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Hosting hit shows since 2008, Kravis On Broadway celebrates its 10th anniversary season with a spectacular line-up! Experience the magic, laughter, romance and exhilarating, take-your-breath-away moments that only Kravis On Broadway performances can provide.

Visit kravis.org/broadwayseason
Subscriptions start at $216
Call 561.832.7469 or 800.572.8471
Groups call 561.651.4438 or 561.651.4304

Kravis On Broadway Sponsors
Judith and Ronald Berk
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Jim and Judy Harpel
Diann and Thomas Mann
Martin and Toni Sosnoff

Subscribe now to get the best available seats!

Beyond the Stage: Join us for a complimentary pre-performance talk hosted by Steven Caras, prior to select performances. See page 17 or visit kravis.org/beyondthestage

Certain productions contain themes and/or language which may be unsuitable to some audience members. Viewer discretion is advised. Please see page 38 for seating chart.
**THE ILLUSIONISTS**
**LIVE FROM BROADWAY™**
**MARCH 6-11, 2018**

This mind-blowing spectacular showcases the jaw-dropping talents of five of the most incredible illusionists on Earth.

**THE ILLUSIONISTS – LIVE FROM BROADWAY™** has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions.

---

**FINDING NEVERLAND**
**JANUARY 2-7, 2018**

Directed by visionary Tony®-winner Diane Paulus and based on the critically-acclaimed Academy Award® winning film, **FINDING NEVERLAND** tells the incredible story behind one of the world’s most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys’ enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. The magic of Barrie’s classic tale springs spectacularly to life in this heartwarming theatrical event.

---

**CABARET**
**FEBRUARY 6-11, 2018**

Come hear some of the most memorable songs in theater history, including “Cabaret,” “Willkommen” and “Maybe This Time.” Leave your troubles outside – life is beautiful at **CABARET** – JOHN KANDER, FRED EBB and JOE MASTEROFF’s Tony®-winning musical about following your heart while the world loses its way.

*For Mature Audiences.*

---

**SOMETHING ROTTEN!**
**MAY 1-6, 2018**

With 10 Tony® nominations including Best Musical, **SOMETHING ROTTEN!** is “Broadway’s big, fat hit!” (NY Post). Set in 1595, this hilarious smash tells the story of two brothers who set out to write the world’s very first MUSICAL! “It’s The Producers + Spamalot + The Book of Mormon. Squared!” (New York Magazine).
43RD ANNIVERSARY SEASON

REGIONAL ARTS CONCERT SERIES

MUSIC “At Eight”  Series sponsored by Leonard and Sophie Davis
MUSIC “At Two”

Celebrating 43 years of remarkable music, our 2017-2018 Regional Arts Concert Series features a stellar line-up of the world’s most celebrated performers—from symphony orchestras and classical recitalists to chamber orchestras and soloists. Subscriptions to the series offer substantial savings and prime seats for the entire season. Call our Box Office at 561.832.7469 for information.

Beyond the Stage: To enrich your experience, a complimentary pre-concert talk is presented before each Regional Arts concert. Talks are hosted by Sharon McDaniel, Regional Arts Programming Associate and former music critic for The Palm Beach Post, who will share insights into the music and musicians.

Talks begin at 6:45 pm (for 8 pm concerts) and 12:45 pm (for 2 pm concerts) in The Picower Foundation Arts Education Center.

ISRAEL PHILHARMONIC ORCHESTRA
Zubin Mehta, Conductor
Saturday, November 4 at 8 pm
• Amit Poznansky/“Footnote” Suite
  (from the music for the motion picture)
• Ravel/Daphnis et Chloé, Suite No. 2
• Strauss/Ein Heldenleben, Op. 40 (A Hero’s Life)

Tickets start at $39
Sponsored by Sara and Charles Fabrikant
Bonnie and Steven Stern

ESTONIAN NATIONAL SYMPHONY ORCHESTRA
Neeme Järvi, Conductor
Garrick Ohlsson, Piano
Monday, January 29 at 8 pm
• Nielsen/Overture to Maskarade
• Brahms/Piano Concerto No. 1 in D major, Op. 15
• Sibelius/Symphony No. 3 in C major, Op. 52

Tickets start at $35
Sponsored by Annette Y. Friedland

ROYAL PHILHARMONIC ORCHESTRA
Pinchas Zukerman, Conductor and Violin
Monday, January 15 at 8 pm
• Mozart/Violin Concerto No. 5 in A Major, K. 219 ("Turkish")
• Elgar/Serenade for Strings in E minor, Op. 20
• Beethoven/Symphony No. 7 in A Major, Op. 92
Tickets start at $39

Tuesday, January 16 at 2 pm
• Beethoven/Violin Concerto in D Major, Op. 61
• Dvořák/Symphony No. 7 in D minor, Op. 70
Tickets start at $35
Sponsored by Stacey and Mark Levy
Vicki and Arthur Loring

ITZHAK PERLMAN, VIOLIN
PINCHAS ZUKERMAN, VIOLA
ROHAN DE SILVA, PIANO
Monday, February 26 at 8 pm
Program To Be Announced.

Tickets start at $35
Sponsored by Ann and Robert Fromer
Pamela and Edward Pantzer

MOSCOW STATE SYMPHONY ORCHESTRA
Pavel Kogan, Conductor
Dmitry Masleev, Piano
Wednesday, November 15 at 2 pm
• Rachmaninoff/The Rock, Op. 7
• Tchaikovsky/Piano Concerto No. 1 in B-flat minor, Op. 23
• Scriabin/Symphony No. 2 in C minor, Op. 29

Tickets start at $35

JACKSONVILLE SYMPHONY ORCHESTRA
Nathan Aspinall, Conductor
Behzod Abduraimov, Piano
Tuesday, February 27 at 2 pm
• Rachmaninoff/Piano Concerto No. 3 in D minor, Op. 30
  ("Rach 3")
• Shostakovich/Symphony No. 5 in D minor, Op. 47

Tickets start at $35
Sponsored by Stacey and Mark Levy
Vicki and Arthur Loring

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Sponsored by Sara and Charles Fabrikant
Bonnie and Steven Stern

Tickets start at $35
Sponsored by Stacey and Mark Levy
Vicki and Arthur Loring

Tickets start at $35
Sponsored by Ann and Robert Fromer
Pamela and Edward Pantzer
VADYM KHOLODENKO, PIANO
2013 Cliburn Competition Gold Medalist
Monday, December 4 at 2 pm
• Mozart/Piano Sonata No. 8 in A minor, K310
• Beethoven/Piano Sonata No. 2, Op. 2/2 Interval
• Tchaikovsky/Piano Sonata in G major, Op 37

Tickets start at $25

ORPHEUS CHAMBER ORCHESTRA
Truls Mørk, Cello
Tuesday, December 5 at 8 pm
• Shuying Li/Down Came the Sunlight:
  Into the Twenty-third Day
• Handel/Water Music, Suite No. 2, HWV 349
• Shostakovich/Cello Concerto No. 1 in E-flat, Op. 107
• Stravinsky/Pulcinella Suite

Tickets start at $35
Sponsored by Cynthia Friedman

NATIONAL SYMPHONY ORCHESTRA OF CUBA
Enrique Pérez-Mesa, Conductor
Yekwon Sunwoo, 2017 Cliburn Competition Gold Medalist
Monday, March 12 at 8 pm
• Lecuona/Malagueña
• De Falla/The Three-Cornered Hat, Suite No. 2
• Rachmaninoff/Rhapsody on a Theme of Paganini, Op. 43
• Ravel/Boléro

Tickets start at $35
Sponsored by Penny and Harold Blumenstein
Nancy and James Grosfeld

ACADEMY OF ST MARTIN IN THE FIELDS ORCHESTRA
Joshua Bell, Conductor and Violin
Monday, March 26 at 8 pm
• Mendelssohn/Overture to A Midsummer Night’s Dream, Op. 21
• Wieniawski/Violin Concerto No. 2 in D minor, Op. 22
• Edgar Meyer/Overture for Violin and Orchestra
• Mendelssohn/Symphony No. 4 in A Major, Op. 90 (Italian)

Tickets start at $35
Sponsored by Marjorie and Jack Levins,
Carl Marks Foundation

ZURICH CHAMBER ORCHESTRA
Daniel Hope, Conductor and Violin
Tuesday, March 27 at 2 pm
“Tribute to Yehudi Menuhin”
• Elgar/Introduction and Allegro for Strings, Op. 47
• Bechara El-Khoury/Unfinished Journey for Violin and String Orchestra
• Mendelssohn/Violin Concerto in D minor (1822)
• Bach/Concerto for Two Violins, Strings, and Continuo
  in D minor, BWV 1043
• Schubert/String Quartet No. 14 in D minor, D. 810,
  “Death and the Maiden” (arr. for orchestra)

Tickets start at $25

CAMERON CARPENTER, ORGAN
Monday, January 8 at 8 pm
Cameron Carpenter will play the Kravis Center’s
Marshall & Ogletree digital organ, The George W.
Mergens Memorial Organ, a gift to the Center from
Alex W. Dreyfoss.
• Bach/Fantasia and Fugue in G minor, BWV 542 ("Great")
• Bach/Prelude, Cadenza and Fugue in G Major, BWV 541
• Music of Vierne and Messiaen
• Carpenter Improvisations, and Theatre Organ
  stylings on Gershwin, Fats Waller, etc.

Tickets start at $25
Sponsored by Alex and Renate Dreyfros

CHICAGO SYMPHONY ORCHESTRA
MUSIC “At Eight”
Wednesday, February 14 at 8 pm
Riccardo Muti, Conductor
Jay Friedman, Trombone
Michael Mulcahy, Trombone
Charles Vernon, Bass Trombone
Gene Pokorny, Tuba
• Jennifer Higdon/Concerto for Low Brass
• Brahms/Symphony No. 2 in D Major, Op. 73

Tickets start at $40

MUSIC “At Two”
Thursday, February 15 at 2 pm
Riccardo Muti, Conductor
Steve Williamson, Clarinet
Clémentine Margaine, Mezzo-soprano
• Mozart/Clarinet Concerto in A Major, K. 622
• Chausson/Poème de l’amour et de la mer,
  Op. 19
• Britten/Four Sea Interludes from Peter Grimes,
  Op. 33a

Tickets start at $40
Sponsored by Norma and Leonard Klorfine Foundation

NATIONAL SYMPHONY ORCHESTRA OF CUBA
Enrique Pérez-Mesa, Conductor
Yekwon Sunwoo, 2017 Cliburn Competition Gold Medalist
Monday, March 12 at 8 pm
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Tickets start at $25

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  Op. 19
• Britten/Four Sea Interludes from Peter Grimes,
  Op. 33a

Tickets start at $40
Sponsored by Norma and Leonard Klorfine Foundation
Our magnificent grand concert hall, Dreyfoos Hall plays host to an array of performances throughout the season and reflects our mission to offer enriching entertainment that appeals to everyone.

This season, we invite you to experience a diverse selection of world-class performances including jazz and rock-n-roll concerts, dance, comedy and much more. Our spectacular line-up includes performances by legendary groups YES and 98 Degrees as well as Johnny Mathis, Paul Anka, Renée Fleming, David Foster and Friends, Jackie Mason, Tango Fire and Howie Mandel, among many others.

Please see page 38 for seating chart.

Beyond the Stage: Join us for a complimentary pre-performance talk hosted by Steven Caras, prior to select performances. See page 17 or visit kravis.org/beyondthestage
SHOPKINS LIVE! 
SHOP IT UP!
Thursday, October 12 at 6:30 pm
Shopkins Live! lights up the stage in this premiere live production packed with show-stopping performances featuring the Shoppies. Join Jessicake, Bubbleisha, Peppa-Mint, Rainbow Kate, Cocollette, and Polli Polish as they perform the coolest dance moves, sing the latest pop songs, and show off the trendiest fashions.

Tickets start at $15

YES
FEATURING JON ANDERSON, TREVOR RABIN AND RICK WAKEMAN
Friday, October 13 at 8 pm
Three former members of English progressive rock band YES — co-founder and lead vocalist Jon Anderson; guitarist and singer Trevor Rabin; and keyboardist Rick Wakeman — joined forces in 2010 to affirm the group’s legacy and reunited again last year to kickoff their new tour. Critics rave about the three Rock and Roll Hall of Fame members who stay Close to the Edge while serving up YES classics and recording new material.

Tickets start at $35
Sponsored by Richard Stone and Howard Cooper

TIM ALLEN
Sunday, November 19 at 8 pm
Funnymen Tim Allen, known for his role as Tim “The Toolman” Taylor on the hit TV show Home Improvement, has had an illustrious career as an actor and comedian. Whether lending his voice talents to animated favorites like Buzz Lightyear in Toy Story, warming hearts in his role as Santa in the Santa Clause movies or bringing down the house with his stand-up routine, one thing’s for sure, Allen is a jack-of-all-trades when it comes to entertaining audiences.

For mature audiences only: Due to “R” rated content, we will be enforcing an 18 years and older age minimum to attend this performance.

Tickets start at $29

JAZZ AT LINCOLN CENTER ORCHESTRA
WITH WYNTON MARSALIS AND SPECIAL GUEST CATHERINE RUSSELL
Thursday, December 7 at 8 pm
Fifteen of the most acclaimed jazz artists today under the direction of Grammy-winning trumpet master Wynton Marsalis, perform a vast repertoire, ranging from holiday and rare historic pieces to favorites by Fletcher Henderson, Duke Ellington, Count Basie, Benny Goodman and many more.

Tickets start at $35
Sponsored by Albert J. Berger and Carol B. Auerbach

98 DEGREES AT CHRISTMAS
Sunday, December 10 at 8 pm
One of the original boy bands of the late 1990s, Grammy-nominated 98 Degrees has sold 10 million albums and is back in the studio and on stage to heat things up once more. Join brothers Nick and Drew Lachey, Justin Jeffre and Jeff Timmons for a holiday concert featuring festive hits and their signature harmony that’s sure to warm your heart.

Tickets start at $29

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Tickets start at $35
Sponsored by Albert J. Berger and Carol B. Auerbach

With support from
THE TEN TENORS
OUR HOLIDAY WISH
Sunday, December 17 at 7 pm
Join Australia’s charismatic rock stars of opera as they ring in the holidays with resounding festive favorites ranging from *Joy to the World* and *Sleigh Ride* to *Amazing Grace* and *Winter Wonderland*. Hailed for their charm, camaraderie and commanding sound, the vocal wonder from Down Under boasts 16 years of sold-out shows around the globe as well as several platinum and gold albums.

Tickets start at $25
With support from

CANADIAN BRASS HOLIDAY
FEATURING JOEL BACON ON ORGAN
Thursday, December 21 at 8 pm
The Grammy-nominated Canadian Brass quintet, “one of the most popular brass ensembles in the world,” according to *The Washington Post*, horns in on the holidays with virtuosity and showmanship. In this festive performance, founding member Chuck Daellenbach (tuba); Caleb Hudson and Christopher Coletti (trumpets); Achilles Liarmakopoulos (trombone); and Bernhard Scully (horn) are joined on select pieces by renowned recitalist Joel Bacon, who will play the Kravis Center’s George W. Mergens Memorial Organ.

Tickets start at $15

A GOSPEL ACCORDING TO JAZZ CHRISTMAS
FEATURING KIRK WHALUM AND DONNIE McCLURKIN
AND SPECIAL GUESTS JOHN STODDART, SHELÉA AND KEVIN WHALUM
A Kravis Center Community Outreach Event
Thursday, December 14 at 7:30 pm
Join Dove & Grammy winning gospel artist Donnie McClurkin, Grammy Award winning musician Kirk Whalum and special guests in *A Gospel According to Jazz Christmas* concert.

Tickets start at $15
Sponsored by Jane M. Mitchell

SALUTE TO VIENNA NEW YEAR’S CONCERT
THE STRAUSS SYMPHONY OF AMERICA
Matthias Fletzberger, Conductor (Vienna)
Iva Schell, Soprano (Vienna)
Michael Heim, Tenor (Vienna)
Sunday, December 31 at 8 pm
This charming celebration features dancers from Austria’s Europaballett St.Pölten as well as International Champion Ballroom Dancers. Blending European singers with local symphonies, this 22-year West Palm Beach tradition is an enduring and elegant toast to the New Year. Presented by the Kravis Center and Attila Glatz Concert Productions.

Tickets start at $29
Sponsored by Margareta Taylor

BRAD GARRETT AND RITA RUDNER
Tuesday, January 9 at 8 pm
Think tall tales and short one-liners as booming, 6-foot-8 Brad Garrett, who played Robert Barone on CBS’s *Everybody Loves Raymond*, joins soft-spoken Rita Rudner, the diminutive diva of wit, for a double-header night of hilarity. Emmy winning Garrett, who owns his own comedy club, started doing stand-up 30-years ago and Rudner, who’s known for her solo comedy show and several HBO specials, has been entertaining audiences with her undeniable gift for decades.

Tickets start at $25
Sponsored by Marjorie Fink
**BROADWAY CHRISTMAS WONDERLAND**  
**THE HOLIDAY SHOW**  
Friday, December 22 at 8 pm  
All is merry and bright as a glittering cast of singers and dancers, plus high-kicking chorus girls and Old Saint Nick himself, deck Dreyfoos Hall in grand style. The yuletide jubilee includes *Jingle Bells*, *Silent Night*, *Rockin’ Around the Christmas Tree*, *O Come All Ye Faithful* and a stocking full of other festive favorites. From extravagant costumes to eager elves, this lavish holiday bash is a spectacular sleigh ride for the entire family.

Tickets start at $25  
With support from

**A CHARLIE BROWN CHRISTMAS**  
**LIVE! ON STAGE**  
Saturday, December 23 at 1 pm and 4 pm  
Charles M. Schulz’s heartwarming yuletide tale, which has aired on TV every year since it premiered in 1965, comes to life on stage complete with your favorite characters and Vince Guaraldi’s jazz score. Charlie Brown, Snoopy, Lucy, Linus and their Peanuts pals discover the true meaning of Christmas in what *Broadway World* calls “a sweet and touching live-action version that is itself an instant holiday classic.”

Tickets start at $18

**JOHNNY MATHIS**  
**THE VOICE OF ROMANCE TOUR 2018**  
Wednesday, January 10 at 8 pm  
Best known for Grammy Hall of Fame classics *Chances Are*, *It’s Not for Me to Say* and *Misty*, the magical Johnny Mathis is Columbia Records’ longest-signed artist, recording more than 80 albums and scoring 50 hits on Billboard’s adult contemporary chart. Says Barbra Streisand of his smoldering voice and enduring style: “There are a number of good singers, a smaller handful of truly great singers, and then there’s Johnny Mathis.”

Tickets start at $30  
Sponsored by Eileen Berman and Jay Bauer  
Diane and Richard Ross  
With support from

**DICK FOX’S**  
**GOLDEN BOYS**  
**STARRING**  
**FRANKIE AVALON**  
**FABIAN**  
**BOBBY RYDELL**  
Wednesday, January 17 at 8 pm  
From *Venus* to *Volare* to *Turn Me Loose* and more, the polished Golden Boys — Frankie Avalon, Fabian and Bobby Rydell — gave a glistening shine to the ’50s and ’60s with gold records galore. Producer Dick Fox unites this vibrant trio of former teen idols for a finger-snapping stroll down memory lane that also includes hits by Elvis Presley, Bobby Darin, Rick Nelson and Bill Haley.

Tickets start at $25

**Friday, January 12 at 7 pm**  
A dazzling, star-studded event, the Kravis Center continues its long tradition of bringing legendary, award-winning artists to the stage. Enjoy an evening of exhilarating entertainment and surprises!

Tickets start at $50  
Performance sponsored by Sharyn and Stuart Frankel  
Henni and John Kessler  
Dorothy and Sidney Kohl  
SBA Communications Corporation

**BOX OFFICE**  
561.832.7469 | 800.572.8471 | KRAVIS.ORG
RENNÉ FLEMING
Saturday, January 13 at 8 pm
Beloved and celebrated musical ambassador Renée Fleming captivates audiences with her sumptuous voice, consummate artistry and compelling stage presence. In 2013, the “people’s diva” received the National Medal of Arts from President Barack Obama as well as a Grammy Award for Best Classical Vocal Solo for Poèmes. A year later, the world-touring soprano was the first classical artist to sing the national anthem at the Super Bowl.

Tickets start at $30
Sponsored by Arlene and Harvey Blau
Ann and Robert Fromer
With support from

GERMAN CORNEJO’S
TANGO FIRE
Sunday, January 14 at 8 pm
Passion, precision and poise collide in choreographer German Cornejo’s sizzling Tango Fire. The exhilarating performance, which includes 2015 Tango World Champions Ezequiel Lopez and Camila Alegre and other couples, blends the rawness and sophistication of a late Buenos Aires night with the dancers’ sensuous moves and rapid, intertwining latigazos, or “whips.”

Tickets start at $20
Sponsored by The Chastain Charitable Foundation
Beverly Sommer
Pre-performance talk, see page 17 or visit kravis.org/beyondthestage.

CHICAGO
Friday through Sunday, January 19-21
Friday at 8 pm • Saturday at 2 pm and 8 pm
Sunday at 2 pm
Chicago is a tale of fame, fortune and All That Jazz; one show-stopping song after another; and spectacular choreography. A legendary satire on corruption and celebrity criminals, the Tony and Grammy winner is the longest running musical in Broadway history. For seating, please see Kravis On Broadway seating chart on page 38.

Tickets start at $25
Sponsored by Sallie A. Monroe
With support from SunSentinel
Pre-performance talk January 20, see page 17 or visit kravis.org/beyondthestage.
**PAUL ANKA**

**Tuesday, January 30 at 8 pm**

Versatile vocalist Paul Anka returns with classic favorites, such as Diana and Puppy Love, and new versions of modern hits. His two most recent albums, Rock Swings and Classic Songs, My Way, feature Anka’s take on Bon Jovi’s It’s My Life, Soundgarden’s Black Hole Sun, Eric Clapton’s Tears in Heaven and more. From his first hits in the ’50s to co-writing Michael Jackson’s This Is It, released in 2009, the Canadian-born singer/songwriter continues to soar.

Tickets start at $35
Sponsored by Mr. George T. Elmore
Mr. and Mrs. George W. Weaver

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**JACKIE MASON**

**Monday, February 12 at 8 pm**

Jackie Mason, regarded as one of the greatest stand-up comedians of all time, combines searing political satire, irreverent insights on modern life and impeccable timing. From humble beginnings to cultural icon, the former rabbi — he quit after three years because, as he says, “somebody in the family had to make a living” — continues to be a riotous and relevant equal opportunity offender.

Contains adult language.

Tickets start at $25

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Contains adult language.

Tickets start at $25

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**GEORGE BENSON**

**AN EXCLUSIVE EVENING OF CLASSIC MUSIC AND GREATEST HITS**

**Saturday, February 17 at 8 pm**

Jazz, pop and R&B legend George Benson, whose groundbreaking 1976 Breezin’ album went triple platinum, continues to woo crowds with his smooth vocals and sultry guitar with hits such as This Masquerade, On Broadway and Give Me the Night. The 10-time Grammy Award winner proves that fans should Never Give Up on a Good Thing.

Tickets start at $25
Sponsored by U.S. Bank

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**THE BEACH BOYS**

**Friday, February 16 at 8 pm**

Wouldn’t It Be Nice to revisit the Fun, Fun, Fun summers of yesteryear as the iconic group fills Dreyfoos Hall with Good Vibrations? Founding Beach Boy Mike Love and longtime member Bruce Johnston join five other veterans for a high-energy Surfin’ Safari through 50 years of favorites, including hits that sold millions of albums and landed The Beach Boys in the Rock and Roll Hall of Fame.

Tickets start at $30
Sponsored by Ann and Robert Fromer
Helene and Al Kaplan
With support from SunSentinel

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**MICHAEL FEINSTEIN CONDUCTS**

**THE KRAVIS CENTER POP ORCHESTRA AN EVENING OF COLE PORTER**

Sam Kriger, Associate Conductor

**Wednesday, January 31 at 8 pm**

Michael Feinstein brings you into Cole Porter’s world through beloved songs including Begin the Beguine, It’s De Lovely, Just One of Those Things, So In Love and more.

Sponsored by Ari Rifkin
Adele Siegel

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**MICHAEL FEINSTEIN WITH THE KRAVIS CENTER POP ORCHESTRA BIG BAND SINATRA AND FRIENDS**

Ted Firth, Musical Director

**Wednesday, February 28 at 8 pm**

Michael Feinstein performs Frank Sinatra favorites.

Sponsored by Irwin and Ellen Levy

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**MICHAEL FEINSTEIN CONDUCTS**

**THE KRAVIS CENTER POP ORCHESTRA FIRST LADIES OF SONG INCLUDING JUDY, PEGGY & ELLA WITH A SPECIAL 90TH BIRTHDAY CELEBRATION FOR AND STARRING MARILYN MAYE**

Larry Blank, Associate Conductor

**Tuesday, March 13 at 8 pm**

Experience such classics as Big Spender, Don’t Rain on My Parade and Lover with a special birthday tribute to the indomitable Marilyn Maye.

Sponsored by Carol and Mike Cohen
Donald M. Ephraim and Maxine Marks for The Donald M. Ephraim Family Foundation

With support from

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**BOX OFFICE 561.832.7469  |  800.572.8471  |  KRAVIS.ORG**
HOWIE MANDEL
Tuesday, February 27 at 8 pm
Comedian, actor and TV personality Howie Mandel returns with riotous commentary on everything from being afraid of germs (something he can relate to) to married life and more. The America’s Got Talent judge also hosted the game show Deal or No Deal and appeared on NBC’s St. Elsewhere. His stand-up comedy, which started on a dare more than three decades ago, and his quick-wit audience comebacks and clever takes on everyday topics are why he’s become a mainstay of the American comedy scene.

For mature audiences.

Tickets start at $25
Sponsored by Denise and Bill Meyer

AMADEUS LIVE WITH ORCHESTRA
Wednesday, March 14 at 8 pm
Experience the Academy Award-winning 1984 film Amadeus on a vast high-definition screen while Mozart’s most celebrated works are performed live and in sync by a full orchestra and choir. Amadeus is a masterful movie that tells the story of Vienna court composer, Antonio Salieri, and his all-consuming jealousy of the bawdy but divinely talented young Mozart. Amadeus Live is a captivating performance for both movie lovers and classical music aficionados alike.

Presented by the Kravis Center and Attila Glatz Concert Productions. Amadeus Live is an Avex Classics International Production.

Tickets start at $25

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Presented by the Kravis Center and Attila Glatz Concert Productions. Amadeus Live is an Avex Classics International Production.

Tickets start at $25

10 GRANDS
10 pianos, 10 world-class pianists
Sunday, February 18 at 8 pm
In a lavish and breathtaking display, 10 Grands boasts 10 grand pianos on stage at the same time. Several arrangements showcase all 10 pianists playing together, and each of the artists performs a solo as well. This exceptional evening also includes a medley from Phantom of the Opera featuring the Kravis Center’s George W. Mergens Memorial Organ.

Tickets start at $25
Sponsored by Norma and Leonard Klorfine Foundation

DUDU FISHER CELEBRATES JERUSALEM
Wednesday, March 28 at 8 pm
Dudu Fisher is renowned for his stirring performance as Jean Valjean in Broadway’s Les Misérables and his latest PBS special, Dudu Fisher in Jerusalem, but his career began in Tel Aviv where he studied with renowned cantors. In addition to stage and synagogue appearances, he has released more than 25 albums and also sang the part of Moses in the Hebrew version of Steven Spielberg’s The Prince of Egypt.

Tickets start at $25

DENNIS MILLER
Saturday, March 31 at 8 pm
When he’s not ranting or writing best-sellers about it, five-time Emmy Award Winner and recipient of three Writers Guild of America awards, Dennis Miller is entertaining audiences with his sharp, edgy wit. In this provocative performance, Miller serves up his familiar humor and refreshingly outspoken take on today’s hottest topics.

For mature audiences.

Tickets start at $25

AN EVENING WITH CHRIS BOTTI
Wednesday, April 18 at 8 pm
A commanding trumpet player and consummate showman, Chris Botti reigns as the world’s top-selling jazz instrumentalist. Audience favorite When I Fall in Love, a reimagined take on a classic, highlights the talent and intensity of this charming virtuoso and his longtime band.

Tickets start at $25
Sponsored by Sunny Sessa
In Loving Memory of Leonardo Sessa

ABBA THE CONCERT
A TRIBUTE TO ABBA
Thursday, April 19 at 8 pm
Mamma Mia! ABBA The Concert is such a true-to-life tribute to the Swedish pop sensation that you’ll think you’re in Stockholm in the ’70s! The groovy group, which has sold out shows from Los Angeles to New York, belts out such blockbusters as Dancing Queen, Waterloo and the fabulous Fernando. From miniskirts to ponchos, this remarkable re-creation is The Name of the Game for ABBA fans.

Tickets start at $20

A CHORUS LINE
Friday, April 20 at 8 pm
A Chorus Line is musical theater in its most pure form. Its celebration and true-to-life depiction of performers and their struggle to achieve greatness on the Broadway stage has earned the show unanimous praise as one of the true masterpieces of live theater. The enduring musical, which first hit Broadway in 1975, tells the true-life stories of 17 ensemble hopefuls through gripping dialogue, dazzling choreography and legendary lyrics.

Tickets start at $25
Sponsored by John D. Herrick
Pre-performance talk, see page 17 or visit kravis.org/beyondthestage.

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Sponsored by John D. Herrick
Pre-performance talk, see page 17 or visit kravis.org/beyondthestage.
DAVID FOSTER AND FRIENDS
Thursday, April 26 at 8 pm
Winner of 16 Grammy Awards, an Emmy, a Golden Globe and numerous other accolades, David Foster is known as one of the most successful record producers in history. Throughout his more than four decades as a musician, songwriter, arranger, producer and recording artist, he’s created hit songs and award-winning albums for numerous artists including Whitney Houston, Andrea Bocelli, Josh Groban, Natalie Cole, Michael Bolton, and many more. Foster will share his legendary talent as he performs on the Kravis Center stage along with a few famous friends (to be announced) for an unforgettable evening of music.
Tickets start at $20
Sponsored by Bonnie Osher

THE SILK ROAD ENSEMBLE WITH YO-YO MA
Saturday, April 21 at 8 pm
Eager to forge connections across cultures, disciplines and generations, master cellist Yo-Yo Ma created the Silk Road Ensemble, which redefines classical music by mixing the foreign with the familiar. The Wall Street Journal has called the internationally acclaimed group, which plays instruments ranging from world percussion to Western strings to the Chinese sheng (mouth organ), “one of the 21st century’s greatest ensembles.”
Tickets start at $35
Sponsored by Fessenden Trust
Jane M. Mitchell

HERE AND NOW
AN EVENING OF LUTHER VANDROSS
STARRING RUBEN STUDDARD
Sunday, May 13 at 7:30 pm
Hailed as the “next Luther” during his run on American Idol, Ruben Studdard gives Vandross fans the evening they’ve been longing for — a tribute to Luther Vandross in a voice remarkably like the original. Studdard, who was nominated for his performance of Superstar, sings many of the hits that made Luther a legend including Endless Love, Dance With My Father and much more.
Tickets start at $15

TERRY FATOR
Saturday, May 12 at 8 pm
In one of show business’ most memorable ascents, singer-comedian-celebrity impressionist Terry Fator, who won NBC’s America’s Got Talent in 2007 after performing for decades at county fairs and kids’ parties, soared to No. 2 on Forbes’ list of top-earning comics just six years later. The celebrated ventriloquist, who uses dozens of characters, is among Las Vegas’ most successful acts and sings everything from Nat King Cole and Garth Brooks to Elvis, Bruno Mars and more.
Tickets start at $25
Sponsored by Ron Kochman, Kochman & Ziska, PLC

THE BLACK JACKET SYMPHONY PRESENTS
THE BEATLES’ SGT. PEPPER’S LONELY HEARTS CLUB BAND
50TH ANNIVERSARY CELEBRATION
Sunday, April 29 at 7:30 pm
The Black Jacket Symphony recreates classic studio albums in a live performance — featuring a full video wall, lighting and state-of-the-art graphics. The handpicked ensemble celebrates The Beatles’ legendary Sgt. Pepper’s Lonely Hearts Club Band, reproducing the 1967 album in its entirety (with a little help from their friends, the Florida Rock Orchestra), and then they perform a full set of The Fab Four’s greatest hits.
Tickets start at $15

AN EVENING WITH BILL MAHER
Sunday, March 4 at 8 pm
Comedian, political commentator and television host, Bill Maher has been entertaining audiences with his satirical humor and quick wit for decades. Host of his own HBO series, Real Time with Bill Maher, Maher brings his stand up show to the Kravis Center stage for an evening of uproarious entertainment.
For mature audiences.
Tickets start at $40.50

Sponsored by

JUST ADDED!
Enhance your Kravis Center experience!
Complimentary pre-performance and post-performance talks!

Featured speakers are Sharon McDaniel for all Regional Arts concerts and Steven Caras for Kravis Center dance presentations and several Kravis On Broadway shows.

BEYOND THE STAGE
Pre-performance talks are free to the public.
Post-performance talks are available to ticket-holders only.

Beyond the Stage sponsored by Nancy and Jay Parker

Israel Philharmonic Orchestra – 6:45 pm, Saturday, November 4
The King and I – 6:45 pm, Tuesday, November 7
Moscow State Symphony Orchestra – 12:45 pm, Wednesday, November 15
Vadym Kholodenko, Piano – 12:45 pm, Monday, December 4
Orpheus Chamber Orchestra – 6:45 pm, Tuesday, December 5
Finding Neverland – 6:45 pm, Tuesday, January 2
Cameron Carpenter, Organ – 6:45 pm, Monday, January 8
Tango Fire – 6:45 pm, Sunday, January 14
Royal Philharmonic Orchestra – 6:45 pm, Monday, January 15
Royal Philharmonic Orchestra – 12:45 pm, Tuesday, January 16
10 Hairy Legs – Post-performance, Friday, January 19
Chicago – 6:45 pm, Saturday, January 20
Estonian National Symphony Orchestra – 6:45 pm, Monday, January 29
Cabaret – 6:45 pm, Tuesday, February 6
Contra-Tiempo – Post-performance, Friday, February 9
Chicago Symphony Orchestra – 6:45 pm, Wednesday, February 14
Chicago Symphony Orchestra – 12:45 pm, Thursday, February 15
Urban Bush Women – Post-performance, Friday, February 16
Itzhak Perlman, Violin; Pinchas Zukerman, Viola; Rohan De Silva, Piano
6:45 pm, Monday, February 26
Jacksonville Symphony Orchestra – 12:45 pm, Tuesday, February 27
National Symphony Orchestra of Cuba – 6:45 pm, Monday, March 12
Lil Buck and Jon Boogz – Post-performance, Wednesday, March 21
Academy of St Martin in the Fields Orchestra – 6:45 pm, Monday, March 26
Zurich Chamber Orchestra – 12:45 pm, Tuesday, March 27
Che Malambo – Post-performance, Friday, April 13
A Chorus Line – 6:45 pm, Friday, April 20

All are pre-performance unless indicated.
Schedule subject to change.

Visit kravis.org/beyondthestage for more information or call the Center's Box Office at 561.832.7469

WHEN IT COMES TO UNFORGETTABLE ENTERTAINMENT ... THIS IS THE ONLY ADDRESS YOU NEED.

KRAVIS.ORG
Always the best seats at the best price.

For the best seats in the house at the best price, make sure you visit KRAVIS.ORG, the Center’s official website. You’ll also be able to check out our spectacular season line-up, choose your seats and become a Kravis Center member! Be sure to sign up to receive email alerts for additions to our schedule, so you never miss a performance. Plus, you can access kravis.org anywhere you go.

Self-service Will Call Kiosks
Previously purchased tickets, for the day of the Dreyfoos Hall performance, may be printed at the Center’s self-service Will Call kiosks located in the Dreyfoos Hall lobby.
Cocktail reception at 6 pm • Prime reserved seating for performance at 7 pm
Dinner Dance to follow in the Gimelstob Ballroom, Cohen Pavilion
$1,000 Gala Patron • $500 Young Gala Patron (45 and younger)
($315 per ticket is not tax-deductible)
Black tie

For more information call 561.651.4320 or visit kravis.org/gala
WENDY WHELAN: FORMER NEW YORK CITY BALLET MEMBER
HER RISE FROM ANOMALY TO STARDOM
A Dancer-to-Dancer Conversation with Steven Caras
A Kravis Center Cultural Society Event
Monday, January 22 at 11:30 am

Like caviar, New York City Ballet dancer Wendy Whelan was at first an acquired taste. But soon this wiry, angular, one-of-a-kind artist inspired company directors Jerome Robbins and Peter Martins to feature her uniqueness. Whelan’s subsequent rise to Principal Ballerina status coincided with a rapidly growing fan base – an enormous audience who continue to cheer her on to this day. Now fifty, following hip surgery and a glorious farewell at NYCB, Whelan dances on, collaborating with today’s most innovative contemporary choreographers, promoting their important work in the process. Restless Creature, the new, aptly named documentary profiling Whelan’s life, is currently being held-over in theaters across the country. Excerpts will be featured in a revealing, dancer-to-dancer conversation with fellow NYCB alumnus, Steven Caras.

Sponsored by Susan Bloom

BROADWAY TITANS: THE LIFE OF A BROADWAY PRODUCER
WITH FRAN WEISSLER, ROY FURMAN & RODGER HESS
Moderated by Lee Wolf
A Kravis Center Cultural Society Event
Monday, February 19 at 11:30 am

Join Lee Wolf as she interviews three successful Broadway producers who will share their unique role in bringing blockbuster shows to Broadway – Roy Furman, who took home three Tonys in 2017 for Dear Evan Hansen, Hello, Dolly! and Sweat (adding to his collection of dozens more including Evita, The Color Purple and The Book of Mormon), Fran Weissler, who, with her husband Barry, has won Tonys for Chicago, Waitress, Pippin, La Cage Aux Folles, Gypsy among many others, and Rodger Hess, known for his Broadway, Off Broadway & Touring hits which include The Great Comet of 1812, All My Sons, Joseph and the Amazing Technicolor Dreamcoat and the tours of Evita, Annie and A Chorus Line.

Sponsored by Leona F. Chanin

THE FONDAS
A Conversation with Lee Wolf and Steven Caras
A Kravis Center Cultural Society Event
Monday, March 19 at 11:30 am

The Fondas, one of Hollywood’s legendary dynasties, have made their mark on American history in film, television, theater and political activism. From patriarch Henry, who’s been featured in more than 100 films and television shows, to his highly outspoken, Academy-Award winning, fitness guru daughter Jane, to son Peter, who’s had his own fair share of the spotlight. Enjoy this special presentation with Lee Wolf and Steven Caras as they delve deep into the colorful and complex lives of the Fondas.

Sponsored by Leona F. Chanin
MICHAEL FEINSTEIN CONDUCTS THE KRAVIS CENTER POPS ORCHESTRA

MICHAEL FEINSTEIN CONDUCTS THE KRAVIS CENTER POPS ORCHESTRA
AN EVENING OF COLE PORTER
Sam Kriger, Associate Conductor
Wednesday, January 31 at 8 pm
Experience a backstage pass, as Michael Feinstein brings you into Cole Porter’s world through beloved songs including Begin the Beguine, It’s De Lovely, Just One of Those Things, So In Love and more.
Sponsored by Ari Rifkin
  Adele Siegel

MICHAEL FEINSTEIN WITH THE KRAVIS CENTER POPS ORCHESTRA BIG BAND
SINATRA AND FRIENDS
Ted Firth, Musical Director
Wednesday, February 28 at 8 pm
Michael Feinstein performs Frank Sinatra favorites.
Sponsored by Irwin and Ellen Levy

MICHAEL FEINSTEIN CONDUCTS THE KRAVIS CENTER POPS ORCHESTRA
FIRST LADIES OF SONG INCLUDING JUDY, PEGGY & ELLA
WITH A SPECIAL 90TH BIRTHDAY CELEBRATION FOR AND STARRING MARILYN MAYE
Larry Blank, Associate Conductor
Tuesday, March 13 at 8 pm
Experience jewels from these iconic women’s songbooks with such classics as Big Spender, Don’t Rain on My Parade and Lover with a special birthday tribute to the indomitable Marilyn Maye.
Sponsored by Carol and Mike Cohen
  Donald M. Ephraim and Maxine Marks for The Donald M. Ephraim Family Foundation

Beginning November 4, individual tickets, which start at $30, will be available through the Kravis Center Box Office. Please visit kravis.org/pops for more information.
THE RETURN OF LIONA BOYD
Accompanied by Andrew Dolson
TWO VOICES AND TWO GUITARS
Wednesday, January 24 at 7:30 pm
Guitar legend and singer/songwriter Liona Boyd, winner of five Juno awards for Canada’s best instrumental album, has enthralled millions with her signature style of classical, folk and world music. The First Lady of the Classical Guitar, as she is referred to by fans, has appeared in her own TV specials and recorded 27 albums, many of which have gone gold and platinum. She is accompanied by her protégé, Andrew Dolson.

Tickets $35

LOVE, NOËL
THE SONGS AND LETTERS OF NOËL COWARD
Devised and Produced by Barry Day
Featuring Simon Jones and Anna Bergman
Friday and Saturday, January 5-6
Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm
A man and a woman revisit the fascinating life of English playwright and composer Noël Coward, known for what Time magazine called “a sense of personal style, a combination of cheek and chic, pose and poise.” In this compelling retrospective of the incomparable Coward, who also was a director, actor and singer, two talented artists evoke the songs and people of Coward’s day, including Lynn Fontanne, Greta Garbo, Marlene Dietrich and more.

Tickets $39

BUMPER JACKSONS
Wednesday, November 15 at 7:30 pm
Bumper Jacksons tell America’s story from New Orleans to the Appalachian Mountains and beyond. Blending early styles of jazz, blues and country swing, the feisty folk musicians – fronted by Florida native Jess Eliot Myhre, a singer and washboard player – strike a bold yet elegant balance between honoring tradition and fashioning their own sound. Their creative originals and reimagined rural tunes feature robust vocals, banjo, bass and more.

Tickets $35

MARSHALL E. RINKER, SR. PLAYHOUSE
The 285-seat Rinker Playhouse provides an intimate theater experience with diverse performances ranging from cabaret and comedy to folk singers and Shakespeare. All presentations in this intimate venue have reserved seating.

Please see page 38 for seating chart.
LITTLE SHOP OF HORRORS
Friday through Sunday, December 1-17
Tuesday, Thursday and Friday at 7:30 pm
Wednesday and Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm
If you have an appetite for dark comedy, desperate measures and a doo-wop score, you'll want to plant yourself in the Rinker Playhouse for a musical that sprouted from a low-budget horror film. With the fertilizing touch of composer Alan Menken and playwright Howard Ashman, the peculiar tale of a shy floral-shop worker and his carnivorous cohort has become a quirky classic. Presented by the Kravis Center and MNM Productions. Tickets start at $35

FORBIDDEN BROADWAY
Wednesday through Sunday, December 27-31
Wednesday, Thursday and Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm
Sunday at 7 pm and 10 pm* (New Year’s Eve)
It’s the Great White Way done the wrong way, but hilariously so! This long-running roast features crazy costumes, riotous rewrites of familiar songs and madcap impressions. Four comic chameleons ham it up about Hamilton and other musical blockbusters. Described as “gut-bustingly funny” by the New York Post, seeing Forbidden Broadway only Once may not be enough. Tickets start at $35
*Includes New Year’s Eve champagne toast

STEVE SOLOMON’S
MY MOTHER’S ITALIAN, MY FATHER’S JEWISH & I’M IN THERAPY
Tuesday through Saturday, December 19-23
Tuesday through Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm
He’s back! Funnyman Steve Solomon returns with an updated and even more hysterical version of the three-time award-winning My Mother’s Italian, My Father’s Jewish & I’m in Therapy, one of the longest running one-man comedy shows in Broadway history. Through his voices, dialects and riotous sound effects, revisit beloved characters and meet new ones. Tickets $35

SENSE & SENSIBILITY
Thursday and Friday, January 25-26 at 7:30 pm
Courtship, love and heartbreak abound in Sense & Sensibility, Jane Austen’s classic romantic comedy about two sisters: the level-headed Elinor and the hopelessly romantic Marianne. Written in 1811, this timeless tale of surprise and seduction is brilliantly retold by British-American touring company Aquila Theatre, which incorporates the clever use of space, movement, design and sound developed by artistic director Desiree Sanchez. Tickets $39
Sponsored by Stephen Brown and Jamie Stern

HAMLET
Saturday and Sunday, January 27-28
Saturday, January 27 at 7:30 pm
Sunday, January 28 at 2 pm
A tragic tale of love, revenge, ambition and family discord, the Bard’s epic play has enthralled audiences for more than 400 years. Aquila Theatre, which features actors from top British and American stages, breathes new life into Hamlet’s iconic characters, who inhabit a rich landscape replete with deceit. The company, founded in 1991 to perform the world’s greatest theatrical works, is hailed by critics as “extraordinarily inventive.” Tickets $39

Aquila Theatre
Jane Austen’s
SENSE & SENSIBILITY

Aquila Theatre
William Shakespeare’s
HAMLET
THE BROADWAY BABIES ARE BACK!
Performed by Klea Blackhurst, Carole J. Bufford and Marissa Mulder
With Musical Director Eric Comstock
Devised and Narrated by Barry Day
Friday and Saturday, February 2-3
Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm
In Barry Day's ninth Kravis Center revue, critically acclaimed vocalists Klea Blackhurst, Carole J. Bufford and Marissa Mulder channel Broadway legends such as Ethel Merman, Barbra Streisand, Angela Lansbury and more.

Tickets $40

SCOTT COULTER: YOU'VE GOT A FRIEND
Carole King, Neil Sedaka and More
Music of the Brill Building
Thursday, February 22 at 6 pm and 8:30 pm
In the heart of New York City sits the Brill Building, home to Carole King, Neil Sedaka, songwriting duo Jerry Leiber and Mike Stoller, and more – came America's sound in the '50s and '60s. Hits that defined a generation including You've Got a Friend; Breaking Up is Hard to Do; Calendar Girl; and countless others. Critically acclaimed cabaret star Scott Coulter takes you on a journey into the music from the music industry landmark.

Tickets $39
Sponsored by Donald and Linda Silpe

AZTEC TWO-STEP
PERFORMING CLASSIC DUOS
SONGS OF SIMON & GARFUNKEL, THE EVERLY BROTHERS AND THEIR OWN CLASSICS
Sunday, February 25 at 7:30 pm
Possessing a rich musical legacy of their own, Rex Fowler and Neal Shulman of Aztec Two-Step interpret the timeless classics of Simon & Garfunkel, The Everly Brothers and more. The respected and enduring folk-rock duo, which began at a Boston coffeehouse more than 40 years ago, is defined by intelligent songwriting, dazzling acoustic lead guitar and inspiring two-part harmonies that Billboard describes as "sweet and supple."

Tickets $40

CAPITOL STEPS
Friday through Sunday, March 2-18
Tuesday, Thursday and Friday at 7:30 pm
Wednesday and Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm
The Capitol Steps promise to bring down the house and Senate with their entertaining blend of bipartisan political satire. The parody pundits have recorded more than 30 albums since 1981, including their latest, Orange is the New Barack. Putting the "mock" in democracy are ditties such as Hey, Mr. Tangerine Man; Oops, I Tweeted Again; Don't Think Twice, It's All-Right; and How Do You Solve a Problem Like Korea?

Tickets $40
Sponsored by Donald and Linda Silpe

THE BEN HECHT SHOW
Friday through Sunday, April 6-8
Friday and Saturday at 7:30 pm • Sunday at 1:30 pm
The astounding life of newspaperman turned playwright, screenwriter and novelist Ben Hecht is explored in The Ben Hecht Show, written and performed by James Sherman. Part comedy and part drama, the solo piece is based on Hecht's books A Guide for the Bedeviled and A Child of the Century. Resplendent with sardonic prose, the show, according to producers, "tells you everything you need to know about show business, Jews and anti-Semites. With jokes."

Tickets $35

MICKEY THOMAS TERRY
ORGAN RECITAL
Saturday, May 12 at 7:30 pm
Critically acclaimed classical organist Dr. Mickey Thomas Terry, a former featured artist at Washington's Kennedy Center, displays his extraordinary skill on the George W. Mergens Memorial Organ, a Marshall & Ogletree digital organ custom built for the Kravis Center. The renowned recitalist, a former Georgetown University faculty member and now a lecturer at Howard University, has appeared on Public Radio International's Pipedreams. He is the music director at St. Joseph's on Capitol Hill.

Tickets $30

Sponsored by Donald and Linda Silpe
ADULTS AT LEISURE SERIES

Has Elvis returned? Will the Phantom leave you breathless? Experience all the music, laughter and awe-inspiring moments of our 2017-2018 Adults at Leisure Series!

SERIES TICKETS
6 SHOWS FOR $99
A savings of $75 off individual ticket prices.
Beginning November 4, individual tickets will be available at $29 each.

ONE NIGHT IN MEMPHIS
PRESLEY, PERKINS, LEWIS AND CASH
Tuesday, January 9 at 11 am and 2 pm
There’ll be a Whole Lotta Shakin’ Goin’ On during One Night in Memphis, a power-packed tribute to December 4, 1956, when Elvis Presley, Carl Perkins, Jerry Lee Lewis and Johnny Cash jammed together at Sun Records. The impromptu studio session became legend after the artists, dubbed the Million Dollar Quartet, were taped performing in their prime. Don’t Be Cruel and miss this rambunctious blend of rockabilly, country, gospel and rock and roll.

BROADWAY LIVE!
Monday, February 12 at 11 am and 2 pm
Experience a nostalgic stroll down the glittering Great White Way, brilliantly brought to life by six phenomenal performers who have all starred in marquee roles in Broadway’s biggest blockbusters. This world-class revue, featuring some of New York’s top talent, captures the magic from musicals such as Les Misérables, The Phantom of the Opera, Wicked, Jersey Boys, The Sound of Music, among others.

THE DOO WOP PROJECT
Monday, March 12 at 11 am and 2 pm
Featuring current and former stars from Broadway blockbusters Jersey Boys and Motown: The Musical, The Doo Wop Project puts fresh curb appeal on street-corner singing! The charismatic crooners, accompanied by a five-piece band, revisit ‘50s and ‘60s doo wop hits and serve up sizzling renditions of contemporary tunes. Join the finger-snapping journey from The Capris to Dion and the Belmonts and more.

JULIE BUDD
REMEMBERING … MR. SINATRA
Tuesday, December 5 at 11 am and 2 pm
Praised as a “consummate performer” by The New York Times, Julie Budd was invited to sing with Frank Sinatra at Caesars Palace when she was just 16. The versatile vocalist has also amazed audiences alongside Danny Thomas, Liberace, Marvin Hamilisch and more. She honors Ol’ Blue Eyes with songs from her latest album, Remembering … Mr. Sinatra, including All the Way and The Best is Yet to Come.

CHRIS MANN
A DATE WITH THE PHANTOM
Monday, January 29 at 11 am and 2 pm
Hailed by critics as “the best Phantom since Michael Crawford,” Chris Mann catapulted to fame in 2012 as Christina Aguilera’s finalist on NBC’s The Voice, finishing fourth overall. After 700 acclaimed performances in Cameron Mackintosh’s spectacular The Phantom of the Opera, the classically trained opera singer, who has starred in two of his own PBS specials, serves up a captivating collection of Broadway’s greatest hits.

WE’VE ONLY JUST BEGUN
CARPENTERS REMEMBERED
Monday, April 2 at 11 am and 2 pm
Celebrating the music of one of the most successful recording acts of all time, Michelle Berting Brett, accompanied by a 7-piece Nashville Band, recreates the Carpenters’ original sound. This heartfelt tribute will transport you back to the early ’70s, when siblings Karen and Richard made their rise to stardom and on the charts.

BOX OFFICE 561.832.7469 | 800.572.8471 | KRAVIS.ORG 25
For those seeking an elevated entertainment experience, our PEAK series delivers in a big way. This contemporary series features ground-breaking performances that focus on ethnic diversity and impactful themes. Each PEAK performance seeks to captivate and transport you with moving, enlightening and intriguing artistic experiences that leave an indelible impression.

Made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Guests attending performances in the Rinker Playhouse will receive a ticket voucher for one complimentary beverage. (Underage guests will be offered a non-alcoholic selection.)

Please see page 38 for seating charts for each venue.

Beyond the Stage: Join us for a complimentary post-performance talk hosted by Steven Caras, following select performances. See page 17 or visit kravis.org/beyondthestage

CHOOSE 6 OR MORE
RECEIVE 20% OFF
LEMON ANDERSEN
WHEN ALIENS FALL FROM THE SKY
Rinker Playhouse
Thursday and Friday, November 9-10 at 7:30 pm
Tony Award-winning poet Lemon Andersen’s new solo work, When Aliens Fall from the Sky, is a performance art piece comprised of 13 poems/journeys from real citizens, both documented and not, who live in what he calls “the bone marrow of our nation.” The Brooklyn-born actor, who first garnered national attention in Russell Simmons Def Poetry Jam, weaves rhymes and speaks a harsh but witty truth through these complex characters to shine a spotlight on America’s identity crisis.

Tickets $32

10 HAIRY LEGS
CELEBRATING THE ARTISTRY OF THE MALE DANCER
Rinker Playhouse
Friday and Saturday, January 19-20
Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm
Despite an amusing name, the five principal dancers perform serious contemporary pieces that illustrate power and elicit emotion. The versatile, all-male company excels in a diverse range of existing and newly commissioned works — some poignant, others provocative and all incredibly original.

Tickets $32
Post-performance talk January 19, see page 17 or visit kravis.org/beyondthestage.

DAKHLABRAKHA
Rinker Playhouse
Sunday, November 12 at 7 pm
At the crossroads of Ukrainian folklore and theater lies DakhaBrakha, a world music quartet that plumbs the depths of contemporary roots and rhythms. The self-described “ethnic chaos” band is accompanied by Indian, Arabic, African, Russian and Australian traditional instruments, including drums, accordion and didgeridoo. Created by avant-garde director Vladyslav Troitskyi, DakhaBrakha, which means give/take in old Ukrainian, blends an astonishing vocal range with brilliant scenic effects.

Tickets $32

ETHEL’S DOCUMERICA
Rinker Playhouse
Friday, November 17 at 7:30 pm
A meditation on America’s relationship to its land, resources and people, ETHEL’s Documerica is a multimedia mashup that melds video projections with music performed by electrifying indie-classical quartet ETHEL. Showcasing images from Project Documerica, a photographic collection commissioned by the Environmental Protection Agency in the 1970s, the program ranges from urban and rural to pastoral and gritty, connecting a tumultuous era to today’s social issues.

Tickets $32

CONTRA-TIEMPO
URBAN LATIN DANCE THEATER
Rinker Playhouse
Friday and Saturday, February 9-10
Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm
Exhilarating and expressive, Contra-Tiempo combines salsa, Afro-Cuban and contemporary urban and abstract dance theater to create physically intense and politically astute performances. The troupe’s newest work, Agua Furiosa, blends a live vocalist, water themes, explosive movements and the performers’ own multicultural stories.

Tickets $32
Post-performance talk February 9, see page 17 or visit kravis.org/beyondthestage.

URBAN BUSH WOMEN
HAIR AND OTHER STORIES
Rinker Playhouse
Friday and Saturday, February 16-17 at 7:30 pm
Bold, empowering and fierce, Urban Bush Women earned widespread acclaim for their innovative pieces that explore all aspects of the African diaspora. In their new work, Hair and Other Stories, they use a visceral, intellectual, and transcendent approach to construct a live experience that includes processional performance from imagined or real spaces, to engage audiences around the subjects of self-image, race, and gender inequality.

Tickets $35
Post-performance talk February 16, see page 17 or visit kravis.org/beyondthestage.
KAKI KING
THE NECK IS A BRIDGE TO THE BODY
Rinker Playhouse
Thursday, March 1 at 7:30 pm
Kaki King’s groundbreaking multimedia show transforms her acoustic guitar into a projection screen for evocative, mesmerizing images. The solo artist has performed with Foo Fighters, Timbaland and The Mountain Goats, and has contributed to many soundtracks, including Golden Globe-nominated work on Sean Penn’s Into the Wild. The Boston Globe calls her luminous creation “a dizzying display of sound and vision by a guitarist already renowned for her innovation.”
Tickets $32

YAMATO
THE DRUMMERS OF JAPAN
Rinker Playhouse
Monday and Tuesday, February 19-20 at 7:30 pm
The high-powered pulse of Yamato, which plays traditional Japanese taiko drums made from ancient trees, resonates in the troupe’s thrilling new program, The Challengers. Clad in bold, expressive outfits created especially for The Challengers by international fashion designer Kansai Yamamoto, the passionate percussionists weave soul, spirit and psyche into a scintillating, heart-pounding performance.
Tickets $35

RANKY TANKY
Rinker Playhouse
Wednesday and Thursday, April 11-12 at 7:30 pm
Gullah originated in West Africa and means “a people blessed by God.” And Ranky Tanky translates loosely as “work it” or “get funky”! It’s in this spirit that jazz musicians Quentin Baxter, Kevin Hamilton, Charlton Singleton and Clay Ross, with celebrated Lowcountry singer Quiana Parler, perform Gullah music that evolved from the coastal region of South Carolina and Georgia. Selections range from rambunctious game songs to soulful spirituals.
Tickets $32

CHE MALAMBO
Rinker Playhouse
Friday and Saturday, April 13-14
Explosive all-male Argentinian dance company Che Malambo pounds the stage with percussive moves that blend precision steps, stomping, drumming and song that evolved from competitive duels among South American cowboys. What began as a 17th-century test of agility, strength and dexterity is now zapateo, the fast-paced footwork inspired by the rhythm of galloping horses. Director and choreographer Gilles Brinas, a former ballet dancer, adds unbridled zest to this powerhouse production.
Tickets $32
Post-performance talk April 13, see page 17 or visit kravis.org/beyondthestage.

MIKE DAISEY
THE END OF JOURNALISM
Rinker Playhouse
Friday and Saturday, February 23-24 at 7:30 pm
Monologue master Mike Daisey, whom The New York Times hails as “one of the finest solo performers of his generation,” tells the compelling story of how journalism in America ended. From the disruption of newspapers to how Facebook replaced TV as the arbiter of truth, the writer peels back layers to divulge darkly hilarious truths — and to dig deeper into new ways to make journalism relevant.
Tickets $32
It Gets Better
Rinker Playhouse
Saturday, June 16 at 7:30 pm
The It Gets Better Project began in 2010 after writer Dan Savage and his husband, Terry Miller, created a YouTube video in which worldwide supporters assured youth who felt bullied that “it gets better.” The grassroots campaign has evolved into a week-long residency in which local students work with It Gets Better representatives, including members of the Gay Men’s Chorus of Los Angeles, on anti-bullying, self-image, tolerance and acceptance. This presentation includes recorded student material — poems, songs, skits and more — from the It Gets Better program at Compass LGBT Community Center in Lake Worth as well as a live performance by the It Gets Better cast of professional artists.

Tickets $32

Lil Buck and Jon Boogz
Love Heals All Wounds
Rinker Playhouse
Wednesday and Thursday, March 21-22 at 7:30 pm
Lil Buck and Jon Boogz, known for a Memphis-born style of street dancing called jookin, co-founded M.A.I. (Movement Art Is) to inspire and change the world while elevating the artistic, educational and social impact of dance. Boogz’s insightful work Love Heals All Wounds features M.A.I. and his dance company Control Freakz, and uses phenomenal footwork and the spoken word to address today’s most controversial issues while promoting diversity, inclusion and empathy.

Tickets $35
Post-performance talk March 21, see page 17 or visit kravis.org/beyondthestage.
YOUNG ARTISTS SERIES

Share the passion, dedication and enthusiasm of some of the world’s newest classical talent during our Young Artists Series. These young musicians have earned accolades and admiration around the world for their remarkable gifts and will win your heart as they perform in the intimate Rinker Playhouse.

Series sponsored by
Harriett M. Eckstein New Art Fund

Beginning October 14, remaining individual tickets will be available at $30 each.

SERIES TICKETS
4 FOR $80
A savings of $40 off individual ticket prices.

LYSANDER PIANO TRIO
Itamar Zorman, Violin
Michael Katz, Cello
Liza Stepanova, Piano
A South Florida Debut
Tuesday, November 14 at 7:30 pm
London’s The Strad lauded Lysander with superlatives: “incredible ensemble, passionate playing, articulate and imaginative ideas, and wide palette of colours.” These qualities won Lysander top honors at prestigious chamber-music competitions, such as the Fischoff and the Coleman. Also acclaimed is the Trio’s 2014 debut recording, After a Dream, for its “polished and spirited interpretations.”

With support from The Raymond and Bessie Kravis Foundation

KENNETH BROBERG, PIANO
Silver Medalist, 2017 Van Cliburn International Piano Competition
A South Florida Debut
Tuesday, March 20 at 7:30 pm
Kenneth Broberg, a 23-year-old Minneapolis native, is a graduate student at Park University (Missouri), studying with 2001 Cliburn Gold Medalist Stanislav Ioudenitch. A winner of first prizes and medals at other competitions, Broberg can be heard on CD (Universal Music label) in several performances from the 2016 Sydney International Piano Competition. Broberg has also performed with the Sydney and Seattle symphonies, the Royal Philharmonic and Minnesota orchestras, and the Louisiana Philharmonic, among others.

With support from The Raymond and Bessie Kravis Foundation

DAVID BASKEYFIELD AND THOMAS GAYNOR, ORGAN DUO
A Florida Debut
Thursday, April 5 at 7:30 pm
Concert organists David Baskeyfield and Thomas Gaynor will perform music for four-hands and four-feet, including their own transcription of Saint-Saëns’ beloved Carnival of the Animals. Solos will include music of Mozart, Bach, and Liszt, as well as a newly discovered transcription by the legendary Marcel Dupré of a Dukas favorite, The Sorcerer’s Apprentice. They will perform on the Kravis Center’s George W. Mergens Memorial Organ.

With support from The Raymond and Bessie Kravis Foundation

SIRENA HUANG, VIOLIN
Robert Koenig, Piano
A South Florida Debut
Monday, January 22 at 7:30 pm
American violinist Sirena Huang has been featured as a soloist with more than 50 prestigious ensembles, including the symphony orchestras of Cleveland, Baltimore, and Shanghai, as well as the New York Philharmonic. She is the recipient of many prizes and awards, and was a Gold Medal winner at the International Tchaikovsky Competition for Young Musicians. Motivated by a deep wish to inspire peace and harmony with her music, Huang has performed before President Barack Obama, Elie Wiesel and other world leaders.

With support from The Raymond and Bessie Kravis Foundation

With support from The Raymond and Bessie Kravis Foundation
HELEN K. PERSSON HALL

From sultry, sentimental favorites to spirited tributes to jazz legends and the best of Broadway icons—Persson Hall will be filled with a diverse array of music to move you this season. Cabaret-style seating in this intimate and versatile space accommodates up to 300 guests and offers a full-service bar and snacks (not included in ticket prices).

See page 38 for seating charts.

BOB MERRILL
CELEBRATING THE TRUMPET KINGS
Friday and Saturday, January 19-20 at 7:30 pm
Charismatic trumpeter and vocalist Bob Merrill captures the spirit of history’s greatest horn legends, beginning with pioneers Louis Armstrong and Bix Beiderbecke through Swing Era stylists. Bebop innovators Dizzy Gillespie and Miles Davis are followed by post-Bop master Lee Morgan and more, then Merrill closes with classics by Al Hirt, Herb Alpert and Chuck Mangione. The New York native’s engaging tribute includes historical details, anecdotes and even one of Gillespie’s upturned-bell trumpets.

Tickets $35

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Tickets $35

MANCINI, MERCER AND MANILOW!
Delores King Williams, Vocalist
Howard Breitbart, Musical Director
Sunday, March 11 at 7:30 pm
They wrote the songs that made the whole world sing! Celebrate the memorable music of Henry Mancini, Johnny Mercer and Barry Manilow with Delores King Williams, accompanied by pianist Howard Breitbart. The sultry singer, a winner of the prestigious Billie Holiday Vocal Competition, has performed at the White House and Carnegie Hall. Classics include The Days of Wine and Roses, Blues in the Night, Mandy and much more.

Tickets $35

AVERY SOMMERS
FOR SENTIMENTAL REASONS
THE SONGS OF LOVE
Friday and Saturday, February 9-10 at 7:30 pm
Sultry alto Avery Sommers returns to the Kravis Center with romantic selections including (I Love You) For Sentimental Reasons, At Last, Smoke Gets in Your Eyes and You Light Up My Life. She wowed Broadway in Ain’t Misbehavin’ and Showboat, and has appeared on Miami Vice and Burt Reynolds’ series B.L. Stryker. This hometown favorite also won a Carbonell Award in 1994 for her one-woman show But Not for Me.

Tickets $35

CAROLE J. BUFFORD IN
YOU DON’T OWN ME
THE FEARLESS FEMALES OF THE 1960S
Friday and Saturday, April 13 and 14
Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm
With unforgettable hits from Janis Joplin, Tina Turner, Carole King, Lesley Gore and more, sizzling cabaret and jazz star Carole J. Bufford returns to Persson Hall, putting her signature spin on classics by bold and daring vocalists of a bygone era. The New York Times describes the soulful Southern belle, named BroadwayWorld.com’s 2013 Cabaret Vocalist of the Year, as “an earthier, more acerbic, 21st-century Barbra Streisand.”

Tickets $39

AN EVENING WITH STEVE ROSS
Friday and Saturday, March 2-3 at 7:30 pm
The incomparable Steve Ross has been a Manhattan cabaret fixture for more than 40 years. His first big break was at Ted Hook’s Backstage piano bar, followed by a stint at the Algonquin Hotel’s legendary Oak Room. Described by The New York Times as “the personification of the bygone dream world that his music summons,” Ross is renowned for revisiting Fred Astaire, Noël Coward, Cole Porter and more.

Tickets $39

From sultry, sentimental favorites to spirited tributes to jazz legends and the best of Broadway icons—Persson Hall will be filled with a diverse array of music to move you this season. Cabaret-style seating in this intimate and versatile space accommodates up to 300 guests and offers a full-service bar and snacks (not included in ticket prices).

See page 38 for seating charts.
CONTINUING ARTS EDUCATION

African-American Film Festival
Host: AnEta Sewell
Young, Gifted and Black
Mondays at 7 pm
This is the 13th season of the Kravis Center’s African-American Film Festival, founded by James Drayton. AnEta Sewell, a speech communications professor and former local newscaster, will deliver an engaging introduction to each film and host a question-and-answer session afterward.

SOUNDER February 5
A family of Depression-era sharecroppers struggles to eat despite the help of their hunting dog, Sounder. After father, Nathan (Paul Winfield), resorts to stealing food, he is sent to prison, and his wife, Rebecca (Cicely Tyson), is left to care for their son. Though Sounder runs away, the boy never gives up hope that his dog will return, just as he believes that he will one day see his dad. (1972; 1 hour, 45 minutes)

THE WIZ February 12
When Harlem teacher Dorothy (Diana Ross) tries to save her dog from a storm, she is miraculously whisked to an urban fantasy land called Oz. After accidentally killing the Wicked Witch of the East, Dorothy is told about the Wiz (Richard Pryor), who can help her get home. She is joined in her search for him by the Scarecrow (Michael Jackson), the Tin Man (Nipsey Russel) and the Cowardly Lion (Ted Ross). (1978; 2 hours, 16 minutes)

TO SIR, WITH LOVE February 26
Mark Thackeray (Sidney Poitier) recently received his engineering degree but cannot find work. To make ends meet, he takes a job as a teacher in a rough London East End school overrun with troublemakers. While the students at first see Thackeray as just another teacher open for ridicule and bullying, his calm demeanor and genuine desire to help them succeed gradually earn their respect. (1967; 1 hour, 45 minutes)

Rinker Playhouse / $10 per night or $25 for the entire festival

Kravis Film & Literary Club
The Kravis Film & Literary Club features discussions about movies and literary works. Films will be shown in their entirety.

Julie Gilbert, Pulitzer Prize-nominated biographer, novelist, playwright and teacher for The Writers’ Academy at the Kravis Center leads the discussion and is accompanied for the second film by Barry Day, editor of The Letters of Noël Coward and other books.

JULIE GILBERT ON ROBERT REDFORD’S ORDINARY PEOPLE AND HIS EXTRAORDINARY LIFE
Thursday, March 15 at 11 am
Robert Redford has had an unbeatable career, was a family man, and although he led an extraordinary life, tried to keep his family ‘ordinary’ and far from the spotlight. Ordinary People, a novel by Judith Guest, went from the ‘slush pile’ to Best Seller in 1976. After reading it, Redford requested the rights to make the movie about family depression and disengagement following a tragic event. The film, featuring Mary Tyler Moore, Donald Sutherland, Judd Hirsch, Timothy Hutton and Elizabeth McGovern, was sorrowful and exhilarating through Redford’s unsparing and yet deeply empathetic lens. After the film, Julie Gilbert, head of The Writer’s Academy, will discuss the journey from book to film as well as Redford’s transformation from actor to auteur/director. Ordinary People won Academy Awards for Best Picture and Best Director of 1981.

JULIE GILBERT AND BARRY DAY ON NOËL COWARD’S BRIEF ENCOUNTER
Wednesday, April 4 at 11 am
Noël Coward’s story of two ordinary people, Laura (Celia Johnson) and Alec (Trevor Howard), was touted as one of the most romantic films of all time by The Guardian. The film tells the story of how two strangers, both married, fall in love after a chance meeting at a railway station. Their love affair creates many consequences and unexpected complications—but although they know their relationship cannot continue, they are hopelessly drawn to each other. Coward scholar, Barry Day and head of the Kravis Center’s The Writers’ Academy, Julie Gilbert will discuss this poignant love story and its deeper meaning.

Workshop
The Picower Foundation Arts Education Center
In the Cohen Pavilion / $25
PERFORMING YOUR LIFE: STORYTELLING WORKSHOP
Hosted by Mike Daisey • Friday, February 23 at 1:30 pm
Mike Daisey, hailed as “the master storyteller” by The New York Times, hosts a workshop on storytelling, memoir, and solo performance. Using the methods employed by seasoned storytellers, participants will investigate their own lives to find their own true tales, uncovering what makes their stories unique, what makes them true, how stories combine fact and fiction, and how to tell them so they illuminate the world beyond ourselves. Performers, memoirists, writers and others are welcome.
THE DUKE AND DUCHESS OF WINDSOR
Lecturer: Richard René Silvin  •  Thursday, March 1 at 1:30 pm
René Silvin was an escort and personal confidant to the aging Duchess of Windsor in Paris in the early 1970s. He infuses this presentation with some of his own encounters with the Duchess as well as a detailed account of her life, her marriage to the Duke and their many travels and adventures—including their ill-advised trip to Nazi Germany in 1937. See rare photographs, learn about the Abdication crisis and the first paparazzi chase in history, which left the Duchess fearing for her life and fleeing England and much more.

THE LIFE, HISTORY AND GRAND PERFORMANCES OF WORLD FAMOUS JAZZ PIANISTS
Lecturer: Roni Stein-Loreti  •  Thursday, March 8 at 1:30 pm
Take a nostalgic journey through the era and life of some of the world’s greatest jazz pianists including Fats Waller, Duke Ellington, Count Basie, Errol Garner, Jerry Lee Lewis, Chano Dominguez and André Previn, Michel Camilo, Víctor Borge, and many more. Enjoy witnessing their brilliant performances in world renowned concerts and festivals as well as their great compositions projected on screen.

CHARMED LIVES: UP CLOSE AND PERSONAL WITH FABLED PEOPLE
A Presentation by Pamela Fiori; Moderated by Steven Caras
Tuesday, March 13 at 1:30 pm
Throughout the course of her career, Pamela Fiori has met, interviewed and socialized with scores of famous individuals, especially during her years at Town & Country where she served as Editor-in-Chief. Ms. Fiori will candidly share her right place/right time insider’s scoop on scores of famous individuals, especially during her years at Town & Country where she served as Editor-in-Chief.

LOVING LILLY: THE LEGACY AND THE LADY
Lecturer: Steven Stolman  •  Monday, March 26 at 1:30 pm
Beginning as a consulting designer in 1993 and later as the official curator of Lilly Pulitzer’s 50th Anniversary Retrospective, author and designer Steven Stolman enjoyed unique access to both the Lilly Pulitzer label and, more importantly, Lilly herself. With both words and evocative images, he will share his experiences and recollections of Palm Beach’s very own fashion legend. A must-see for all fashionistas!

CAPITALISTS AND COMMUNISTS, AMERICA IN RUSSIA PART II
1933 TO 1999 – FDR AND STALIN TO CLINTON AND YELTSIN
Lecturer: Dr. Stephen R. de Angelis  •  Thursday, March 29 at 1:30 pm
After a 16-year hiatus in Russian-American relations, the governments of the United States and the Soviet Union cautiously reopened diplomatic presences in Washington and Moscow. Their common fear now was the rise of German fascism. With communism ever spreading, bilateral fears resulted in a protracted Cold War between America and the Soviet Union. Dr. Stephen R. de Angelis, who worked in business for 25 years before returning to Columbia University to earn his doctorate degree in Russian Studies through St. Petersburg University in Russia, will present a slide show along with his discussion. He has written 25 books, including the translations of the Diaries of Nicholas II.

KICKSTART YOUR WRITING ABILITY
Tuesday, January 2 at 1:30 pm
A seminar for those who are on the cusp of initiation into writing. Learn how to release your inner writing self. Everyone has the potential to write truly and deeply. Instructor Julie Gilbert will show you how to unlock your very own muse. This lecture is for the curious and adventurous. Bring a pencil.

Tickets $30

WRITERS’ CIRCLE
Mondays 10:30 am-12:30 pm or 1:30 pm-3:30 pm
January 8 and 22 | February 5 and 19 | March 5 and 19
The 13th year of the Writers’ Circle will commence on January 8! The concept is to set the literary bar high while keeping the atmosphere friendly and encouraging. The proceedings, run by Julie Gilbert, head of The Writers’ Academy, are conducted with professional exuberance. The focus will be on exercises as well as the writer’s ongoing work, meaning that every member will have a work-in-progress when we begin, as well as be eager to explore new levels. Each writer will receive a 20-minute discussion by the group when their ongoing project is ready for feedback. Writers will receive a private evaluation of their work from Julie Gilbert, who will also lead the discussion.

There are two sessions of the Writers’ Circle. You may register for either the morning or afternoon session. Writers who seek admission to the Writers’ Circle without prior experience in Writers’ Launch, can apply with a submission of ten pages. Email your submission to gumbinner@kravis.org.

All genres are welcome save for poetry.

Registration $525

WRITERS’ LAUNCH
Tuesdays from 1:30 pm to 3 pm
January 9-February 13
Writers’ Launch is just that—a pad from which to raise written expression. Within every human being there are unspoken thoughts and memories: There is buried treasure. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward a fictional short story.

Registration $325

WRITERS’ LAUNCH II
Tuesdays from 1:30 pm to 3 pm
February 20-March 27
Writers’ Launch II is the next step up in developing the craft of writing fiction. This class is for those from the previous Launch who wish to continue practicing their skills. It is also for those who have had some fiction writing experience. This class focuses on developing and building character, descriptive narrative techniques, point of view, dialogue, establishing and maintaining tenses, foreshadowing and creating flashbacks.

Registration $325
FAMILY FARE

Just perfect for the entire family, the Kravis Center’s Family Fare presentations provide wholesome and culturally relevant presentations to engage and entertain audiences of all ages. We’ve carefully selected and scheduled each performance—ensuring that tickets are affordable and show times are convenient. Enjoy our array of whimsical family entertainment, a wonderful way to expand your child’s interest in the arts!

Beatrix Potter’s Christmas: The Tailor of Gloucester; Go, Dog. Go!; Rainbow Fish; and the accompanying post-performance experiences are sponsored by The Stiller Family Foundation

See page 38 for seating charts.

SHOPKINS LIVE!
SHOP IT UP!
Dreyfoos Hall
Thursday, October 12 at 6:30 pm
Shopkins Live! lights up the stage in this premiere live production packed with show stopping performances featuring the Shoppies. Join Jessicake, Bubbleisha, Peppa-Mint, Rainbow Kate, Cocolatte, and Polli Polish as they perform the coolest dance moves, sing the latest pop songs, and show off the trendiest fashions.

All of Shopville is in a tizzy as preparations get underway for the annual “Funtastic Food and Fashion Fair.” Shady Diva showcases her latest fashion designs; Lippy Lips gives colorful advice at the nail salon; Kooky Cookie tries to get in a beauty nap! But wait!! No event is complete without a few hiccups! Who has high-jinxed the fashion pageant? Where is the super-secret celebrity guest? Will Slick Breadstick ever find a dance partner? The Shopkins and Shoppies need your help – the show must go on!

Featuring innovative set design, creative costing, and state of the art projections, this is one theatrical event you don’t want to miss!

Tickets start at $15

Virginia Rep On Tour
BEATRIX POTTER’S CHRISTMAS
THE TAILOR OF GLOUCESTER
Persson Hall
Saturday, December 9 at 10 am
Virginia Rep's Children's Theatre weaves together a wonderful play for children 5 years old and up based on Beatrix Potter’s 1903 classic, The Tailor of Gloucester. The struggling tailor receives a shot at wealth after being asked to sew a coat for the mayor’s Christmas wedding, but a mischievous cat needles him by hiding a vital piece of silk! A holiday favor and happy ending ensue in this festive production.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

MOUNTAINFILM ON TOUR
Persson Hall • Theater-style seating
Saturday, March 10 at 10 am
Mountainfilm on Tour brings the best of selected short family films from Colorado’s acclaimed Telluride Mountainfilm festival, which has been screening notable documentaries as well as short works and rare movies since 1979. Cultural, environmental and inspirational stories, such as how it feels to be an immigrant or the challenges of pursuing a competitive sport, are told in fun, engaging ways to not only entertain but also to get children and parents talking about today’s issues.

Tickets $5 • General Admission
Mermaid Theatre of Nova Scotia
RAINBOW FISH
Rinker Playhouse
Saturday, May 5 at 10 am
The Rainbow Fish reels young audiences into the performing arts with his silver scales and heart of gold as he learns to share his most prized possession. Mermaid Theatre of Nova Scotia uses innovative puppetry, striking scenic effects and evocative original music to tell Marcus Pfister’s fish tale, published in 1992, in a one-hour show aimed at children pre-kindergarten through third grade.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

EXHILARATING, BREATHTAKING, UNFORGETTABLE MOMENTS — ALL WRAPPED UP IN ONE PERFECT GIFT.

A Kravis Center Gift Certificate is the gift that always fits! Whether used to purchase tickets to any of our performances, towards a Kravis Center membership, for casual dining at Bistro Teatro or to purchase a treasure from our Gift Shop, it’s the gift that’s sure to win hearts and applause.

To purchase gift certificates, please visit kravis.org/giftcertificates or call 561.832.7469 or 800.572.8471.

Gather your group and save!
Gather 15 or more of your friends and coworkers and receive a 10% discount on tickets (15% for 50 or more people) to most Kravis Center presentations, based on availability. Regardless of your group’s size, we’re ready to help you plan every aspect of your visit, with personalized service, convenient motor coach parking, special tours of the Kravis Center, speakers and catered events, if desired.

For more information or to order tickets for your group, call our Group Sales Department at 561.651.4438 or 561.651.4304.
About 60,000 young people from Palm Beach, Broward, Martin, St. Lucie and Okeechobee counties attend Kravis Center shows each year through the S*T*A*R (Students and Teachers Arts Resource) Series generously sponsored by The DeMatteis Family Foundation.

Since 2012, the De George Academy for Performing Arts has served as a launching pad for underserved students in Palm Beach County who dream of pursuing a performing arts education. The Academy's mission is to offer high-quality arts education experiences and is generously funded by the Lawrence J. and Florence A. De George Charitable Trust.

The Academy provides year-round professional instruction in dance, theater and vocal performance, as well as professional coaching in audition techniques and access to special workshops and performances. It is available to students in grades 3-8 who attend Palm Beach County Title I elementary and middle schools.

To learn more about any or all of our education programs, please visit kravis.org/education or call 561.651.4251. To help support the Center's education mission, please call the Development Department at 561.651.4320 or visit kravis.org/membership.

In partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers Association

Crossing the threshold from practice to the stage is every music student’s dream and the Kravis Center has been helping make these dreams come true for 26 years. Since 1992, after a youth orchestra founder and educators from two Palm Beach County groups collaborated with the Center to create Spotlight on Young Musicians, tens of thousands of students have performed in Dreyfoos Hall. The eagerly anticipated annual event not only showcases emerging talent, but also promotes the excellent music programs within area schools.

Tickets $10 in Advance (on sale October 7) $12 Day of Performance
Sponsored by The Meshberg Family in loving memory of Julia and Philip Meshberg

KRAVIS CENTER DREAM AWARDS
CELEBRATING HIGH SCHOOL MUSICAL THEATER EXCELLENCE

Sunday, June 3 at 7 pm in Dreyfoos Hall

Witness the talents of some of Palm Beach County’s most gifted musical theater students in this special performance in Dreyfoos Hall. The first-ever Kravis Center Dream Awards will culminate with this showcase—and give two extraordinary students the opportunity to participate in The Jimmy Awards (The National High School Musical Theatre Awards) in New York City.

Tickets $15

About 60,000 young people from Palm Beach, Broward, Martin, St. Lucie and Okeechobee counties attend Kravis Center shows each year through the S*T*A*R (Students and Teachers Arts Resource) Series generously sponsored by The DeMatteis Family Foundation.

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CHILDREN & TEEN PROGRAMS
• Student Arts Enrichment Programs
  • Culturally enriching arts education programs
• Kravis-On-The-Road
• Family Fare
• Summer Programs
• Admission Waiver Program

ADULTS & PROFESSIONAL DEVELOPMENT
• ArtSmart
  • A series of arts education classes, workshops and lectures
• Teacher Workshops and Professional Development for Teachers
• Disney Musicals in Schools

To learn more about any or all of our education programs, please visit kravis.org/education or call 561.651.4251. To help support the Center’s education mission, please call the Development Department at 561.651.4320 or visit kravis.org/membership.
Eleventh Annual

Palm Beach
Wine Auction

To benefit the award winning education programs at the Raymond F. Kravis Center for the Performing Arts

The Palm Beach Wine Auction is a multi-event benefit culminating in the main event, the Dinner and Live Auction, which features a five-course dinner prepared by an all-star line-up of local and national chefs, paired with specially selected wines from around the world.

The live auction takes place throughout the dinner and includes wines presented during the evening as well as some of the world’s most renowned and highly rated wines, travel experiences and unique treasures.

This elegant evening appeals not only to the wine connoisseur but also to anyone who enjoys world class cuisine.

Thursday, February 1, 2018 at 6 pm

Gimelstob Ballroom
in the Cohen Pavilion at the Kravis Center

Cocktail Attire
Jacket and Tie Required

$1,000 ($545 per ticket is tax-deductible)
Advance Reservations Required

Ted Mandes
Chairman

International Ambassador
Patrick M. Park

Committee
Amos Dare
Ed Dudnyk
Susan Hurley Esson
Roderic R. Fink
Barbara Evans Golden
Steven M. Gottlieb
Ashley D. Hoffman
John H. Kessler
Peter Lamelas
Shelley Menin
I. Jeffrey Pheterson
Martin Rivard
Jeffrey Sibayan
Laurie S. Silvers
Jill Sloane
Richard Sloane
Daniel J. "Rusty" Staub
Michael Troise
Cory Valentine
Kathryn C. Vecellio
Jill Wachter

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First Republic Bank
Barbara and Jerome Golden
Dr. Steven M. Gottlieb and
Laurie Raber-Gottlieb
Bill and Marilyn Lane
Family Foundation
Jane M. Mitchell
Tuny and David Page
Laurie Silvers and
Mitchell Rubenstein
Carolyn and Richard Sloane
Jill and Bill Wachter

Plus Grand Négociant
Tiffany & Co.

Media Support
Gulfstream Media Group

For more information: 561.651.4320 or palmbeachwineauction.org
PREMIUM SEATING

Premium Seating indicated in red. Premium Seating is available for many performances and is as follows: Rows AA-E, Rows F-N, Seats 1, 3, 4, 101, 102, and 113. Complimentary champagne is available for select performances with Premium Seating and will be served 45 minutes prior to curtain in the Ellen and Robert M. Jaffe Windsor Room located on the Orchestra level of Dreyfoos Hall Orchestra lobby.
PARKING
The Kravis Center garage, located just adjacent to the Center, provides 1,200 spaces within 5 floors. Our security staff works with officers from the West Palm Beach Police Department to ensure that traffic moves in a quick, orderly and safe manner.

Please follow the directions of the officers and the Kravis Center staff who are there to facilitate traffic flow in and out of the Center. We discourage backing into parking spaces which disrupts other vehicles and slows the movement of traffic in and out of the garage.

Additional parking is available in other parking garages in close proximity to the Center, including CityPlace, as well as metered parking on Sapodilla Avenue and on Iris Street to the north.

REFUNDS & EXCHANGES
Kravis Center policy prohibits refunds and exchanges on all tickets. All sales are final. If you are unable to use tickets for Kravis Center presentations, excluding Kravis On Broadway, you may donate them to the Kravis Center’s annual fund as a tax-deductible contribution, provided they are returned to the Box Office at least 48 hours in advance of the performance.

Kravis On Broadway presentations, although contract requirements restrict us from accepting tickets as tax-deductible contributions, can be exchanged for another performance of the same show, if they are available. Return your tickets to the Box Office prior to the opening night of the show.

ADMISSION
Lobby doors open approximately ninety minutes prior to the announced performance time. Theater doors open thirty minutes prior to curtain. Latecomers will be seated at the discretion of the management.

SMOKE-FREE ENVIRONMENT
In compliance with the Florida Clean Indoor Air Act, Section 386.201 of Florida Statues, smoking inside the Kravis Center is prohibited. Smoking is only permitted outside of the building in various public areas.

PROGRAM CHANGES
The Kravis Center reserves the right to make changes in programs and artists without prior notice.

ADMINISTRATIVE OFFICES/BOX OFFICE
The Raymond F. Kravis Center for the Performing Arts, Inc.
701 Okeechobee Boulevard, West Palm Beach, FL 33401
Phone: 561.833.8300  Fax: 561.833.3901 Email: kravis@kravis.org

SERVICES FOR PERSONS WITH DISABILITIES
The Kravis Center is committed to ensuring the comfort and enjoyment of our guests with disabilities. Each of the venues within our state-of-the-art facility is wheelchair accessible and offers a variety of services to accommodate those with disabilities. In 1996, the Kravis Center was awarded the National Endowment for the Arts “universal design” recognition for “providing a facility with outstanding handicap access.” We continue to remain on the forefront of industry changes and advancements to maintain the highest level of accessibility for our guests.

All Kravis Center entries are accessible to persons using wheelchairs.

PARKING
Parking spaces for our guests with disabilities are located on the 2nd, 3rd and 4th floor of the parking garage, the closest parking to our garage elevators and the covered walkway to the theaters. Additional spaces designated for disabled drivers are located on each floor of the garage. Entrances are located on Iris Street and Tamarind Avenue. Please note that oversized vehicles must enter through the valet parking entrance on Okeechobee Boulevard. Guests are also welcome to use the pick-up and drop-off entrance on Sapodilla Avenue located at the east end of the Dreyfoos Hall lobby.

SEATING
Accessible seating for guests with disabilities and a companion is available for all shows on a first-come, first-served basis. Be sure to mention your need for wheelchair accessible seating or other accommodations when placing your ticket order. Kravis Center provides complimentary wheelchairs, also available on a first-come, first served basis, for use on the property only.

ELEVATORS
The Kravis Center is equipped with four large elevators located on the east and west sides of the lobby, providing easy access to all levels of the Center. Controls are designated in Braille, in addition to the standard buttons.

RESTROOMS
With the exception of the balcony, there are restrooms on all levels of the Kravis Center that contain facilities for our guests with disabilities. Signage on all restrooms is designated in Braille, in addition to the standard visual markings.

AUDIO AIDS
A state-of-the-art, infrared audio enhancement system is available for the hearing impaired during all performances in Dreyfoos Hall, the Rinker Playhouse and Persson Hall. Assistive Listening Devices are available at the Guest Services Desk on a first-come, first-served basis.

OPEN CAPTIONING AND SIGN LANGUAGE
The Kravis Center provides open captioning for all Saturday matinee performances of Kravis On Broadway presentations. Live Performance Captioning (open caption) is a text display located on one side of the stage that scrolls words in synchronization with the performance. Sign language interpreters are provided at all Sunday matinee performances of Kravis On Broadway. If you are in need of these services, please alert the Box Office when ordering tickets. Reserved seats for people with hearing loss are issued on a first-come, first-served basis.

LARGE PRINT PROGRAMS
Large print programs are available for all Kravis Center presentations and may be picked up at the Guest Services Desk located in the lobby.
### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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| 1 | The Kravis Center presents  
John Cleese  
Monty Python and The Holy Grail  
Wednesday at 8 pm  
DREYFOOS HALL  
Annual Friends Members’  
Dessert Reception at 6:30 pm  
By Invitation Only  
Performance and Reception sponsored by  
Rank of America  
DREYFOOS HALL LOBBY |
| 4 | The Kravis Center presents  
Israel Philharmonic Orchestra  
Zubin Mehta, Conductor  
Regional Arts Concert Series  
Saturday at 8 pm  
Sponsored by  
Sara and Charles Fabrikant  
Bonnie and Steven Stern  
DREYFOOS HALL  
Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 6:45 pm. |
| 7-8 | Palm Beach Atlantic University presents  
Fall Dance Concert  
Tuesday, Wednesday at 7:30 pm  
RINKER PLAYHOUSE |
| 7-12 | Rodgers & Hammerstein’s  
The King and I  
Kravis On Broadway  
Tuesday, Thursday, Friday at 8 pm  
Wednesday, Saturday at 2 pm & 8 pm  
Sunday at 2 pm  
Kravis On Broadway sponsored by  
Jim and Judy Harpel  
Diane and Thomas Mann  
DREYFOOS HALL  
Beyond the Stage: Join us for a free pre-performance talk by Steven Caras at 6:45 pm on Nov. 7. |
| 9-10 | The Kravis Center presents  
Lemon Andersen  
When Aliens Fall from the Sky  
PEAK Series • Thursday, Friday at 7:30 pm  
RINKER PLAYHOUSE |
| 12 | The Kravis Center presents  
DakhaBrakha  
PEAK Series • Sunday at 7 pm  
RINKER PLAYHOUSE |
| 14 | The Kravis Center presents  
Lysander Piano Trio  
Ilmar Zorman, Violin  
Michael Katz, Cello  
Liza Stepanova, Piano  
A South Florida Debut  
Young Artists Series  
Tuesday at 7:30 pm  
RINKER PLAYHOUSE |
| 15 | The Kravis Center presents  
Moscow State Symphony Orchestra  
Pavel Kogan, Conductor  
Dmitry Masleev, Piano  
Regional Arts Concert Series  
Wednesday at 2 pm  
DREYFOOS HALL  
Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 12:45 pm. |
| 17 | The Kravis Center presents  
ETHEL’s Documerica  
PEAK Series • Friday at 7:30 pm  
RINKER PLAYHOUSE |
| 19 | The Kravis Center presents  
Tim Allen  
Sunday at 8 pm  
DREYFOOS HALL |
| 21-26 | The Book of Mormon  
Kravis On Broadway  
Tuesday, Friday at 8 pm  
Wednesday, Saturday at 2 pm & 8 pm  
Sunday at 2 pm and 7:30 pm  
Kravis On Broadway sponsored by  
Michael and Colleen Bracci  
DREYFOOS HALL |
| 28 | Dreyfoos School of the Arts presents  
Prism Concert  
Wednesday at 7 pm  
DREYFOOS HALL |
| 1-3 | Ballet Palm Beach presents  
The Nutcracker  
Friday at 7:30 pm  
Saturday at 2 pm & 7:30 pm  
Sunday at 2 pm  
DREYFOOS HALL |
| 4 | The Kravis Center presents  
Vadym Kholodenko, Piano  
Regional Arts Concert Series  
Monday at 2 pm  
DREYFOOS HALL  
Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 12:45 pm. |
| 5 | The Kravis Center presents  
Julie Budd  
Remembering ... Mr. Sinatra  
Adults at Leisure Series  
Tuesday at 11 am & 2 pm  
DREYFOOS HALL |
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<td>The Kravis Center presents Orpheus Chamber Orchestra</td>
<td>DREYFOOS HALL</td>
<td>John &amp; Freda Hammer</td>
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<td>Sponsored by Cynthia Friedman</td>
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<td>7</td>
<td>The Kravis Center presents Jazz at Lincoln Center Orchestra with Wynton Marsalis and Special Guest Catherine Russell</td>
<td>DREYFOOS HALL</td>
<td>The Segal Family</td>
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<td>Thursday at 8 pm</td>
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<td>Sponsored by Albert J. Berger and Carol B. Auerbach</td>
<td>DREYFOOS HALL</td>
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<td>The Kravis Center presents Virginia Rep On Tour</td>
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<td>Beatrix Potter's Christmas</td>
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<td>Young Singers of the Palm Beaches</td>
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<td>presents Winter Tapestry 2017</td>
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<td>The Kravis Center presents 98 Degrees at Christmas</td>
<td>DREYFOOS HALL</td>
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<td>11</td>
<td>Dress Circle Members Dinner Dance By Invitation Only</td>
<td>DREYFOOS HALL</td>
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<td>Monday at 6:30 pm</td>
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<td>GIMELSTOB BALLROOM</td>
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<td>Sponsored by Nancy DeMatteis &amp; The DeMatteis Family Foundation</td>
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<td>IN THE COHEN PAVILION</td>
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<td>14</td>
<td>The Kravis Center presents A Gospel According to Jazz Christmas</td>
<td>DREYFOOS HALL</td>
<td>The Segal Family</td>
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<td>Featuring Kirk Whalum and Donnie McClurkin</td>
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<td>Special Guests</td>
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<td>John Stoddart, Sheéa and Kevin Whalum</td>
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<td>Sponsored by Jane M. Mitchell</td>
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<td>The Kravis Center presents The TEN Tenors</td>
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<td>Sunday at 7 pm</td>
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<td>18</td>
<td>Corso Productions presents My Italian Christmas</td>
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<td></td>
<td>Holiday Concert with Franco Corso</td>
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<tr>
<td></td>
<td>Monday at 7:30 pm</td>
<td>RINKER PLAYHOUSE</td>
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<tr>
<td>19-23</td>
<td>The Kravis Center presents Steve Solomon's My Mother's Italian, My Father's Jewish &amp; I'm in Therapy</td>
<td>RINKER PLAYHOUSE</td>
<td>Nancy DeMatteis &amp;</td>
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<tr>
<td></td>
<td>Tuesday through Friday at 7:30 pm</td>
<td></td>
<td>The DeMatteis Family Foundation</td>
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<td></td>
<td>Saturday at 1:30 pm &amp; 7:30 pm</td>
<td>RINKER PLAYHOUSE</td>
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<tr>
<td>21</td>
<td>The Kravis Center presents Canadian Brass Holiday Featuring Joel Bacon on Organ</td>
<td>DREYFOOS HALL</td>
<td>The DeMatteis Family Foundation</td>
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<tr>
<td></td>
<td>Thursday at 8 pm</td>
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<tr>
<td>22</td>
<td>The Kravis Center presents Broadway Christmas Wonderland</td>
<td>DREYFOOS HALL</td>
<td>The DeMatteis Family Foundation</td>
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<tr>
<td></td>
<td>The Holiday Show</td>
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<td></td>
<td>Friday at 8 pm</td>
<td>DREYFOOS HALL</td>
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<td>With support from</td>
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<tr>
<td>23</td>
<td>The Kravis Center presents A Charlie Brown Christmas Live! On Stage</td>
<td>DREYFOOS HALL</td>
<td>The DeMatteis Family Foundation</td>
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<td>Family Fare</td>
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<td></td>
<td>Saturday at 1 pm &amp; 4 pm</td>
<td>DREYFOOS HALL</td>
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</tbody>
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SUBSCRIBE TODAY & SAVE UP TO 15%
A full program in celebration of Jerome Robbins’ 100th Birthday; Five Company Premieres; the return, after 10 years, of George Balanchine’s glorious Jewels; a stunning new production of George Balanchine’s The Nutcracker® - with sets and costumes by renowned designers Isabel and Ruben Toledo.

877.929.7010 Toll Free | miamicityballet.org
Laundes Lopez, Artistic Director

EMILY BROMBERG AND JAVIANI FURLAN. PHOTO © ALBERTO OVIDIO.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>5-6</td>
<td>The Kravis Center presents Love, Noél The Songs and Letters of Noél Coward Devised and Produced by Barry Day Featuring Simon Jones and Anna Bergman Friday at 7:30 pm Saturday at 1:30 pm &amp; 7:30 pm <strong>RINKER PLAYHOUSE</strong></td>
</tr>
<tr>
<td>10</td>
<td>The Kravis Center presents Johnny Mathis The Voice of Romance Tour 2018 Wednesday at 8 pm Sponsored by Eileen Berman and Jay Bauer Diane and Richard Ross With support from <strong>DREYFOOS HALL</strong></td>
</tr>
<tr>
<td>12</td>
<td>The Kravis Center presents Gala &quot;Night of Stars&quot; A Broadway Celebration Friday Exclusive Grand Broadway Sponsor Sondra and David S. Mack <strong>KRAVIS CENTER</strong> For details regarding the Gala &quot;Night of Stars,&quot; see pages 18 and 19. <strong>DREYFOOS HALL</strong></td>
</tr>
<tr>
<td>14</td>
<td>The Kravis Center presents German Cornejo’s Tango Fire Sunday at 8 pm Sponsored by The Chandlain Charitable Foundation Beverly Sommer <strong>DREYFOOS HALL</strong> Beyond the Stage: Join us for a free pre-concert talk by Steven Caras at 6:45 pm.</td>
</tr>
<tr>
<td>15-16</td>
<td>The Kravis Center presents Royal Philharmonic Orchestra Pinchas Zukerman, Conductor and Violin Regional Arts Concert Series Monday at 8 pm • Tuesday at 2 pm Sponsored by Stacey and Mark Levy Vicki and Arthur Loring <strong>DREYFOOS HALL</strong> Beyond the Stage: Join us for a free pre-concert talk by Steven Caras at 6:45 pm on Jan. 15 and 12:45 pm on Jan. 16.</td>
</tr>
<tr>
<td>17</td>
<td>The Kravis Center presents Dick Fox’s Golden Boys starring Frankie Avalon Fabian Bobby Rydell Wednesday at 8 pm <strong>DREYFOOS HALL</strong></td>
</tr>
<tr>
<td>19-20</td>
<td>The Kravis Center presents 10 Hairy Legs Celebrating the Artistry of the Male Dancer PEAK Series Friday at 7:30 pm Saturday at 1:30 pm &amp; 7:30 pm <strong>RINKER PLAYHOUSE</strong> Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the Jan. 19 performance.</td>
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</tbody>
</table>

**DECEMBER**

27-31
The Kravis Center presents Forbidden Broadway Wednesday, Thursday, Friday at 7:30 pm Saturday at 1:30 pm & 7:30 pm Sunday at 7 pm & 10 pm **RINKER PLAYHOUSE**

28-30
Miami City Ballet presents George Balanchine’s The Nutcracker® (Balanchine/Tchaikovsky) Thursday at 3 pm Friday, Saturday at 2 pm & 7 pm **DREYFOOS HALL**

31
The Kravis Center and Attla Glatz Concert Productions present Salute to Vienna New Year’s Concert The Strauss Symphony of America Matthias Fetzberger, Conductor Iva Schell, Soprano Michael Heim, Tenor Sunday at 8 pm Sponsored by Margaretta Taylor **DREYFOOS HALL**

**JANUARY**

2
The Kravis Center presents Kickstart Your Writing Ability Lecturer: Julie Gilbert The Writers’ Academy at the Kravis Center ArtSmart Tuesday at 1:30 pm **COHEN PAVILION** For details, see page 33.

2-7
Finding Neverland Kravis On Broadway Tuesday, Thursday, Friday at 8 pm Wednesday, Saturday at 2 pm & 8 pm Sunday at 2 pm **DREYFOOS HALL**

Jan. 8 - Mar. 19
Writers’ Circle Instructor: Julie Gilbert The Writers’ Academy at the Kravis Center ArtSmart **COHEN PAVILION** For details, see page 33.

8
The Kravis Center presents One Night in Memphis Presley, Perkins, Lewis and Cash Adults at Leisure Series Tuesday at 11 am & 2 pm **DREYFOOS HALL**

Jan. 9 - Feb. 13
Writers’ Launch Instructor: Julie Gilbert The Writers’ Academy at the Kravis Center ArtSmart Tuesday at 1:30 pm **COHEN PAVILION** For details, see page 33.

9
The Kravis Center presents Brad Garrett and Rita Rudner Tuesday at 8 pm Sponsored by Marjorie Fink **DREYFOOS HALL**

10
The Kravis Center presents “Night of Stars” A Broadway Celebration Starring Brian Stokes Mitchell (Two-time Tony Award winner) Chita Rivera (Two-time Tony Award winner) Mary Michael Patterson (Star of Broadway’s Phantom of the Opera) Claybourne Elder (Broadway’s Sunday in the Park With George) Luke Frazier, Conductor Kravis Center Pops Orchestra and other celebrity performers to be announced! Robert Pullen, Director Friday at 7 pm Performance sponsored by Sharyn and Stuart Frankel Henri and John Kessler Dorothy and Sidney Kohl **DREYFOOS HALL**

12
The Kravis Center presents “Night of Stars” A Broadway Celebration Barbara Cook, Lee Remick, George Hearn, Christopher walken, Brian Stokes Mitchell, Chita Rivera, Tyne Daly, Stockard Channing, Bernadette Peters, Robert Klein, Siddig Siddig, taufik guelleh, and 12:45 pm on Jan. 16.

13
The Kravis Center presents Chris MacDonald Enterprises presents Chris McDonald’s Elvis Rockin’ Birthday Bash • Saturday at 7:30 pm **RINKER PLAYHOUSE**

14
The Kravis Center presents German Cornajo’s Tango Fire Sunday at 8 pm Sponsored by The Chandlain Charitable Foundation Beverly Sommer **DREYFOOS HALL** Beyond the Stage: Join us for a free pre-concert talk by Steven Caras at 6:45 pm.

15-16
The Kravis Center presents Royal Philharmonic Orchestra Pinchas Zukerman, Conductor and Violin Regional Arts Concert Series Monday at 8 pm • Tuesday at 2 pm Sponsored by Stacey and Mark Levy Vicki and Arthur Loring **DREYFOOS HALL** Beyond the Stage: Join us for a free pre-concert talk by Steven Caras at 6:45 pm on Jan. 15 and 12:45 pm on Jan. 16.

17
The Kravis Center presents Dick Fox’s Golden Boys starring Frankie Avalon Fabian Bobby Rydell Wednesday at 8 pm **DREYFOOS HALL**

19-20
The Kravis Center presents 10 Hairy Legs Celebrating the Artistry of the Male Dancer PEAK Series Friday at 7:30 pm Saturday at 1:30 pm & 7:30 pm **RINKER PLAYHOUSE** Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the Jan. 19 performance.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>19-20</td>
<td>The Kravis Center presents Bob Merrill Celebrating the Trumpet Kings Friday, Saturday at 7:30 pm PERSSON HALL</td>
</tr>
<tr>
<td>19-21</td>
<td>The Kravis Center presents Chicago Friday at 8 pm Saturday at 2 pm &amp; 8 pm Sunday at 2 pm Sponsored by Sallie A. Monroe</td>
</tr>
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<td>19-21</td>
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<td>22</td>
<td>The Kravis Center presents Wendy Whelan Former New York City Ballet Member Her Rise from Anomaly to Stardom A Dancer-to-Dancer Conversation With Steven Caras Lunch and Learn ArtSmart A Kravis Center Cultural Society Event Monday at 11:30 am Sponsored by Susan Bloom GIMELSTOB BALLROOM IN THE COHEN PAVILION</td>
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<td>22</td>
<td>The Kravis Center presents Wendy Whelan Former New York City Ballet Member Her Rise from Anomaly to Stardom A Dancer-to-Dancer Conversation With Steven Caras Lunch and Learn ArtSmart A Kravis Center Cultural Society Event Monday at 11:30 am Sponsored by Susan Bloom GIMELSTOB BALLROOM IN THE COHEN PAVILION</td>
</tr>
<tr>
<td>25-26</td>
<td>The Kravis Center presents Aquila Theatre Jane Austen’s Sense &amp; Sensibility Thursday, Friday at 7:30 pm RINKER PLAYHOUSE</td>
</tr>
<tr>
<td>26-28</td>
<td>Palm Beach Opera presents Tosca By Giacomo Puccini Friday, Saturday at 7:30 pm Sunday at 2 pm DREYFOOS HALL</td>
</tr>
<tr>
<td>27-28</td>
<td>The Kravis Center presents Aquila Theatre William Shakespeare’s Hamlet Saturday at 7:30 pm Sunday at 2 pm RINKER PLAYHOUSE</td>
</tr>
<tr>
<td>29</td>
<td>The Kravis Center presents Chris Mann: A Date with the Phantom Adults at Leisure Series Monday at 11:30 am &amp; 2 pm DREYFOOS HALL</td>
</tr>
<tr>
<td>29</td>
<td>The Kravis Center presents Estonian National Symphony Orchestra Neeme Järvi, Conductor Garrick Ohlsson, Piano Regional Arts Concert Series Monday at 8 pm Sponsored by Annette Y. Friedland DREYFOOS HALL Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 6:45 pm.</td>
</tr>
<tr>
<td>29</td>
<td>The Kravis Center presents Estonian National Symphony Orchestra Neeme Järvi, Conductor Garrick Ohlsson, Piano Regional Arts Concert Series Monday at 8 pm Sponsored by Annette Y. Friedland DREYFOOS HALL Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 6:45 pm.</td>
</tr>
<tr>
<td>30</td>
<td>The Kravis Center presents Paul Anka Tuesday at 8 pm Sponsored by Mr. George T. Elmore Mr. and Mrs. George W. Weaver DREYFOOS HALL</td>
</tr>
<tr>
<td>31</td>
<td>The Kravis Center presents Michael Feinstein Conducts The Kravis Center Pops Orchestra An Evening of Cole Porter Sam Kriger, Associate Conductor Wednesday at 8 pm Sponsored by Ari Rifkin Adele Siegel DREYFOOS HALL</td>
</tr>
</tbody>
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**Palm Beach Opera 2018 Season**

**GIACOMO PUCCINI**

**TOSCA**

January 26, 27, 28m, 2018

**LEONARD BERNSTEIN**

**CANDIDE**

February 23, 24, 25m, 2018

**WOLFGANG AMADEUS MOZART**

**LE NOZZE DI FIGARO**

March 23, 24, 25m, 2018

All performances at Kravis Center for the Performing Arts

561.833.7888 | PBOPERA.ORG
FEBRUARY

1  The Kravis Center presents
Eleventh Annual
Palm Beach Wine Auction
Dinner & Live Auction
to Benefit the Education Programs
at the Kravis Center
Thursday at 6 pm
GIMELSTOB BALLROOM
IN THE COHEN PAVILION
AT THE KRAVIS CENTER
For details, see page 37.

2-3  The Kravis Center presents
The Broadway Babies Are Back!
Performed by Klea Blackhurst,
Carole J. Bufford and Marissa Mulder
With Musical Director Eric Comstock
Devised and Narrated by Barry Day
Friday at 7:30 pm
Saturday at 1:30 pm & 7:30 pm
RINKER PLAYHOUSE

2-4  Miami City Ballet presents
Jerome Robbins’ Centennial
Celebration—Program Two
Circus Polka* (Robbins/Stravinsky)
The Cage* (Robbins/Stravinsky)
Other Dances* (Robbins/Chopin)
In the Night (Robbins/Chopin)
West Side Story Suite (Robbins/Bernstein)
*Company Premiere
Friday at 8 pm
Saturday at 2 pm & 8 pm
Sunday at 1 pm
DREYFOOS HALL

3  The Kravis Center presents
Childsplay Theatre
Go, Dog, Go!
Family Fare
Saturday at 10 am
PERSSON HALL

5  The Kravis Center presents
African-American Film Festival
Souneder
Host: AnEtsa Sewell
ArtSmart
Monday at 7 pm
RINKER PLAYHOUSE
For series details, see page 32.

6-11  Cabaret
Kravis On Broadway
Tuesday, Thursday, Friday at 8 pm
Wednesday, Saturday at 2 pm & 8 pm
Sunday at 2 pm
Kravis On Broadway sponsored by
Martin and Toni Sosnoff
DREYFOOS HALL
Beyond the Stage: Join us for a free
post-performance talk by Steven Caras
at 6:45 pm on Feb. 6.

9-10  The Kravis Center presents
Avery Sommers
For Sentimental Reasons
The Songs of Love
Friday, Saturday at 7:30 pm
PERSSON HALL

9-10  The Kravis Center presents
Contra-Tiempo
Urban Latin Dance Theater
PEAK Series
Friday at 7:30 pm
Saturday at 1:30 pm & 7:30 pm
RINKER PLAYHOUSE
Beyond the Stage: Join us for a free
post-performance talk by Steven Caras
immediately following the Feb. 9 performance.

12  The Kravis Center presents
Broadway Live!
Adults at Leisure Series
Monday at 11 am & 2 pm
DREYFOOS HALL

12  The Kravis Center presents
Chicago Symphony Orchestra
Riccardo Muti, Conductor
Jay Friedman, Trombone
Michael Mulcahy, Trombone
Charles Vernon, Bass Trombone
Gene Pokorny, Tuba
Regional Arts Concert Series
Wednesday at 8 pm
Sponsored by
Norma and Leonard Klorfine Foundation
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert
talk by Sharon McDaniel at 6:45 pm.

15  The Kravis Center presents
Chicago Symphony Orchestra
Riccardo Muti, Conductor
Steve Williamson, Clarinet
Clemelinde Margaine, Mezzo-soprano
Regional Arts Concert Series
Thursday at 2 pm
Sponsored by
Norma and Leonard Klorfine Foundation
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert
talk by Sharon McDaniel at 6:45 pm.

16  The Kravis Center presents
Urban Bush Women
Hair and Other Stories
PEAK Series • Friday, Saturday at 7:30 pm
RINKER PLAYHOUSE
Beyond the Stage: Join us for a free
post-performance talk by Steven Caras
immediately following the Feb. 16 performance.

16  The Kravis Center presents
$6-11  Hair and Other Stories

17  The Kravis Center presents
George Benson
An Exclusive Evening of Classic Music
And Greatest Hits
Saturday at 6 pm
Sponsored by
THE PRIVATE CLIENT RESERVE
DREYFOOS HALL

18  Corso Productions presents
That’s Amore
Sunday at 7:30 pm
RINKER PLAYHOUSE

19  The Kravis Center presents
Broadway Titans: The Life of
A Broadway Producer
with Fran Weissler, Roy Furman
& Rodger Hess
Moderated by Lee Wolf
Lunch and Learn
ArtSmart
A Kravis Center Cultural Society Event
Monday at 11:30 am
Sponsored by
Leona F. Chanin
GIMELSTOB BALLROOM
IN THE COHEN PAVILION

19  The Kravis Center presents
Yamato
The Drummers of Japan
Sunday at 7:30 pm
RINKER PLAYHOUSE

26  The Kravis Center presents
The End of Journalism
Work in Progress
Thursday at 6 pm & 8:30 pm
RINKER PLAYHOUSE

27  The Kravis Center presents
Carbonell Award-winning
MNM Productions
This cast would be a hit on Broadway!
“Riotous, Powerfully sung, wonderfully executed”
(R. Charles, South Florida Insider)
“Joyous” (Christine Dolen)
“Wondrous” (Peter Kamnasky)
“Brilliant” (Melissa Lin)

1  The Wiz
Host: AnEtsa Sewell
ArtSmart • Monday at 7 pm
RINKER PLAYHOUSE
For series details, see page 32.

44  KRAVIS.ORG | BOX OFFICE 561.832.7469 | 800.572.8471
FEBRUARY

22
The Kravis Center presents
Scott Coulter: You’ve Got A Friend
Carole King, Neil Sedaka and More
Music of the Brill Building
Thursday at 6 pm & 8:30 pm
Sponsored by Donald and Linda Silpe
RINKER PLAYHOUSE

23
The Kravis Center presents
Performing Your Life:
Storytelling Workshop
Hosted by Mike Daisey
ArtSmart • Friday at 1:30 pm
THE PICOWER FOUNDATION ARTS EDUCATION CENTER

23-24
The Kravis Center presents
Mike Daisey
The End of Journalism
PEAK Series
Friday, Saturday at 7:30 pm
RINKER PLAYHOUSE

23-25
Palm Beach Opera presents
Candide By Leonard Bernstein
Friday, Saturday at 7:30 pm
Sunday at 2 pm
DREYFOOS HALL

25
The Kravis Center presents
Aztec Two-Step
Performing Classic Dues: Songs of
Simon & Garfunkel, The Everly Brothers
and Their Own Classics
Sunday at 7:30 pm
RINKER PLAYHOUSE

26
The Kravis Center presents
American-American Film Festival
To Sir, with Love
Host: Aneta Sewell
ArtSmart • Monday at 7 pm
RINKER PLAYHOUSE
For series details, see page 32.

26
The Kravis Center presents
Ithak Perlman, Violin
Pinchas Zukerman, Viola
Rohan De Silva, Piano
Regional Arts Concert Series
Monday at 8 pm
Sponsored by
Ann and Robert Fromer
Pamela and Edward Pantzer
DREYFOOS HALL

27
The Kravis Center presents
Jacksonville Symphony Orchestra
Nathan Aspinall, Conductor
Behzod Abduraimov, Piano
Regional Arts Concert Series
Tuesday at 2 pm
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 6:45 pm.

27
The Kravis Center presents
Howie Mandel
Tuesday at 8 pm
Sponsored by Denise and Bill Meyer
DREYFOOS HALL

28
The Kravis Center presents
Michael Feinstein With
The Kravis Center Pops Orchestra
Big Band
Sinatra and Friends
Ted Firth, Musical Director
Wednesday at 8 pm
Sponsored by Irwin and Ellen Levy
DREYFOOS HALL

MARCH

1
The Kravis Center presents
Mike Daisey
The End of Journalism
PEAK Series
Thursday at 1:30 pm
THE PICOWER FOUNDATION ARTS EDUCATION CENTER

1
The Kravis Center presents
Kaki King
The Neck Is A Bridge To The Body
PEAK Series
Thursday at 7:30 pm
RINKER PLAYHOUSE

2
The Kravis Center presents
The Dancers’ Space
Works in Progress
ArtSmart
Friday at 7 pm
THE PICOWER FOUNDATION ARTS EDUCATION CENTER

2-3
The Kravis Center presents
An Evening with Steve Ross
Friday, Saturday at 7:30 pm
Sponsored by
PERSSON HALL

Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 6:45 pm.

Carbonell Award-winning MNM Productions is the hottest new theater company in South Florida, earning universal raves from the critics!

“Joyous” (Jan Sjostrom, Palm Beach Daily News)

“Riotous, Powerfully sung, wonderfully executed” (Christine Dolen, Sun-Sentinel)

“The laughs never stopped coming” (Ian Charles, South Florida Insider)

“MNM Productions has done it again ... This production with this cast would be a hit on Broadway!” (Irv Rikon, UCO Reporter)

Choose your seat at the Kravis Center's official website kravis.org or call or visit the box office: 561.832.7469
Group Discounts Available • Call 561.651.4438 or 561.651.4304
<table>
<thead>
<tr>
<th>Date (MM-DD)</th>
<th>Event Description</th>
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</thead>
</table>
| 2-18        | The Kravis Center presents Capitol Steps  
Tuesday, Thursday, Friday at 7:30 pm  
Wednesday, Saturday at 1:30 pm & 7:30 pm  
Sunday at 1:30 pm  
Sponsored by Donald and Linda Stilpe RINKER PLAYHOUSE |
| 2-4         | Miami City Ballet presents  
Program Three  
Theme and Variations (Balanchine/Tchaikovsky)  
World Premiere by Brian Brooks  
The Concert (Or, The Perils of Everybody) (Robbins/Chopin)  
Friday at 8 pm  
Saturday at 2 pm & 8 pm  
Sunday at 1 pm  
DREYFOOS HALL |
| 6-11        | The Illusionists  
Live From Broadway™  
Kravis On Broadway  
Tuesday, Thursday, Friday at 8 pm  
Wednesday, Saturday at 2 pm & 8 pm  
Sunday at 2 pm  
Kravis On Broadway sponsored by Judith and Ronald Berk DREYFOOS HALL  
March 7 - Helen K. Persson Society Luncheon  
By Invitation Only  
Luncheon sponsored by JERKSTEIN GIMELSTOB BALLROOM IN THE COHEN PAVILION |
| 8           | The Kravis Center presents  
The Life, History and Grand Performances of World Famous Jazz Pianists  
Lecturer: Roni Stein-Loreti  
ArtSmart  
Thursday at 1:30 pm  
The PICOWER FOUNDATION ARTS EDUCATION CENTER |
| 9-10        | The Kravis Center presents  
Mountainfilm on Tour  
PEAK Series  
Friday, Saturday at 7:30 pm  
PERSSON HALL |
| 10          | The Kravis Center presents  
Mountainfilm on Tour  
Family Fare • Saturday at 10 am  
PERSSON HALL |
| 11          | The Kravis Center presents  
Mancini, Mercer and Manilow!  
Delores King Williams, Vocalist  
Howard Breitbart, Musical Director  
Sunday at 7:30 pm  
PERSSON HALL |
| 12          | The Kravis Center presents  
The Doo Wop Project  
Adults at Leisure Series  
Monday at 11 am & 2 pm  
DREYFOOS HALL |
| 13          | The Kravis Center presents  
National Symphony Orchestra of Cuba  
Enrique Pérez-Mesa, Conductor  
Yekwon Sunwoo, 2017 Van Cliburn Competition Gold Medalist  
Regional Arts Concert Series  
Monday at 8 pm  
Sponsored by Penny and Harold Blumenstein Nancy and James Grosfeld DREYFOOS HALL  
Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniels at 6:45 pm.  
The PICOWER FOUNDATION ARTS EDUCATION CENTER  
The Kravis Center presents  
Charmes Lives: Up Close and Personal with Fabled People  
A presentation by Pamela Fiori Moderated by Steven Caras ArtSmart • Tuesday at 1:30 pm |
| 14          | The Kravis Center and  
Attila Gizi Concert Productions present  
Amadeus Live with Orchestra  
Wednesday at 8 pm  
DREYFOOS HALL |
| 15          | The Kravis Center presents  
Kravis Film & Literary Club  
Julie Gilbert on Robert Redford’s Ordinary People and His Extraordinary Life  
ArtSmart  
Thursday at 11 am  
PERSSON HALL |
| 16          | The Kravis Center presents  
Zakir Hussain,Tabla with Rakesh Chaurasia, Bansuri  
PEAK Series  
Thursday at 8 pm  
DREYFOOS HALL |
| 17          | The Kravis Center presents  
Audra McDonald  
Saturday at 8 pm  
Sponsored by Alec and Sheila Engelstein Zolta and Allen Mason DREYFOOS HALL  
Founder Members’ Dinner at 5:30 pm  
By Invitation Only  
Dinner sponsored by NORTHERN TRUST GIMELSTOB BALLROOM IN THE COHEN PAVILION |
| 18          | The Kravis Center presents  
Righteous Brothers  
Bill Medley and Bucky Heard  
Sunday at 8 pm  
DREYFOOS HALL |
| 19          | The Kravis Center presents  
The Fondas  
A Conversation with Lee Wolf and Steven Caras  
Lunch and Learn  
ArtSmart  
A Kravis Center Cultural Society Event  
Monday at 11:30 am  
Sponsored by Leona F. Chanin GIMELSTOB BALLROOM IN THE COHEN PAVILION |
| 20          | The Kravis Center presents  
Kenneth Broberg, Piano  
Silver Medalist, 2017 Van Cliburn International Piano Competition  
A South Florida Debut  
Young Artists Series  
Tuesday at 7:30 pm  
RINKER PLAYHOUSE |
| 21-22       | The Kravis Center presents  
Lil Buck and Jon Boogz Love Heals All Wounds  
PEAK Series  
Wednesday, Thursday at 7:30 pm  
RINKER PLAYHOUSE  
Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the Mar. 21 performance. |
| 23-25       | Palm Beach Opera presents  
Le nozze di Figaro  
By Wolfgang Amadeus Mozart  
Friday, Saturday at 7:30 pm  
Sunday at 2 pm  
Children’s Performance Saturday at 1 pm  
DREYFOOS HALL |
| 26          | The Kravis Center presents  
Loving Lily: The Legacy and the Lady  
Lecturer: Steven Stolman  
ArtSmart  
Monday at 1:30 pm  
THE PICOWER FOUNDATION ARTS EDUCATION CENTER |
MARCH

26  The Kravis Center presents
    Academy of St. Martin in the Fields Orchestra
    Joshua Bell, Conductor and Violin
    Regional Arts Concert Series
    Monday at 8 pm
    DREYFOOS HALL
    Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 6:45 pm.

27  The Kravis Center presents
    Zurich Chamber Orchestra
    Daniel Hope, Conductor and Violin
    Regional Arts Concert Series
    Tuesday at 2 pm
    DREYFOOS HALL
    Beyond the Stage: Join us for a free pre-concert talk by Sharon McDaniel at 12:45 pm.

28  The Kravis Center presents
    Dudu Fisher Celebrates Jerusalem
    Wednesday at 8 pm
    DREYFOOS HALL

29  The Kravis Center presents
    Capitalists and Communists, America in Russia Part II: 1933 to 1999 - FDR and Stalin to Clinton and Yeltsin
    Lecturer: Dr. Stephen R. de Angelis
    ArtSmart
    Thursday at 1:30 pm
    THE PICOWER FOUNDATION ARTS EDUCATION CENTER

31  The Kravis Center presents
    Dennis Miller
    Saturday at 8 pm
    DREYFOOS HALL

APRIL

2   The Kravis Center presents
    We've Only Just Begun
    Carpenters Remembered
    Adults at Leisure Series
    Monday at 11 am & 2 pm
    DREYFOOS HALL

3   The Kravis Center presents
    Disney Musicals in Schools
    Student Share Celebration
    Tuesday at 8 pm
    DREYFOOS HALL

4   The Kravis Center presents
    Kravis Film and Literary Club
    Julie Gilbert and Barry Day on Noël Coward’s Brief Encounter
    ArtSmart
    Wednesday at 11 am
    PERSSON HALL

5   The Kravis Center presents
    David BaskinField and Thomas Gaynor, Organ Duo
    A Florida Debut
    Young Artists Series
    Tuesday at 7:30 pm
    RINKER PLAYHOUSE

6-8 The Kravis Center presents
    The Ben Hecht Show
    Friday, Saturday at 7:30 pm
    Sunday at 1:30 pm
    RINKER PLAYHOUSE

6-8 Miami City Ballet presents
    Program Four
    Apollo (Balanchine/Stravinsky)
    Concerto DSCH* (Ratmansky/Shostakovich)
    La Valse (Balanchine/Ravel)
    *Company Premiere
    Friday at 8 pm
    Saturday at 2 pm & 8 pm
    Sunday at 1 pm
    DREYFOOS HALL

10-15 The Kravis Center presents
    The Bodyguard
    Kravis On Broadway
    Tuesday, Thursday, Friday at 8 pm
    Wednesday, Saturday at 2 pm & 8 pm
    Sunday at 2 pm
    DREYFOOS HALL

11-12 The Kravis Center presents
    Ranky Tanky
    PEAK Series
    Wednesday, Thursday at 7:30 pm
    RINKER PLAYHOUSE

13-14 The Kravis Center presents
    Che Malambo
    PEAK Series
    Friday at 7:30 pm
    Saturday at 1:30 pm & 7:30 pm
    RINKER PLAYHOUSE
    Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the April 13 performance.
AUGUST

DISCOVER SOMETHING MAGICAL
AT THE KRAVIS CENTER GIFT SHOP!

Our Gift Shop, located in the East end of the Dreyfoos Hall lobby, features an array of accessories, home decor, jewelry and performing arts inspired items and gifts. Open for Dreyfoos Hall performances only one hour before curtain and at intermission. For more information, call 561.651.4329

OUR PRE-THEATER DINING
GETS RAVE REVIEWS.

Light fare takes center stage in the Center’s mezzanine-level lobby during all Dreyfoos Hall performances.

Bistro Teatro
Open 1½ hours prior to each performance.

APRIL

13-14
The Kravis Center presents
Carole J. Bufford in
You Don’t Own Me
The Fearless Females of the 1960s
Friday at 7:30 pm
Saturday at 1:30 pm & 7:30 pm
PERSSON HALL

17-18
Palm Beach Atlantic University presents
Spring Dance Concert
Tuesday, Wednesday at 7:30 pm
RINKER PLAYHOUSE

17
Palm Beach Symphony presents
Romantic Reflections
Tuesday at 8 pm
DREYFOOS HALL

18
The Kravis Center presents
An Evening with Chris Botti
Wednesday at 8 pm
Sponsored by Sunny Sessa
In Loving Memory of Leonardo Sessa
DREYFOOS HALL

19
The Kravis Center presents
ABBA The Concert
A Tribute to ABBA
Thursday at 8 pm
DREYFOOS HALL

20-21
The Kravis Center presents
L.A. Theatre Works
Susan Albert Lowenberg,
Producing Director
The Mountaintop
By Katori Hall
PEAK Series
Friday, Saturday at 7:30 pm
RINKER PLAYHOUSE

20
The Kravis Center presents
A Chorus Line
Friday at 8 pm
Sponsored by John D. Herrick
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-performance talk by Steven Cass at 6:45 pm.

21
The Kravis Center presents
The Silk Road Ensemble with Yo-Yo Ma
Saturday at 8 pm
Sponsored by Bessemer Trust
Jane M. Mitchell
DREYFOOS HALL

26
The Kravis Center presents
David Foster and Friends
Thursday at 8 pm
Sponsored by Bonnie Osher
DREYFOOS HALL

29
The Kravis Center presents
The Black Jacket Symphony presents
The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band 50th Anniversary Celebration
Sunday at 7:30 pm
DREYFOOS HALL

MAY

1-6
Something Rotten!
Kravis On Broadway
Tuesday, Thursday, Friday at 8 pm
Wednesday, Saturday at 2 pm & 8 pm
Sunday at 2 pm
DREYFOOS HALL

5
The Kravis Center presents
Mermaid Theatre of Nova Scotia
Rainbow Fish
Family Fare
Saturday at 10 am
RINKER PLAYHOUSE

11
Kravis Center Community Outreach Event
in partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers’ Association present
Spotlight on Young Musicians
Friday at 7 pm
Sponsored by The Meshberg Family
in loving memory of Julia and Philip Meshberg
DREYFOOS HALL
OUR PRE-THEATER DINING

Light fare takes center stage in the Center’s mezzanine-level lobby to each performance. Open 1 1/2 hours prior to each performance.

APRIL

The Kravis Center presents The Mountaintop by Katori Hall

Tuesday at 8 pm

In Loving Memory of Leonardo Sessa

APRIL

The Kravis Center presents Beyond the Stage: Join us for a free pre-performance talk by Steven Caras at 6:45 pm.

APRIL

The Kravis Center presents The Fearless Females of the 1960s

Wednesday at 8 pm

SPRING CONCERT 2018

20 Young Singers of the Palm Beaches presents:

Spring Concert 2018

Sunday at 7 pm

DREYFOOS HALL

APRIL

The Kravis Center presents The Andrew W. Mellon Foundation, and the Florida Council on Arts and Culture.

MAY

The presentation of Urban Bush Women: Hair and Other Stories on February 16-17 is made possible by the National Endowment for the Arts and the Florida Council on Arts and Culture.

JUNE

The presentation of Urban Bush Women: Hair and Other Stories on February 16-17 is made possible by the New England Foundation for the Arts’ National Dance Project.

When you give a legacy gift to the Kravis Center, you’ll be among an esteemed group of discerning donors who wish to support the causes that are important in their lives. Your gift will help us continue our mission of enhancing the quality of life in Palm Beach County. Your support today secures our future tomorrow—and will ensure that the Kravis Center retains its reputation as South Florida’s premier center for the performing arts and the community’s top cultural attraction.

The Kravis Center recognizes your generosity as a member of the Helen K. Persson Society (or respects your wishes to remain anonymous).

Imagine making a lasting impact on your community for generations to come—with just one gift. A gift that brings enriching, awe-inspiring and joy-filled experiences to people of all ages and ensures these unforgettable moments will continue into the future.

For information about the Helen K. Persson Society, please contact Margaret May Damen, CFP®, CLU®, ChFC®, CAP® Endowment and Planned Giving Officer at 561.651.4230 or damen@kravis.org or visit kravis.org/giftplanning.
You keep their spotlight shining.

The Kravis Center opens the world of the performing arts to tens of thousands of local students each year through a wide array of education and outreach programs designed to spark classroom discussion, enhance studies and arouse curiosity in young minds. But, without donor contributions, these exciting opportunities that expose children and adults to the thrill of live performance could not exist.

PROFESSIONAL PARTNER OPPORTUNITIES

Kravis Center Corporate Partner Program
Membership starts at $2,500 annually with Corporate Partner Executive Committee membership beginning at $10,000 annually. For more information about the Kravis Center Corporate Partners Program, visit kravis.org/corporate-sponsors

Young Friends of the Kravis Center
Membership starts at $125 annually with Young Friends Executive Committee membership beginning at $425. For more information about the Young Friends of the Kravis Center, visit kravis.org/youngfriends

SPONSORSHIP OPPORTUNITIES

With an annual commitment of $12,500 or more you will have the opportunity to be recognized as the sponsor of a Kravis Center presentation or event.

FOUNDER MEMBERSHIP

With a commitment of $100,000 payable over multiple years you will have access before performances and during intermission to the beautiful Carl and Ruth Shapiro Founders’ Room in addition to many additional benefits.

To become a donor or for more information, visit kravis.org/membership or call 561.651.4320

MEMBER BENEFITS

$100 - $999
- Purchase tickets for the Kravis Center’s exciting season before they go on sale to the public
- Priority access to Kravis On Broadway and Regional Arts Concert Series
- Take a peek behind the scenes with a subscription to the Kravis Center’s publications
- Additional benefits based on annual commitment

DRESS CIRCLE MEMBER BENEFITS

$1,000 and above
In addition to member benefits listed previously:
- Invitations to exclusive Dress Circle events
- Special ticketing privileges, including ticket exchange
- Recognition of your gift on the Annual Dress Circle Wall of Honor
- Recognition in select Kravis Center publications
- And more!

ENDOWMENT & PLANNED GIVING

Gifts to the Permanently Restricted Endowment Fund are an enduring legacy to your love of the arts and an investment in the future of our great institution. To learn more visit kravis.org/giftplanning

MATCHING GIFT PROGRAM

Did you know that your membership level could possibly be doubled by your employer?

GIFT OF MEMBERSHIP

Give a gift of membership to celebrate an important or memorable occasion or as a special thank you.

GIFT “IN HONOR OF”

Give a gift in honor of a special friend or family member, an important or memorable occasion or just because.

GIFT “IN MEMORY OF”

Give a gift in memory of a loved one.

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