New Digital Tone Generation

Two OrganPower™ tone generator modules mounted in a floor-standing, rack-mount case, including a suitable UPS

12 Lab Gruppen C20-8X 8-Channel Power Amplifiers, mounted in the floor standing rack

80 Definitive Technology BP-10B Bipolar Loudspeakers

8 Model B2000 Super Subwoofers

8 Model B101 Subwoofers

All necessary connectors, cable, and wires required to complete audio and network connections

Software and Sound Data Generate the Following Specifications:

**POSITIVE**

**Manual I, shared with Accompaniment, unenclosed**
- 8 Small Principal
- 8 Nason Flute
- 4 Fugara
- 4 Copula
- 2 2/3 Nasard
- 2 Gemshorn
- 1 3/5 Tierce
- 1 1/3 Larigot
- 1 1/7 Septieme / Alternate
- IV Quint Mixture 1 1/3
- III Cymbale ½
- 16 Dulzian
- 8 Cromorne
- 8 Tuba *(Solo)*
- 8 Stentor Trumpet *(Great)*
- Positive Unison Off
- Positive Tremulant

**ACCOMPANIMENT**

**Manual I, expressive on shoe II**
- 8 Horn Diapason
- 8 Horn Diapason Celeste
- 8 Tibia P *(Bombarde)*
- 8 Tibia P
- 8 Quintadena Celeste II *(Tab name “Quintana”)*
- 8 Dulciana
- 8 Flute Celeste III *(Tab name “Aquarelle”)*
- 8 Viola
- 8 Viola Celeste II
- 8 Orchestral Viols II
- 8 First Dulcets V
- 8 Second Dulcets III
- 4 Flute d’Amour
- 4 Violette II

**Manual I, expressive on shoe II (cont.)**
- VIII String Mixture Celeste
- 16 Vox Erlkönig
- 8 Tuba Horn
- 8 Clarinet
- 8 Oboe Horn
- 8 English Horn P
- 8 French Horn P
- 8 French Horn Celeste P
- 8+4 Vox Humana Celeste Chorus IV
- 8 Solo Vox Humana *(Bombarde)*
- 8+4 Swell Massed Strings XIII *(Swell)*
- Chimes P
- Celesta A
- Accompaniment 4
- Accompaniment Unison Off
- Accompaniment 16
- Accompaniment Tremolo
- Accompaniment Vibrato
- Accompaniment Celestes Off

**GREAT**

**Manual II, unenclosed**
- 16 Principal *(Enclosed with Solo)*
- 16 Quintadena *(Enclosed with Solo)*
- 8 Diapason
- 8 Principal
- 8 Flute
- 8 Gamba *(Enclosed with Solo)*
- 8 Erzahler Celeste II *(Enclosed with Accompaniment)*
- 5 1/3 Fifth / Alternate
- 4 Octave
- 4 Flute
- 2 2/3 Twelfth
- 2 Fifteenth
Manual II, unenclosed (cont.)
VIII Harmonics 3 1/5
V Mixture 2
VII Cymbale 1
16 Bombard
8 Bombard
8 Euphonium (Bomb)
4 Bombard
8 Stentor Trumpet
8 Tuba (Solo)
Chimes F
Echo Celesta
Great Tremolo
Great 16
Great Unison Off
Great 4
Erzahler Celeste Off

SWELL
Manual III / Enclosed on shoe III
16 Bourdon
16 Muted Cellos Celeste II
8 Diapason
8 Bourdon
8 Gamba
8 Gamba Celeste
8 Salicional
8 Voix Celeste II
8 Muted Violes Celeste II
8 Doppel Flute / Alternate
8 Concert Flute Celeste II
8 Night Flute PPP
4 Octave
4 Flute
4 Muted Violins Celeste II
4 Unda Maris II
2 Piccolo
2 Gambette
1 Fife
II Sesquialtera 2 2/3 + 1 3/5
V Mixture 2
16 Contre Trompette
16 Orchestral Bassoon
16 Musette
8 Trompette
8 Cornopean
8 Oboe
8 Vox Humana
4 Cornet
8 Stentor Trumpet (Great)

Manual III / Enclosed on shoe III (cont.)
8 Post Horn (Bomb)
8 Tuba (Solo)
Chrysogloss
Chimes FF (Solo)
Swell Tremulant
Swell Vibrato
Swell 16
Swell Unison Off
Swell 4
Swell Celestes Off

SOLO
Manual IV / Expressive on shoe IV
8 Lyric Flute
8 Gamba
8 Gamba Celeste
8 Orchestral Muted Trumpet
8 English Horn F
8 Clarinet F
8 First Orchestral Horn
8 Second Orchestral Horn / Alternate
8 Tuba
8 Stentor Trumpet (Great)
Chimes F
Chimes mF
Harp
Solo Tremulant
Solo Celestes Off
Solo 16
Solo Unison Off
Solo 4

BOMBARDE
Manual V, enclosed on shoe I
16 Post Horn
16 Tuba Horn (Accompaniment)
16 Tibia F
16 Solo Vox Humana
16 Orchestral Viols II
16 Basset Horn
8 Physharmonica II
8 Stentor Trumpet (Great)
8 Post Horn (Bombarde, from 16’)
8 Tuba Horn (Accompaniment)
8 Euphonium
8 Solo Vox Humana (Bombarde, from 16’)
8 Saxophone
8 Krumet / Alternate
8 Clarinet (Accompaniment)
8 Dulzian (Positive, from 16’
Manual V, enclosed on shoe I (cont.)

8 Tibia F (Bombarde, from 16’)
8 Tibia P (Accompaniment)
8 Orchestral Viols II (Bombarde, from 16’)
4 Tibia F (Bombarde, from 16’)
4 Orchestral Flute
2 2/3 Mutation Tibia (Bombarde, from 16’)
2 Tibia F (Bombarde, from 16’)
1 3/5 Mutation Tibia (Bombarde, from 16’)
1 Piccolo (Bombarde, from 16’)
8+4 Swell Massed Strings XIII (Swell)
8-2 Acc. Massed Celestes XXVI (Accompaniment)
Xylophone (2’, full compass)
Glockenspiel (2’, full compass)
Marimba
Chimes FFF
Celesta F
Bombarde Tremulant
Bombarde Vibrato
Bombarde Celestes Off
Bombarde 16
Bombarde Unison Off
Bombarde 4

PEDAL
Native stops unenclosed; certain stops enclosed as noted; compass 42 notes GGGG-c (cont.)

32 Contra Trombone
32 Serpent (Bombarde, partly from Post Horn 16’)
32 Diaphone (Enclosed with Bombarde)
32 Waldhorn (Enclosed with Swell)
32 Orchestral Bassoon (Enclosed with Swell)
16 Trombone
16 Post Horn (Bombarde)
16 Tuba Horn (Accompaniment)
16 Diaphone (Enclosed with Bombarde, from 32’)
16 Euphonium (Bombarde, from 8’)
16 Bombard (Great)
16 Contre Trompette (Swell)
16 Clarinet (Accompaniment)
16 Dulzian (Positive)
16 Vox Erlkönig (Accompaniment)
16 Orchestral Bassoon (Swell)
16 Orchestral Muted Trumpet (Solo, from 8’)
16 Diaphonic Horn (Accompaniment, from Horn Diapason)
16 Musette (Swell)
16 Physharmonica II (Bombarde, from 8’)
8 Trumpet
8 Bombard (Great)
8 Tuba (Solo)
4 Clarion
8 Stentor Trumpet (Great)
Cymbelstern (Enclosed with Solo)

NON-TONAL
Floating Division

Snare Drum mF (Enclosed with Bombarde)
Snare Drum FFF (Enclosed with Bombarde)
Crash Cymbals FFF (Unenclosed)
Strike Cymbal FF (Unenclosed)
Staccato Cymbal FF (from Strike Cymbal FF)
Bass Drum P (Unenclosed)
Bass Drum FF (Unenclosed)
Suspended Cymbal (Unenclosed)
Gong P (Unenclosed)
Gong FFF (Unenclosed)
Scrape Cymbal (Enclosed with Bombarde)
Choke Cymbal (Enclosed with Bombarde)
Tap Cymbal (Enclosed with Bombarde)
Wind Chimes (Unenclosed)
Non-Tonal Cancel
Non-Tonal Trapline to I
Non-Tonal Trapline to II
Non-Tonal Trapline to III
Floating Division (cont.)
Non-Tonal Trapline to IV
Non-Tonal Trapline to V
Non-Tonal Trapline to Pedal

Independent Strike Pistons with Tab Cutout
Crash Cymbals FFF (Unenclosed)
Strike Cymbal FF (Unenclosed)
Staccato Cymbal FF (from Strike Cymbal FF)
Bass Drum P (Unenclosed)
Bass Drum FF (Unenclosed)
Suspended Cymbal (Unenclosed)
Gong P (Unenclosed)
Gong FFF (Unenclosed)
Wind Chimes (Unenclosed)