As we continue to celebrate our silver anniversary season, I am especially pleased to share both my immense gratitude for the past 25 years and my excitement for the decades ahead. On behalf of the Kravis Center Board of Directors, staff and volunteers, I extend sincere appreciation to the many steadfast supporters who have encouraged the Center’s growth for a quarter-century. While continued monitoring of expenses by staff, effective marketing campaigns and world-class programming are essential, two key factors in our ongoing success are your attendance and your generosity.

During the 2015-2016 season, nearly 900 new members were added to the more than 11,000 total donors whose gifts help to support our mission to enhance life in Palm Beach County by presenting world-class entertainment and cutting-edge arts education programs. We also are honored to serve the community by providing a home for area groups and arts organizations to showcase their work as well as boosting the local economy and encouraging tourism. In so many ways, the Kravis Center is your Center, and our goal continues to be to improve every aspect of your experience.

With our landmark 25th season in mind, I also am proud to mention that over half of our full-time employees have been with the Kravis Center for 10 years or more, and 18 percent have been with us for 20 years or more. Like our dedicated Board of Directors and volunteers, the Kravis Center staff is committed to bringing you a comfortable, safe and state-of-the-art community gathering place with incredible programming. There is something for everyone to enjoy – ranging from fascinating lectures to family-friendly fare, from elaborate Broadway productions to engaging solo performances and from classical concerts to comedy and cabaret – and for that I applaud Lee Bell, our longtime Senior Director of Programming. I also ask that you join me in congratulating our new Chairman of the Board, Michael Bracci, who follows Jane M. Mitchell after her impressive three-year tenure as Chair. For more on Mr. Bracci and our Kravis Center Board of Directors, please see page 3.

Although we are thrilled to celebrate the past, we are even more eager to look to the future and, with your help, continue the efforts that have taken the Kravis Center from an idea and dream in the 1980s to a thriving cultural complex today. We are extremely grateful to Kravis Center supporters who will be attending the Palm Beach Wine Auction on January 12 at The Mar-a-Lago Club in Palm Beach and to those who will be attending the 25th Anniversary Season Gala “Night of Stars” Dinner Dance, which follows a celebrity-filled performance hosted by Michael Feinstein on February 11.

These fundraisers contribute not only to the operating expenses of the Kravis Center but also to our community outreach activities and award-winning education programs. Last season, for example, more than 50,000 young people from Palm Beach, Broward, Martin, St. Lucie and Okeechobee counties attended shows through our STEAM (Students and Teachers Arts Resource) Series, which is part of the Center’s expansive, all-ages education initiative that also includes writers’ workshops, historical presentations, audition training and more.

As the curtain rises on 2017, we are excited to embark on another 25 years as one of the premier performing arts centers in the Southeast. Thank you again for your continued support and encouragement during our very special silver anniversary season.
Tequesta resident Mike Bracci remembers a very different time in the performing arts landscape of Palm Beach County.

“My family moved here from Connecticut when I was 11, and I have seen an enormous amount of changes, especially in how the development of a cultural community has strengthened business and improved quality of life,” he says. “When Alex Dreyfoos and other leaders envisioned a performing arts center more than 25 years ago, a big part of that vision was attracting talented employees for their businesses. They knew that a thriving cultural community was essential.”

Mr. Bracci, President of the Palm Beach/Treasure Coast Region of Northern Trust, was elected Chairman, effective July 1, 2016, by the Kravis Center Board of Directors at its annual meeting last spring. He succeeds Jane M. Mitchell, who served as Chair for the past three years.

“As we look to the future of the Kravis Center, we are excited to welcome Mike Bracci, who has long been involved in the Center and the Palm Beach County Community,” says Judith Mitchell, Kravis Center Chief Executive Officer. “Mike’s professional experience and passion for the arts and our community will help the Center to continue to evolve and meet the needs of all of our patrons.”

Mr. Bracci, who served as a Vice Chairman of the Board for the past three years, emphasized that service to Kravis Center guests tops the Board’s strategic planning list.

“We are taking the opportunity to review everything we’ve learned over the past 25 years so that our patrons have the best possible experience from the moment they arrive at the Kravis Center to when they leave the property,” he says.

A former Chairman of the Cultural Council of Palm Beach County, Mr. Bracci earned an economics degree from Tulane University in New Orleans. He and his wife, Colleen, who both grew up in Palm Beach County, have two teenage sons. Mr. Bracci serves on the Audit and Development Committees of the Kravis Center Board of Directors and chaired the Governance/Nominating Committee from 2013 through 2015 and the Corporate Partners Executive Committee from 2008 through 2011.

Former Board Chair Jane Mitchell was elected to serve as a Vice Chair for a one-year term. Joining Mr. Bracci and Ms. Mitchell as officers for one-year terms are Vice Chair Laurie Silvers; Treasurer John Kessler; and Secretary James Harpel. Newly elected to the Board, each for a three-year term, are Sherry Barrat, Corporate Director of NextEra Energy; Robert Fromer, former managing partner of Hartman & Craven, a New York law firm; David Mack, Vice President and senior partner of The Mack Company, a New Jersey real estate development firm; and Bruce Newman, founder of Newel Art Galleries, a New York decorative arts and antiques firm.

“Mr. Bracci and the Board of Directors are grateful to Jane Mitchell for her leadership, dedication and outstanding work for the past three years,” says CEO Judith Mitchell. “Under Jane’s leadership, the Kravis Center experienced important growth, increased focus on technology and embarked on an ambitious strategic plan.”

In noting the Kravis Center’s 25th season of operation, Mr. Bracci highlighted the impact of the world-class entertainment venue and arts education facility on downtown West Palm Beach.

“The Kravis Center has spun off a lot of energy since it opened in 1992. It’s hard to imagine Okeechobee Boulevard without the Kravis Center and CityPlace on one side, and the Palm Beach County Convention Center on the other. I look forward to collaborating with the Board of Directors and the Kravis Center staff to continue the Center’s mission of enriching the lives of residents and tourists, driving economic development and being a leader in arts education.”
It’s been a quarter of a century since the Kravis Center first opened its doors and welcomed guests to experience Palm Beach County’s newest Performing Arts Center. Bringing world-class entertainment to the once distressed section south of downtown West Palm Beach, the Kravis Center breathed new life into the area, and provided a much-anticipated cultural revitalization. A lot has changed since that day in 1992, but the unwavering passion and commitment of the Center’s early leaders remains as strong as it was twenty-five years ago and is carried on through the devotion and vision of each Board member, Life Trustee and committee member.

The original members of the board, from left; Leonard Davis, Robert M. Montgomery, Jr., John J. Brogan, Thomas M. Chastain Seated; Alexander W. Dreyfoos and Merrill L. Bank.

A groundbreaking ceremony takes place to kick-off construction

Construction is underway of the 2,195 seat Dreyfoos Hall

The magnificent multi-venue Kravis Center provides a diverse array of world-class entertainment

2017

1988

1992

2002

It Began with a Vision...
Merrill and Helen Bank were tireless supporters of the Kravis Center from the very beginning. Merrill, a member of the original board, also co-chaired the initial capital campaign and Helen served on the Building Campaign Advisory Committee.

Life Trustee, Shannon Ginn was the chair of the Building and Grounds Committee, served on the Finance, Nominating and Operations Committees and continues to serve on the Operations Committee.

Life Trustee, Charlie Ellington was an active Board member, the original chair of the Kravis Center’s Community Relations Committee and served on the Education, Audit and Nominating Committees.

Life Trustee, George Elmore was the co-founder and a charter member of the Kravis Center’s Corporate Partners Executive Committee. Thomas Pledger, also a Life Trustee, was an original member of the Building Committee, chaired the Finance Committee and served on several others.

Life Trustee Marshall Hess chaired the Building and Development fund and chaired and served on the Development Committee.

Life Trustee, Judy Goodman served on numerous committees and was instrumental in the founding of the Palm Beach County Cultural Council which spearheaded the vision for the Kravis Center.

Life Trustee, John Howard served on the Employee Relations and Benefits Committee, chaired the Audit Committee and continues to serve on the Community Relations Committee.

George Michel, Life Trustee, served on the Building and Grounds Committee, chaired the Investment Committee and the Governance Committee and currently serves on the Finance and Information Technology Committees.

Life Trustee Stan Rumbough was Development Committee Co-Chair and served on the Investment and Endowment Committees.

Life Trustee Lewis Schott was Development Committee Co-Chair and served on the Audit, Employee Relations and Nominating Committees.
The Kravis Center’s De George Academy for Performing Arts is considered by local teachers to be one of the most important programs for giving economically-challenged students the training needed to compete for precious space in arts schools.

The Academy, in the fifth of its planned ten-year mission, supports third-through eighth-grade students’ efforts to attend Bak Middle School of the Arts, Dreyfoos School of the Arts or a performing arts college, or to embark on a career in the performing arts.

Approximately 80 students participated last summer in the De George Summer Launch, a weeklong workshop for current and incoming elementary youth, providing a sampling of performing arts experience in theater, music, and dance with the opportunity to focus on specific interests. The students studied with professional arts educators as well as high school-level De George Academy students who shared their own experiences and mentored the younger students.

“De George is family, and that’s from the perspective of a student and a volunteer,” says Juan Carlos Romero-Munoz, a former De George student and Dreyfoos School of the Arts sophomore who now mentors younger Academy students. “Once you start getting comfortable with everyone, you’re basically inseparable. Now, I love teaching others what I’ve learned here.”

More than 160 students – five times that of the program’s first year — participated in the Academy’s afterschool and weekend workshops. These workshops prepare students for auditions for performing arts schools. They were nominated to attend by their teachers at area Title I elementary schools. The acceptance rate for De George Academy students at arts magnet schools is 64 percent, compared to only 21 percent for students not enrolled in the program.

OTHER HIGHLIGHTS OF THE DE GEORGE ACADEMY:
- The program is named in honor of Kravis Center major supporters Lawrence J and Florence A De George.
- This spring, the De George Residency will mark its third year welcoming fifth through eighth-grade students in a two-week artist residency program. Students will create an original production, to be performed in Persson Hall, under the guidance of teaching artists.
- The Stage Awakenings performance workshop program is targeted to artistically skilled high school students and is also a part of the De George Academy.

For more information about the De George Academy for Performing Arts, or to help support the Kravis Center’s education mission, please call the development department at 561.651.4320 or visit kravis.org, and click on Ways to Give.
THE KRAVIS CENTER hosted nearly 100 Palm Beach County school teachers in November for the third annual Educator Night, a fun and relaxed evening highlighting the Kravis Center’s 2016-2017 Main Stage Season. The annual event gives teachers the chance to see how the arts can enhance their classroom efforts, while offering them exclusive ticket opportunities and treating them to live performances throughout the evening.

Lauren Nicole Chapman performs “The History of the Wrong Guys” from Kinky Boots.

The Kravis will be offering the S*T*A*R (Students and Teachers Arts Resource) Series presentations for young people during the 2016-2017 season, ranging from Goodnight Moon and The Runaway Bunny to Much Ado About Nothing. Teachers of all grade levels are encouraged to find productions to help support their classroom curricula and to provide complementary programming.

Teachers attending Educator Night were treated to exclusive ticket opportunities while socializing over wine and cheese and enjoying a performance by members of Soul Crooners, one of the 2016-2017 featured shows in the Rinker Playhouse. Students from The Broadway Artists Intensive, a Broadway training program held each summer at the Kravis Center, performed “At The Ballet” from A Chorus Line, and Lauren Nicole Chapman, a star in the Broadway and touring companies of Kinky Boots, sang a selection from the musical, which comes to the Kravis Center in April. Teachers won prizes, including tickets to other Kravis On Broadway hit shows. The event was free of charge to all Palm Beach County educators and was hosted by WPEC (CBS12) contributing reporter and host of Good Sports on WXEL South Florida PBS and The Education Network, Ric Blackwell. ▲

To learn more about education opportunities, please call the Education and Community Outreach Department at 561.651.4251 or visit the Kravis Center’s official website, kravis.org/education.
What is more entertaining than a performance at the Kravis Center? One that includes a bonus presentation – free of charge – that enhances the experience with insider details, expert perspective and for some events, an entire extra show!

**Beyond The Stage**, sponsored by Nancy and Jay Parker, is a series of pre-performance talks and presentations held throughout each season at the Kravis Center to complement many of the dance and music performances. The in-depth talks, led by industry experts Steven Caras and Sharon McDaniel, delve into the stories behind the dancers’ and musicians’ performances, from the history of and inspiration for the dances and pieces of music to personalities on stage that bring them to life.

Caras, a dancer with the New York City Ballet for 14 years, maintains an active schedule as a published author, featured lecturer, photographer, dance critic, guest ballet master and fundraiser. Along with Lee Wolf, he also hosts the hugely popular *ArtSmart Lunch & Learn* lecture series each season at the Kravis Center. McDaniel, an award-winning journalist and classical music critic, is the Regional Arts Concert Series Programming Associate for the Kravis Center and has been a Fellow at both the National Arts Journalism Program at Northwestern University and the Knight Center for Specialized Journalism.

In addition to the talks hosted by Caras and McDaniel, **Beyond The Stage** features a number of “bonus performances” throughout the season by local musicians and singers. These shows are also free of charge and feature young talent from across Palm Beach and Martin counties, including the De George Academy Singers, The Conservatory School COPA Symphony Orchestra, The Dolphin Traveling Chorus from SeaWind Elementary School, The Rosarian Academy Show Choir, the Palm Beach Public School Chamber Orchestra and the Lake Worth High School Trojan Pride Chorus.

**Beyond The Stage** talks begin an hour and 15 minutes prior to performances and are held in The Picower Foundation Arts Education Center in the Cohen Pavilion. Musical presentations begin 45 minutes prior to performances and are usually held in the Dreyfoos Hall lobby. For more information about **Beyond The Stage** and to see a schedule of events, please visit kravis.org/beyond.
For students who dream of a career on stage, The Broadway Artists Intensive provides one-of-a-kind experiences and the opportunity to learn from Broadway professionals in three different programs. Students who participate are not only able to strengthen their skills and learn new ones, but also gain exposure to opportunities in the industry. In the past five years, two students of TBAI have landed contracts performing on Broadway, and two others have been cast in Broadway National Touring productions. Additionally, TBAI students have been accepted to some of the most prestigious college musical theater programs in the country, have been seen on television, in films and on national commercials.

TBAI is kicking off its sixth season at the Kravis Center this summer with an exciting line-up of programs for theater-loving students ages 9 through 20. In addition to their original 3-week, audition only summer intensive, there are two other programs available that do not require auditions. The first, The Broadway Artists Intensive Junior, is a week long program that is open to students from 9 to 13 years-old. Based on the more demanding three-week intensive and taught by the same professional Broadway faculty, TBAI Junior gives participants the opportunity to study all areas of the performing arts. Students will take part in daily classes in ballet, jazz, tap, vocal technique, acting and improvisation.

The second Program, The Broadway Artists Intensive College Prep, which debuted in November of 2016, gives High School Juniors and Seniors the opportunity to receive exclusive advice and feedback during mock auditions and work sessions with faculty and department heads from the country’s elite Musical Theater programs including Carnegie Mellon University, the University of Michigan and Florida State University. This exclusive two-day workshop helps students prepare for their college auditions by working directly with prominent university faculty to refine and practice all three portions of their musical theater audition: voice, acting and dance.

Their cornerstone program, The Broadway Artists Intensive, has hosted more than 400 students, many of whom return year after year to participate in this extraordinary opportunity. Those who are selected after auditioning, either in person or via video, train under the direction of TBAI faculty, comprised entirely of Broadway professionals who bring their extensive experience and passion for the performing arts. Instructors include Broadway performers, Music Directors, Casting Directors, Choreographers and TONY Award winners. Students ages 12 to 20 train six days a week in three major disciplines of musical theater: voice, dance and acting, culminating with a Showcase Performance on the final day of the program.

THE BROADWAY ARTISTS INTENSIVE PROGRAM DATES
The Broadway Artists Intensive live audition dates:
Saturday, March 11 or Sunday, April 9, 2017 at the Kravis Center for the Performing Arts
Video auditions are also accepted
The Broadway Artists Intensive (75 students max): July 10 - 29, 2017
The Broadway Artists Intensive Junior (60 students max): June 26 - June 30, 2017
The Broadway Artists Intensive College Prep (40 students max): To Be Announced
Dominique Monserrat, Christina Casas and Skylar Siben, (pictured from left), are among 11 local high school students who were nominated by their teachers to represent their schools this season as Kravis Student Theater Critics for select Kravis On Broadway Series presentations. The students are receiving workshop training to prepare them to write theater reviews, and will meet and discuss theater reviewing with local professional theater critics.

Each student receives a complimentary press ticket for the opening night performance of a designated Kravis On Broadway show and then submits a review for publication in his or her school newspaper. The first workshop series was led by Dr. Susan Gay Hyatt, Co-Executive Director of Blue Planet Writers’ Room.

Hyatt’s workshop, “Know Your Stuff, Say Your Piece,” reviewed the elements of a theatrical production, how to interpret and evaluate each of the elements, and how to share ideas in a supported, intelligent, and compelling manner.

“Seeing wonderful theater and sharing their written opinions about it is a fabulous combination for young arts writers who want real world experience as they ready themselves for college,” said Hyatt. “They collaborate with other young arts writers, see outstanding theater, and publish their opinions; it’s a wonderful opportunity to have a voice while learning valuable skills. Knowing how to analyze a work of art – theater, music, dance, or visual – encourages students to think critically, gather information, offer an educated opinion and support it. These are skills they can use in school and throughout their lives.”

The 2016-17 Kravis Student Theater Critics are: Alison Barker, G-Star School of the Arts; Addie Byerly, Olympic Heights High School; Christina Casas, Oxbridge Academy; Deja Gamble, Seminole Ridge High School; Lauren Keffer, Cardinal Newman High School; Dominique Monserrat, Saint Andrew’s School, Alexandra Ramey, Wellington High School; Skylar Siben, Dreyfoos School of the Arts; Sidney Smith, Royal Palm Beach High School; Israel Taylor, Santalucies High School and Kathleen Wilkinson, Boynton Beach High School.

The Kravis Center expanded its theater-training workshops for students this season with the addition of A Class Act NY, a New York City-based program founded in 2005 to enrich children’s lives through the magic of the performing arts in a fun, safe and supportive environment.

This fall, two workshops were held to develop aspiring performers’ musical theater and auditioning techniques, as well as receive one-on-one coaching. In September, casting associate Rikki Gimelstob of Telsey+ Company worked with students ages 8-16 during the “On-Camera Audition Workshop.” Aside from working at Telsey, one of New York City’s biggest and busiest casting offices, Gimelstob has previously worked at Donna Grossman Casting as well as NBC/Universal for the pilot season and the fifth season of 30 ROCK.

During the October workshop, students ages 7 and up received coaching from Desi Oakley, understudy for the role of Elphaba in Broadway’s WICKED. Oakley taught participants a song and dance combo from the show and hosted a lively Q&A session about her experience on The Great White Way in one of Broadway’s biggest and longest-running smash hits. She also coached participants on musical theater audition techniques, including presentation, song choice and interpretation.

“The Kravis Center has become synonymous with excellent coaching locally for our youngest actors;” said Tracy C. Butler, Director of Education for the Kravis Center. “We have a deep talent pool in Palm Beach County, and workshops like these present a unique opportunity for local students to experience superior professional coaching. We are thrilled to be able to offer such high caliber performance-based workshops for the young performing artists in our community.”

Additional workshops by A Class Act NY are planned for the remainder of this season and into the 2017-18 season. For more information on the workshops, please call 561.651.4376 or visit kravis.org/education to download a 2016-17 education brochure and sign up to receive the education newsletter.
KRISTIN CHENOWETH
THE ART OF ELEGANCE
Wednesday, February 15 at 8 pm
Sparkling soprano and gleeful Broadway sensation returns after co-hosting 2015 Tony Awards
Tickets start at $30
Sponsored by Marjorie Fink
With support from SunSentinel

TWYLIA THARP: 50TH ANNIVERSARY TOUR
Friday, February 17 at 8 pm
Contemporary meets classic as transcendent choreographer marks five decades of daring dance
Tickets start at $20
Sponsored by The Chastain Charitable Foundation
Jane M. Mitchell

ALVIN AILEY
AMERICAN DANCE THEATER
Robert Battle, Artistic Director
Masazumi Chaya, Associate Artistic Director
Tuesday, February 28 at 8 pm
Bold, soulful, beautiful: Explosive modern dance that resonates amidst Revelations
Tickets start at $29
Sponsored by Alec and Sheila Engelstein
Zelda and Allen Mason

SMOKEY ROBINSON
Sunday, March 5 at 8 pm
There’s no need to Shop Around – Tenor legend still serves up the best Motown around
Tickets start at $30
Sponsored by Sunny Sessa
in Loving Memory of Leonardo Sessa

MICHAEL FEINSTEIN AND THE KRAVIS CENTER POP ORCHESTRA THE CROONERS: BING, FRANK, SAMMY CONDUCTED BY LARRY BLANK Monday, March 13 at 8 pm
Signature polish and style of Bing Crosby, Frank Sinatra and Sammy Davis Jr.
Tickets start at $30
Sponsored by Sallie A. Monroe

THE FOUR TOPS AND THE TEMPTATIONS
Tuesday, April 11 at 8 pm
Legendary double bill: Get Ready for a Motown revival that will have you on Cloud Nine!
Tickets start at $29
Sponsored by Chris Botti

CHRIS BOTTI
Saturday, April 15 at 8 pm
Horn of plenty: Passionate, evocative trumpet player is world’s largest-selling instrumentalist
Tickets start at $25
Sponsored by Lee Wolf and Dr. Jordan Cohen

POKÉMON: SYMPHONIC EVOLUTIONS
Saturday, April 29 at 7 pm
Must-see video game concert of the year! Come in costume if you wish, and meet new friends!
Tickets start at $20
The 2016/2017 season opened with a rarity: A French horn soloist, and one of the finest players touring today, at that. Radovan Vlatković won cheers from the Dreyfoos Hall audiences in December for his beautifully refined, exceptional performances of two works – Richard Strauss's Horn Concerto No. 1 on MUSIC "At Eight" and Mozart's Horn Concerto No. 3 on MUSIC "At Two" – in concerts with the Mozarteum Orchestra of Salzburg.

Audiences can look forward to more rarities in 2016/2017, which is not only the 42nd Anniversary of Regional Arts, but also the 25th Anniversary Season of the Kravis Center. For example, pianist Lang Lang will celebrate the music of Spain in a program that includes Isaac Albéniz, Enrique Granados, and Manuel de Falla, three of the most important composers of the 18th and 19th centuries (February 21, 2017 at 8 pm).

It is also a rare occasion when Regional Arts can welcome a former soloist from Kraviš's exceptional Young Artists Series. Yet violinist Nicola Benedetti, now regarded as one of the most prodigious talents on the music scene, returns to Kravis as a full-fledged star and guest artist with the Royal National Scottish Orchestra (March 14, 2017 at 8 pm and March 15, 2017 at 2 pm).

In addition, the 2017/2018 season will include two programs featuring the Kravis Center’s new George W. Mergens Memorial Organ by Boston-based builders Marshall & Ogletree. Concert organist Cameron Carpenter, who inaugurated the instrument in 2016, will return for a solo recital (January 8, 2018 at 8 pm). And Spanish organist Raúl del Toro performs with the renowned 100-voice choir Orfeón Pamplonés in masterpieces of the 19th- and 20th-century choral repertoire (March 27, 2018 at 2 pm).

Returning in 2017/2018 is the Chicago Symphony Orchestra, absent from Dreyfoos Hall since 2006/2007—far too many seasons! Led by Music Director Riccardo Muti, Chicago will present two programs, each with its own set of soloists (February 14, 2018 at 8 pm, and February 15, 2018 at 2 pm).

These highlights merely touch the surface of 2017/2018, an exciting season of stars that is not to be missed! ▲

BECOME A SUBSCRIBER
See the 2017/2018 calendar on the adjacent page. For information on how to become a subscriber and enjoy substantial savings off individual ticket prices, please call the Kravis Center box office at 561.832.7469 or 800.572.8471.

"BEYOND THE STAGE"
Beyond The Stage pre-concert talks will provide background information about the music and musicians for each Regional Arts program, and highlight elements of interest to all audience members, from music novices to experts. Sharon McDaniel, Regional Arts Programming Associate and long-time classical-music journalist, will host the talks.
### Regional Arts CALENDAR

2017-2018

Showcasing the world’s finest classical symphony orchestras, chamber ensembles, and recitalists at extremely affordable prices.

Subscriptions start as low as $114 for the MUSIC “AT TWO” Series and $171 for the MUSIC “AT EIGHT” Series.

Regional Arts Concert Series sponsored by Leonard and Sophie Davis

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### MUSIC “AT EIGHT” (8 pm)

**ISRAEL PHILHARMONIC ORCHESTRA**

**Saturday, November 4, 2017**

Zubin Mehta, Conductor

Ravel: *Daphnis et Chloé*

Strauss: *Ein Heldenleben*, Op. 40

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**ORPHEUS CHAMBER ORCHESTRA**

**Tuesday, December 5, 2017**

Truls Mørk, Cello

Handel/Water Music Suite No. 2, HWV 349; Shostakovich/Cello Concerto No. 1 in E-flat, Op. 107; Stravinsky/Pulcinella Suite

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**ROYAL PHILHARMONIC ORCHESTRA**

**Monday, January 15, 2018**

Pinchas Zukerman, Conductor and Violin

Beethoven/Overture to Egmont, Op. 84; Mozart/Violin Concerto No. 5 in A Major, K. 219 (“Turkish”); Elgar/Serenade for Strings in E minor, Op. 20; Beethoven/Symphony No. 7 in A Major, Op. 92

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**ESTONIAN NATIONAL SYMPHONY ORCHESTRA**

**Monday, January 29, 2018**

Neeme Jarvi, Music Director

Garrick Ohlsson, Piano

Eller/Dawn; Nielsen/Overture to Maskarade; Brahms/ Piano Concerto No. 1 in D minor, Op. 15; Sibelius/Symphony No. 3 in C Major, Op. 52

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**CHICAGO SYMPHONY ORCHESTRA**

**Wednesday, February 14, 2018**

Riccardo Muti, Conductor

Jay Friedman, Trombone

Michael Mulcahy, Trombone

Charles Vernon, Bass trombone

Gene Pokorny, Tuba

Stravinsky/Scherzo fantastique in B Major, Op. 3; Jennifer Higdon/Concerto for Low Brass; Brahms/Symphony 2 in D Major, Op. 73

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**MUSIC “AT TWO” (2 pm)**

**ACADEMY OF ST MARTIN IN THE FIELDS ORCHESTRA**

**Monday, March 26, 2018**

Joshua Bell, Conductor and Violin

Mozart/Violin Concerto No. 3 G Major

Edgar Meyer/Work To Be Announced

Piazzolla/Four Seasons of Buenos Aires

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**MOSCOW STATE SYMPHONY ORCHESTRA**

**Wednesday, November 15, 2017**

Pavel Kogan, Conductor

Dmitry Masleev, Piano

Glazunov/Concert Waltz No. 1; Tchaikovsky/Piano Concerto No. 1 in B-flat minor, Op. 23; Scriabin/Symphony No. 2 in C minor, Op. 26

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**ROYAL PHILHARMONIC ORCHESTRA**

**Tuesday, January 16, 2018**

Pinchas Zukerman, Conductor and Violin

Von Weber/Overture to Der Freischütz; Beethoven/Violin Concerto in D Major, Op. 61; Dvořák/Symphony No. 7 in D minor, Op. 70

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**CHICAGO SYMPHONY ORCHESTRA**

**Thursday, February 15, 2018**

Ricardo Muti, conductor

Steve Williamson, Clarinet

Clémentine Margaine, Mezzo-soprano

Verdi/Overture to I Vespri Siciliani; Mozart/Clarinet Concerto in A Major, K. 622; Chausson/Poème de l’amour et de la mer, Op. 19; Britten/Four Sea Interludes from Peter Grimes, Op. 33a

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**CHINA NATIONAL SYMPHONY**

**Tuesday, February 27, 2018**

Tan Dun, Conductor

Sandy Cameron, Violin

Wenwen Liu, Piano

Stravinsky/Feu d’artifice, Op. 4; Tan Dun/Crouching Tiger; Tan Dun/Secret of the Wind and Birds; Guan Xia/Song of the Phoenix; Stravinsky/Firebird Suite No. 2 (1919)

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**ORFEÓN PAMPLONÉS**

**Tuesday, March 27, 2018**

Raul del Toro, Organ

Rachmaninoff/Borítz Bogoroditse devo from Vespers, Op. 37; Stravinsky/Pater Noster; Schnittke/Three Sacred Hymns: Swider/Exaudi Deus; Dvořák/Mass in D Major, Op. 8

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All concerts subject to change.

See page 12 for information on this season’s remaining Regional Arts concerts and how to become a subscriber to the 2017/2018 season.
BALÉ FOLCLÓRICO DA BAHIA
BAHIA OF ALL COLORS
Friday and Saturday, February 3-4
Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm
RINKER PLAYHOUSE
A power-packed culture clash of rhythmic sounds, riveting moves from slave dances to samba! Contains partial nudity.
Tickets $35
This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis
Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the February 3 performance.

PIPPIN
Thursday, February 16 at 8 pm
DREYFOOS HALL
It’s over the (big) top! – High-flying Broadway hit explodes with circus-style flare, soaring songs
Tickets start at $30
Sponsored by Carol and Mike Cohen

CHAKA KHAN
Saturday, February 18 at 8 pm
DREYFOOS HALL
From I’m Every Woman to I Feel for You, 10-time Grammy winner has sizzled since the ‘70s
Tickets start at $25

THE SUMMIT: MANHATTAN TRANSFER MEETS TAKE 6
Wednesday, February 22 at 8 pm
DREYFOOS HALL
Joyous pop, jazz journey – Boy from New York City meets Stand by Me in dazzling double bill
Tickets start at $15
Sponsored by The Chastain Charitable Foundation

HELLO, JERRY!
The Songs of Jerry Herman
Performed by Billy Stritch, Klea Blackhurst, Carole J. Bufford and Marissa Mulder
Devised and Narrated by Barry Day
Saturday and Sunday, February 25-26
Saturday at 1:30 pm and 7:30 pm
Sunday at 7:30 pm
RINKER PLAYHOUSE
Hailing Hello, Dolly! and more – Cabaret’s top stars captivate in tribute to Broadway composer
Tickets $40
Sponsored by Donald and Linda Silpe
PABLO VILLEGAS
Americano
Tuesday, February 28 at 7:30 pm
RINKER PLAYHOUSE
No amplifier, just fire: Passionate Spanish guitarist needs no electronics for rich, signature sound
Tickets $39

TAJ EXPRESS
THE BOLLYWOOD MUSICAL REVUE
Wednesday, March 1 at 8 pm
DREYFOOS HALL
Sizzling, sensual, seamless! An intoxicating fusion of swirling color amid bold sounds of India.
Tickets start at $15
This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis
Beyond the Stage: Join us for a free pre-performance talk by Steven Caras at 6:45 pm in the Cohen Pavilion.

ANNE
Thursday, March 2 at 8 pm
DREYFOOS HALL
Broadway classic—one of the most beloved family musicals of all time
Tickets start at $30
Sponsored by John D. Herrick
Beyond the Stage: Join us for a free musical presentation by Lake Worth Middle School Chorus at 7:15 pm in the Cohen Pavilion.

CELTIC WOMAN
Saturday, March 4 at 3 pm and 8 pm
DREYFOOS HALL
Three singers and a fiddle player finesse classic Irish fare and newer hits in long-running favorite
Tickets start at $29
Sponsored by Mr. George T. Elmore Mr. and Mrs. George W. Weaver
With support from

MOUNTAINFILM ON TOUR
Saturday, March 25 at 10 am and 7:30 pm
PERSSON HALL
Current events, curated films – Telluride’s short gems, rare movies and more yield insight.
Tickets $5 for General Admission for 10 am
visit kravis.org/mountainfilmfamily for film titles
$20 for 7:30 pm, visit kravis.org/mountainfilm for film titles

SEX TIPS FOR STRAIGHT WOMEN FROM A GAY MAN
Wednesday through Saturday, April 12-15
Wednesday and Thursday at 7:30 pm
Friday and Saturday at 7 pm and 9:30 pm
RINKER PLAYHOUSE
Mirth for mature audiences: No topic is taboo, and there’s a hunk on stage. Enough said.
Tickets start at $35
On October 1, the Kravis Center rolled out the red carpet and welcomed nearly 4,000 folks who came to celebrate the kick-off of the Center’s 25th Anniversary Season. Community Salute Day was our way of thanking the public for their ongoing continued support. The daylong event lasted into the evening and included free admission to over 30 different performances, ticket giveaways, prize drawings and backstage tours. It was an extravaganza that included over 300 community performing artists, featuring concerts, dance and theater. From a Symphonic band to a Junkanoo parade, the Kravis Center was in a full swing celebration and included something for all ages. The celebration kicked off at 10 am and ended sometime before 9:30 pm utilizing all of the Center’s halls and performance spaces.
The magnificently renovated Gimelstob Ballroom radiated with energy and excitement as 300 Board members, Life Trustees, community leaders and partners, group sales directors and media representatives arrived for this year's *Kravis On Kravis*.

Linda Birdsey, the Kravis Center’s Director of Marketing and Public Relations, extended a warm welcome before sharing a special video that featured an array of celebrities, local officials and community leaders wishing the Kravis Center a happy 25th Anniversary. Following the video, she introduced Jill Switzer, the *Kravis On Kravis* Master of Ceremonies and vivacious co-host of The Morning Lounge with Jill and Rich on Legends 100.3 FM.

Jill shared a video highlighting the line-up of spectacular entertainment for the season before the charismatic Eric Yves Garcia played a piece from his show with Carole Bufford, Bing and Rosie, that took place in December. Soul Crooners, Nate Jacobs and Sheldon Rhoden, who will perform in April at the Kravis, then brought the house down with their rendition of Stevie Wonder’s *Signed, Sealed, Delivered, I’m Yours*!

Adding to the festivities, Lauren Nicole Chapman, star of the Broadway hit *Kinky Boots*, which will be at the Kravis Center April 18-23, amused and entertained the audience with a number from the show.

As always, there were prizes and a delicious lunch prepared and served by Catering by The Breakers at the Kravis Center. And, of course, a special surprise that had everyone cheering; the arrival of WPEC CBS12’s own morning anchor, Eric Roby, who entered the room wearing the signature 6-inch red stiletto *Kinky Boots*. It was the perfect ending to another successful *Kravis On Kravis*!
Hap Erstein (Palm Beach ArtsPaper), Lee Bell (Kravis Senior Director of Programming), Rod Raywood (Sun Sentinel)

Laurel Sauer*, Amy Fruchtman*, Jeneisy Azcuy (WPBT2) *WXEL South Florida PBS

Al and Sue Saikeld [Broken Sound Club], Karen Farruggia (Kravis Sales and Services Coordinator with Elle and Sy Levy Valencia Pointe Women’s Club)

Mike Burke [SoundsGood2], Catherine Murphy [NAMI National Alliance on Mental Illness], Vanessa Young (Kravis Director of Community Outreach), Lee Hooks (Kravis Community Relations Committee Member)

Kamae Haltauderhyde (Jamaicans of the Palm Beaches), Gregory Holmes (Keller Williams), Angel Wilson [Vitas]

Michele Elek, Karen Farruggia [Kravis Sales and Services Coordinator], Rose Josephson, Joyce Bass [Kings Point Brooklyn Club]

Ernie Pena-Roque [Discover the Palm Beaches], Teri Reid, Jim O’Neill (The Central Palm Beach County Chamber of Commerce)

Denise and Raymond Carmona (82nd Airborne Division Association)

Merle and Mary Charney [Mary’s Group], Teri Reid (Kravis Group Sales Coordinator) with Shelly and Stuart Korn (Friends of Shelly Korn)
To kick off the Kravis Center 25th anniversary season, the public enjoyed a day of red carpet treatment during the Community Salute on Saturday, October 1, 2016. The day-long event was held as a thank you to the community which included a special reception in honor of the Kravis Center’s Annual Friends Members.

Sponsored by Bank of America, the reception offered Kravis Center leadership an opportunity to thank Annual Friends level donors for their ongoing commitment to the Kravis Center’s arts education programs.

“Tonight we thank our Annual Friends Members for their generosity over the past 25 years, which has helped fulfill our mission of providing the community with a dynamic array of artists and sharing the arts with over 2.2 million schoolchildren,” said Judith Mitchell, Kravis Center CEO. “In addition, we thank Bank of America for being a loyal partner since the Kravis Center’s inception.”

“Bank of America believes in investing in the arts and building pride in communities and can’t think of a better community partner than the Kravis Center,” said Stephanie Glavin, Palm Beach County Market Manager for Bank of America. “We applaud you for the world class entertainment you provide and making sure every member of this community has access to the arts. Bank of America wishes the Kravis Center a very happy 25th season.”

Kravis Center Annual Friends Members contribute a yearly gift of $100 or more and receive an opportunity for advance ticket ordering for Kravis Center presentations, priority access to Kravis On Broadway and Regional Arts Concert Series, subscriptions to Kravis Center publications, as well as a special memento of the season and an invitation to the Annual Friends Members Reception.

For more information about Kravis Center membership visit kravis.org/membership or call 561.651.4320.
SOLD OUT!

Raymond F. Kravis Center for the Performing Arts

25TH ANNIVERSARY SEASON

GALA
“NIGHT OF STARS”

Saturday, February 11, 2017
Cocktail Reception at 6 pm
Loge Level Lobby
Prime reserved seating for Performance at 7 pm
Dreyfoos Hall
Dinner Dance to follow
Gimelstob Ballroom, Cohen Pavilion
Black Tie
Complimentary Valet

For more information,
call 561.651.4320

Hosted by MICHAEL FEINSTEIN
Featuring (in alphabetical order)
CAMERON CARPENTER
DARREN CRISS
ALAN CUMMING
DENYCE GRAVES
STORM LARGE
NEIL SEDAKA
Also featuring
LIL BUCK and JON BOOGZ
GREG SCHREINER’S HOLLYWOOD REVISITED
KRAVIS CENTER POPS ORCHESTRA
SAM KRIGER, CONDUCTOR
... And More!
ROBERT PULLEN, DIRECTOR

GALA SPONSORS

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Stephen Brown and Jamie Stern
Henni and John Kessler
Dorothy and Sidney Kohl

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Kathryn and Leo Vecellio
Lori and Bruce Gendelman

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Lori and Bruce Gendelman

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Exclusive Fashion Sponsor
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Mitchell Rubenstein

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Sherry and Ken Endelson

Table Centerpieces
Diane and Bruce Halle

Concierge
Harleys Associates

Invitations and Programs
Jack and Goldie Wolfe Miller Fund

Dance Floor
Bonnie and Steven Stern

Dinner Dance Orchestra
Lois Silverman Yashar and Dr. James Yashar

Special Support
Tiffany & Co.

Media Support
Palm Beach Illustrated

SOLD OUT!
More than 350 Annual Dress Circle members and guests celebrated 25 years of artistic excellence at a special Dinner Dance on November 29th at the Kravis Center. The evening included a cocktail reception, followed by dinner by Catering by The Breakers at the Kravis Center, live music from Marcia Mitchell Music, as well as table-side magic and mentalism by Magic by Mio.

Judith Mitchell, CEO of the Kravis Center welcomed and thanked the Dress Circle members saying “Because of your generosity, last season we exceeded our annual fundraising goal of $5.5 million. With your continued support, we will continue to have something for everyone for many more years to come.”

Michael Bracci, Kravis Center Board Chairman, also addressed the guests, highlighting the economic impact arts and culture have in the community, stating that more than 10 million people have attended performances at the Kravis Center since its opening in 1992.

The Dress Circle Dinner Dance was sponsored by Nancy DeMatteis & The DeMatteis Family Foundation and UBS Private Wealth Management. Ms. DeMatteis was recognized for her sponsorship of this event as well as her sponsorship of the S*T*A*R (Students and Teachers Arts Resource) Series which gives tens of thousands of children access to top quality programs each year. UBS Private Wealth Management represented by Eileen Berman, Managing Director thanked the Dress Circle donors for their generous contributions and continued support of the Kravis Center. Berman is a Founder Member of the Kravis Center and the Corporate Partners Executive Committee Chair. ▲

For more information about becoming a member of the Kravis Center, please call 561.651.4320 or visit kravis.org/membership.

Honoring our DRESSCIRCLE Members

1. Colleen and Mike Bracci
2. Eileen Berman and Jay Bauer
3. Nancy DeMatteis, Diane Bergner
4. Jim and Judy Mitchell
5. Mike and Carol Cohen
6. John and Daisy Merey
7. Ellen and Irwin Levy
8. Barry and Meredith Snader, Judy Lewent and Mark Shapiro
9. Mollie and Ira Dinerman
10. Stacey and Mark Levy
11. Brian and Pam McIver
12. Lori and Harold Corrigan
13. Kristen and Russell Bissett, Judy and Jim Harpel
14. Paula and George Michel
The decision you make to remember the Kravis Center in your will and estate plan is a personal matter. So that we may honor your intent and generosity in appropriate ways, it would be helpful to the Kravis Center to have some knowledge of your plans, if you choose to share this information with us. Please remember the Kravis Center in your will and estate plans.

Mrs. Dorothy Adler in memory of Herbert Adler
Mrs. Francis Appleton
Anonymous
Mr. and Mrs. Anthony Aquilino
Irene G. Arons
Merrill L. and Helen S. Bank*
Sherry and Tom Barratt
Mrs. Leo M. Beckwith*
Ms. Marilyn Zelnick Berman*
Dr. Nettie Birnbach
Carol M. Binney, in memory of my husband, Thomas J. Binney
Mr. John J. Brogian
Mr. and Mrs. Jacob Brown*
Mr. Stephen L. Brown
Mr. and Mrs. William E. Backley*
The Hazel B. Bundy Memorial Fund*
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Carol R. Feinberg Cohen
Rose Smith Price Cooley
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Mrs. Harrett M. Eckstein*
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Leona and Leo Fleur in memory of Frieda and Louis Cohen
Florida Power & Light Company*
Denise and Fred Fox
Maureen J. Gardella
Mr. and Mrs. James B. Gaynor
Marjorie and Mark Gershwind and Kathy and Mitchell Jacobson in honor of Mr. and Mrs. Sidney Jacobson*
Dr. Theodore F. Gerson
Denise K. Ghattas, in loving memory of Aunt Helen K. Persson
Herbert and Elaine Gilmestob*
J. Arthur Goldberg*
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Marcie Gorman-Althof
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Mrs. Grace E. Helen
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Allan M. Huss and Susan Stallard
Robert Janowitz Memorial Fund*
Mrs. Justine Harvey Joseph*
Jeanne and Richard A. Kaskey, in memory of our beloved son, James Kaskey
Sylvia and Frederick Kenner*
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Mrs. Morton Kesten*
Kids’ Dreams, Inc. in memory of Alan Lebow*
Mr. and Mrs. Milton Klein
Dr. Elliott H. and Fruma Kofrin*
Leonard and Norma Kofrin Foundation*
Dorothy and Sidney A. Kohl*
Estate of Matthew R. Kornreich*
Dr. and Mrs. David I. Kossowsky
Molly Foreman Kozel
Mr. and Mrs. Raymond F. Kravis*
The Kravis Center’s Management Staff*
Felice and Mervyn Kronfeld*
Estate of Simone Kruger*
Eliorae Lambart in loving memory of my beloved sister Marcia Dolin
In memory of Emma V. Lombrose*
Mrs. Blanche S. Levine*
Tim and Joan Little in honor of Alex and Renate Dryfoos*
Vicki and Arthur Loring
Joseph and Florence Mandel
Family Foundation
Morton and Barbara Mandel
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Mr. and Mrs. Lewis M. Schott*
Ms. Beth K. Schwartz
Mrs. Natalie L. Sielles*
Fred and Joan Siegel*
Mr. Jody Sklar and Mr. Dana S. Fishkin
Rachel Sommer in memory of my sister Marcia Leff
Mr. and Mrs. William F. Spitnagel
Mr. and Mrs. Bernard Starkoff
State of Florida Fine-Arts Endowment
Louise and Michael Stein*
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The David A. and Shoshanna Wingate Foundation, Inc.
Lee and John M. Wolf*
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Mr. and Mrs. Kenneth Zeitl

HELEN K. PERSSON SOCIETY

The Kravis Center is grateful to those donors who have expressed their commitment to the Kravis Center’s Endowment Fund which helps sustain our artistic and educational excellence for future artists, audiences, and students. Donors who have made a current gift or informed us of a gift intention to the Kravis Center’s Endowment are acknowledged as members of the Helen K. Persson Society and their generosity is recognized with invitations to Persson Society events, acknowledgement in Kravis Center publications and other benefits based on level of commitment. (List complete as of October 31, 2016)

For information about the Helen K. Persson Society, contact Margaret May Damen, CFP®, CLU®, ChFC®, CAP® Endowment and Planned Giving Officer at 561.651.4230 or damen@kravis.org or visit kravis.org/endowment.

Helen K. Persson Society

Ovations.Winter.2017
CONTINUING ARTS EDUCATION

African-American Film Festival
Host: AnEta Sewell

AFRICAN-AMERICAN MUSIC GREATS IN FILM
Mondays at 7 pm

This is the 12th season of the Kravis Center’s African-American Film Festival, founded by James Drayton. AnEta Sewell, an adjunct professor in speech communications and former media representative, will deliver an engaging introduction to each film and host a question-and-answer session afterward.

ST. LOUIS BLUES
February 13
Based on the life of legendary bluesman Will Handy. Handy, against his father’s wishes, is drawn to the blues and the two eventually become estranged. Starring jazz and blues greats Billy Preston, Nat King Cole, Pearl Bailey, Eartha Kit and Ella Fitzgerald. (1958; 1 hour, 45 minutes)

CARMEN JONES
February 20
At an all-black Army camp, “vixen” Carmen Jones (Dorothy Dandridge) attempts to woo Joe (Harry Belafonte), who’s engaged to sweet Cindy Lou (Olga James). Carmen’s efforts to woo Joe only end up landing him in the stockade. Includes songs from French composer Georges Bizet’s final opera, Carmen. Pearl Bailey and Diahann Carroll also star. (1954; 1 hour, 45 minutes)

A GREAT DAY IN HARLEM
February 27
In 1958, photographer Art Kane assembled an array of leading jazz musicians in New York City’s Harlem neighborhood for a group picture. This acclaimed documentary explores the story behind the photograph including interviews with Dizzy Gillespie, Sonny Rollins, Art Blakey, Hank Jones and Milt Hinton. (1994; 1 hour)

RINKER PLAYHOUSE / $10 PER NIGHT OR $25 FOR THE ENTIRE FESTIVAL

Lectures
THE PICOWER FOUNDATION ARTS EDUCATION CENTER
IN THE COHEN PAVILION / $25 EACH

NORMANDIE: THE TRAGIC STORY OF THE MOST MAJESTIC OCEAN LINER
Lecturer: Richard René Silvin
Thursday, January 19 at 1:30 pm
Richard René Silvin traveled frequently on the great French and British ships that survived World War II. Although the vessel met her tragic end several years before Silvin was born, he imagined stories of how it would have been to sail on the Normandie, and turned those tales into a book. With photos and videos, Silvin brings the Normandie to life.

THE WORLD OF RAYMOND CHANDLER … AND A MAN CALLED MARLOWE
Lecturer: Barry Day
Thursday, February 2 at 1:30 pm
Raymond Chandler, creator of detective Philip Marlowe, never wrote a memoir. Barry Day, editor of The Letters of Noël Coward and other books, culled pieces from Chandler’s writing and interviews to create The World of Raymond Chandler: In His Own Words. Day, an author who was born in England, will discuss Chandler and his alter ego, Marlowe, in a presentation that includes film clips.

RUBBING SHOULDERS: MY LIFE WITH POPES, PRINCES, MOGULS, AND MOVIE STARS
Marc Rosen Interviewed by Pamela Fiori
Wednesday, February 15 at 1:30 pm
World renowned cosmetics package designer Marc Rosen, author of Rubbing Shoulders: My Life with Popes, Princes, Moguls, and Movie Stars, will be interviewed by former Town and Country Editor in Chief Pamela Fiori, who wrote the foreward for the book. Rosen will share amusing tales about celebrities he has known.

A SALUTE TO GREAT WOMEN VOCALISTS AND THEIR PERFORMANCES
Lecturer: Dr. Roni Stein-Loreti
Tuesday, March 7 at 1:30 pm
Dr. Roni Stein-Loreti, a musicologist with a doctorate degree in music history, will present a musical and biographical stroll through the stage performances of Anita O’Day, Mahalia Jackson, Billie Holiday, Ella Fitzgerald, Judy Garland, Rosemary Clooney, Barbra Streisand, Whitney Houston and more.

CAPITALISTS AND COMMUNISTS, AMERICA IN RUSSIA PART II: 1933 TO 1999 – FDR AND STALIN TO CLINTON AND YELTSIN
Lecturer: Dr. Stephen R. de Angelis
Thursday, March 16 at 1:30 pm
After a 16-year hiatus in Russian-American relations, the governments of the United States and the Soviet Union cautiously reopened diplomatic presences in Washington and Moscow. Bilateral fears resulted in a protracted Cold War between America and the Soviet Union. Dr. Stephen R. de Angelis, who earned his doctorate in Russian Studies through St. Petersburg University in Russia, will present a slide show along with his discussion.
BRAVO to our NEW Founder Members!

We recognize and honor our most loyal and generous donors who became FOUNDER MEMBERS during our 2015-2016 season by MAKING A COMMITMENT OF $100,000 OR MORE TO THE KRAVIS CENTER.

Founder Members are special and we want to thank these extraordinary people for their support of our mission to enhance the quality of life in Palm Beach County. Our way of saying thank you includes providing Founder Members the opportunity to enhance their theater-going experience with special amenities such as access to the elegant Carl and Ruth Shapiro Founders’ Room before and during the intermission of performances in Dreyfoos Hall. Our way of showing appreciation is to ensure that Founder Members receive the ultimate array of benefits such as special ticketing privileges, the highest level of seating priority, invitations to signature events, and recognition of their support in our publications. We applaud the overwhelming generosity of each and every Founder Member for their vision and dedication to our goal of remaining the premier entertainment venue and arts education facility accessible for the enjoyment by residents and tourists to our community. Thank you! Thank you! Thank you!

1. Robert and Chao Li Ambrosi
2. Harold and Carol Baxter
3. Dworken & Bernstein Co., L.P.A
4. Howard and Eloner Bernstein
5. Dworken & Bernstein Co., L.P.A
6. Marvin and Roberta Dworken
7. Helene and Abraham (Al) Kaplan
8. David and Tony Page
9. Lawrence and Elaine Rothenberg
10. Ellen and Larry Sosnow
11. William and Norma Tiefel
12. Table 26 Palm Beach
13. Ed Schmidt and Ozzie Medeiros
14. UBS Private Wealth Management
15. Eileen Berman
Daniel J. “Rusty” Staub received an impressive round of applause when he provided an overview of his 23-year career as a Major League Baseball player at the Kravis Center Corporate Partners Business and Breakfast Series held in the Khoury Family Dance Rehearsal Hall on November 15th.

Corporate Partners Executive Committee Chair Eileen Berman, Managing Director of UBS Private Wealth Management, welcomed members and guests to the first Corporate Partners breakfast of the season. Michael Bracci, Kravis Center Board Chairman, and President of Northern Trust’s Palm Beach/Treasure Coast region, introduced the guest speaker and served as moderator for the program.

Mr. Staub made his Major League debut with the Houston Colt 45s in 1961. During his first of two tenures with the New York Mets, Rusty starred in the 1973 World Series. After stints with the Detroit Tigers, Montreal Expos and Texas Rangers, Staub returned to the Mets prior to the 1981 season for his last five seasons. Following his retirement, Staub joined the Mets’ broadcasting team, established the New York Police and Fire Widows’ and Children’s Benefit Fund and serves as Chairman Emeritus. Currently, he serves as President of The Rusty Staub Foundation which supports emergency food pantries. Mr. Staub is a Kravis Center Founder Member, and serves on the Palm Beach Wine Auction Committee.

Kravis Center Corporate Partners members are the corporate and professional leadership in Palm Beach County whose mission is to support and enable the Kravis Center to continue its extensive educational and community outreach programs. Corporate Partners membership offers business leaders the opportunity to act as an integral part of the Kravis Center, building awareness of the Center within the business community. The breakfast series is one of many benefits for this level of support.

For more information about the Corporate Partners program, please contact Julie Hetherington, Development Officer at 561.651.4201.
The Kravis Center is grateful that Hedrick Brothers Construction has chosen to support the Center’s mission through a donation to our Annual Campaign and we are delighted to welcome them as new Corporate Partner Members. The City of West Palm Beach infinitely changed for the better with the opening of the Kravis Center for the Performing Arts 25 years ago. As we celebrate this momentous occasion it is interesting to reflect on the mark this storied institution has made, and the role in part Hedrick Brothers Construction has played, on the growth of the surrounding area.

Dale Hedrick was born and raised in West Palm Beach, his mother attended Palm Beach High which is now the Dreyfoos School of the Arts, he watched baseball games at Connie Mack Field where the Kravis Center sits today, and founded his company here in 1979. At the time, Okeechobee Boulevard was an unflattering two lane road with very little activity, but this was about to change. In the early 1980s Dale and his team completed their first commercial project with the Clarke Oldsmobile Service Center on the Northwest corner of Olive Avenue and Okeechobee Boulevard, and then transformed a Loews movie theater into what is now Braman Motorcars. Just east of the Kravis Center was the First United Methodist church where Dale Hedrick and Cathy Burke were married in 1988. The church moved to Brandywine Avenue and the new facility was built by Hedrick Brothers Construction.

The Kravis Center broke ground in 1989 and was completed in September of 1992. This event, coupled with the opening of CityPlace in 2000, and the expansion of Okeechobee Boulevard to eight lanes, created the gateway to West Palm Beach and a true destination for residents and visitors. Also in 2000 Hedrick Brothers Construction completed the renovation of the Harriet Himmel Theatre at CityPlace (the former First United Methodist Church), and began the renovation of a six acre estate in Palm Beach.

The new Kravis Center propelled the advancement of other arts and culture institutions including the restoration of the 1916 Palm Beach County Historic Courthouse and the new construction of the Flagler Kenan Pavilion—both projects undertaken by the Hedrick Brothers Construction team. The company has since built iconic landmarks, innovative office buildings, high-performance industrial complexes, and stunning residences, while meeting difficult schedules and quality requirements.

The development of the Kravis Center was a true catalyst for the reshaping of West Palm Beach, and this growth continues today. Hedrick Brothers Construction is proud to be building the new Palm Beach Atlantic University Rinker Athletic Facility; a five-story parking garage and four new automobile dealerships for Braman Motorcars (Porsche, Bentley, Rolls Royce and Pre-Owned); Volvo and Subaru dealerships for Schumacher of the Palm Beaches; and municipal projects for the City of West Palm Beach.

Kravis Center Corporate Partners members are the corporate and professional leadership in Palm Beach County who support the Center in offering educational and outreach programs as well as building awareness of the Center’s activities in the community.
Guests at the White Truffle Dinner honoring the 10th Palm Beach Wine Auction were treated to three courses of fine Italian cuisine infused with rare ‘tartufo bianco d’Alba’ at Trevini Ristorante while sipping select wines from the Antinori family. The dinner was sponsored by Jen and Ed Dudnyk.

Auction Chairman Ted Mandes welcomed some 60 guests to the intimate meal by saying, “We’re here because of the more than 60,000 kids the Kravis Center reaches with arts education programs every year,” before thanking host Gianni Minervini, chef-owner of Trevini, as well as the Auction’s co-chairs, sponsors and supporters.

The evening began with a cocktail reception featuring hors d’oeuvres including toasted ciabatta with white truffle mousse and zucchini blossoms filled with truffle-flavored eggplant, paired with Montenisa Franciacorta Brut Rosé.

Following the reception, guests enjoyed an exquisite meal of truffle-infused delights, all paired with wines by the Antinori family, including their Antica vineyard in Napa. The antipasto course featured porcini mousse with grana fonduta and shaved truffles paired with a 2014 Napa Chardonnay. This was followed by a first course of Arborio risotto with shaved truffles, paired with a 2014 Castello della Sala Cervaro. The entrée was a filet mignon with seared foie gras, a madeira reduction and shaved truffles, paired with a 2012 Tenuta Guado al Tasso Cont’Ugo. For dessert, guests were treated to toasted almond and ricotta torte with pear puree and Saracco zabaglione, capped with a glass of 2014 Saracco from Napa.

Along with Ted Mandes as the event Chairman, Christine and Martin Rivard and Laurie Silvers and Mitchell Rubenstein will serve as Co-Chairs. Patrick Park returns as the event’s International Ambassador.

The Palm Beach Wine Auction Sponsors are Park Foundation; Susan Hurley Esson; Harriet and Ashley Hoffman; JPMorgan Chase & Co.; Aston Martin, Jaguar, Land Rover, McLaren Palm Beach; Jen and Ed Dudnyk; Madeline and Roderic Fink; First Republic Bank; Barbara and Jerome Golden; Dr. Steven M. Gottlieb and Laurie Raber-Gottlieb; Bill and Marilyn Lane; Craig and Rochelle Menin, Menin Development, Inc.; Jane M. Mitchell; Tuny and David Page; Christine and Martin Rivard; Lewis M. Schott; Laurie Silvers and Mitchell Rubenstein; Carolyn and Richard Sloane; Table 26 Palm Beach; Jill and Bill Wachter, Tiffany & Co.; Media Support: Gulfstream Media Group.

ENCORE CAMPAIGN

GRAND BENEFECTORS $2,000,000 OR MORE
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The Pizcover Foundation
Carl J. and Ruth Shapiro

PRINCIPAL BENEFECTORS $1,000,000 TO $1,999,999
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Visit kravis.org/annual to access the audited statements on the Center’s 2015-2016 fiscal year, one that was filled with audience-pleasing productions and arts education achievements.

It is your generosity and patronage that allow us to continue to grow and succeed, making the power and beauty of the performing arts accessible to the entire community.

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