY 5 AND 19
MARCH 5 AND 19
The 13th year of the Writers’ Circle will commence on January 8th. The focus will be on exercises as well as the writer’s ongoing work, and every member will have a work-in-progress when we begin, as well as be eager to explore new levels. Each writer will receive a 20-minute discussion by the group when their ongoing project is ready for feedback and a private evaluation of their work from Julie Gilbert.

You may register for either the morning or afternoon session. Writers who seek admission to the Writers’ Circle without prior experience in Writers’ Launch, can apply with a submission of ten pages. Email your submission to gumbinner@kravis.org.

All genres are welcome except for poetry.
Registration $525

WRITERS’ LAUNCH
TUESDAYS FROM 1:30 PM TO 3 PM
JANUARY 9 – FEBRUARY 13
Writers’ Launch is a pad from which to raise written expression. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward a fictional short story.

Registration $325

WRITERS’ LAUNCH II
TUESDAYS FROM 1:30 PM TO 3 PM
FEBRUARY 20 – MARCH 27
Writers’ Launch II is the next step up in developing the craft of writing fiction. This class is for those from the previous Launch who wish to continue practicing their skills and for those who have some fiction writing experience. This class focuses on developing and building character, descriptive narrative techniques, point of view, dialogue, establishing and maintaining tenses, and more.

Registration $325

Rinker Playhouse / $10 per night or $25 for the entire festival
I 0 T H A N N I V E R S A R Y
K R A V I S O N
WHERE HIT SHOWS HIT HOME SINCE 2008
B R O A D W A Y

THE BOOK OF MORMON
NOVEMBER 21-26, 2017

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AND COMING IN OUR 2018-2019
KRAVIS ON BROADWAY SEASON

Visit kravis.org/broadway or call 561.832.7469 or 800.572.8471
Groups: 561.651.4438 or 561.651.4304
A HEARTFELT THANK YOU GOES TO ...

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DISNEY MUSICALS IN SCHOOLS
DREAMA FOUNDATION LLC
HARRIETT M. ECKSTEIN NEW ART FUND
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PUBLIX SUPER MARKETS CHARITIES
RBC WEALTH MANAGEMENT
SUZANNE G. REIS ARTS EDUCATION FUND
THE RUSTY STAUB FOUNDATION
THE STILLER FAMILY FOUNDATION

We offer our special thank you to the School Board of Palm Beach County and the leadership of our neighboring school districts. Your continued support and cooperation have opened doors for the area’s young people.

The Education and Community Outreach programs of the Kravis Center are made possible through the guidance of the Board of Directors and the following standing committees:

**EDUCATION COMMITTEE**

| Barbara Evans Golden, Ph. D., Chair | Penny Bank | Dr. Nettie Birnbach | Bill Bone | Michael Braccl Ex-Officio | Nancy Dematteis | Debra Elmore | Sheila Engelstein | Lourdes Fanjul | Madeline Fink | Miriam Flamm | Juliana Genedelma | Lori Genedelma | Tracy L. Gerber | Marianne Gold | Marcie Gorman-Althof | Eileen Ludwig Greenland | Caroline Harless | John D. Herrick | Dr. Susan Gay Hyatt | Michelle Jacobs |
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**COMMUNITY RELATIONS COMMITTEE**

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<th>Bradley Hurston, Chair</th>
<th>Michael Braccl Ex-Officio</th>
<th>Cheryl Jones-Pouncey</th>
<th>Lee A. Hooks</th>
<th>John H. Howard</th>
<th>John E. Jenkins</th>
<th>Sonja Kelly</th>
<th>Orville Lawton</th>
<th>Eunice Locke</th>
<th>Zenetta Miller</th>
<th>Allyson Dupree Smith</th>
<th>Constance Ward</th>
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<tr>
<td>W. Lee Bell, Senior Director of Programming</td>
<td>Tracy C. Butler, Director of Education</td>
<td>Vanessa Young, Director of Community Outreach</td>
<td>Keena Gumbinner, Education Associate</td>
<td>Ali Rehm, Education Associate</td>
<td>Miranda Hawkins, Education Assistant</td>
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**EDUCATION PROGRAMS BY THE NUMBERS**

- 51,679 students attended 136 S-T-A-R Series performances of 38 productions
- 4,973 students attended 30 performances of 4 presentations through the Kravis-On-The-Road Series.
- 50 students took part in the ArtScholars program, attending 5 performances and discussions with artists in conjunction with performances.
- 311 teachers participated in the 50 Professional Development events that were presented throughout the year.
- A total of 3,839 patrons attended the various ArtSmart classes and lectures.
- 5,279 students participated in 146 Student Arts Enrichment events, which included various Master Classes, Beyond the Stage performances and Kravis Arts Crew events.
- 481 students and teachers participated in our Student and Educator Rush Ticket Program.

Numbers shown are from the 2016-2017 Season

2017-2018 Education Brochure sponsored by Carolyne and Ed Levy

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