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It is with great delight and deep gratitude that we embark on our 25th anniversary season at the Kravis Center. Just over a quarter-century ago, building a major performing arts center in Palm Beach County seemed an uphill challenge. Today a thriving cultural complex, which serves as a gateway to downtown West Palm Beach, not only serves the community but also is gaining a worldwide reputation as a premier entertainment venue and arts education facility.

On behalf of the Kravis Center Board of Directors, staff and volunteers, I extend thanks for both the ongoing support and generous praise of the many city, county, state and cultural leaders who have encouraged the Center’s growth since the Grand Opening Gala on November 28, 1992. This collaborative approach enabled the Kravis Center to be an economic catalyst that boosts travel and tourism and has led to Palm Beach County being designated by the state of Florida as Florida’s Cultural Capital®.

Much of our success can be attributed to devoted staff members in every department of the organization, many of whom have been part of the Kravis Center family for more than two decades. In addition to being grateful for our employees’ fine work and commitment, I also profoundly appreciate our Board of Directors. From the start, these dedicated volunteers have remained focused on and faithful to our mission, which includes presenting diverse, world-class entertainment; offering arts education programs for all-ages; and providing a home for local and regional arts organizations to showcase their work. The work of the Board and staff has resulted in the Kravis Center consistently receiving the highest ranking (4 Star) on its financial health, accountability and transparency by Charity Navigator, the nation’s largest independent evaluator of charities.

The Kravis Center will forever be committed to improving the customer experience, from pedestrian access to box office options and beyond, and as our organization moves forward into the future, our strategic plan will continue to put you – our valued guests – first. We seek to provide not only a comfortable, safe and state-of-the-art facility but also a gathering place for you – our community. There is a variety of programming for everyone, where children can see their first performance, aspiring young artists can learn from professionals and local groups can perform.

And finally, it is because of the overwhelming generosity of our donors that we have been able to continue the successful programming and community partnerships that have taken the Kravis Center from an idea in the 1980s to an arts tour de force today.

With appreciation, excitement and anticipation, I welcome you to our landmark 25th season.

Judith Mitchell
Chief Executive Officer
Celebrating a Quarter-Century On Stage

With our commitment to the community in mind, which includes providing a home for local and area arts organizations to showcase their work, the Kravis Center is pleased to welcome the following groups and students who are performing for free throughout the campus on October 1 during our 2016-2017 Public Ticket Sale day. It is through generous and continued community support that we advance our mission not only to be a world-class entertainment facility but also to be your Kravis Center, a local partner in the performing arts and more, for many decades to come.

DREYFOOS HALL LOBBY
7:30 am-11:30 am
Enjoy breakfast treats, ticket giveaways, prize drawings and more

KRAVIS CENTER BOX OFFICE
9 am
Tickets on sale for the Kravis Center’s 25th Anniversary Season

OUTDOOR GOSMAN AMPHITHEATRE
10 am-11 am
JUSTIN ROBERTS TRIO
Former indie rocker, with band, serves up smart and fun family fare

11:15 am-12 pm
ASCENSION 33 DANCE STUDIO
Belle Glade troupe displays ballet, hip-hop and contemporary moves

12:15 pm-1 pm
THE EBONY CHORALE OF THE PALM BEACHES
More than 20 years performing traditional African-American spirituals

1:15 pm-1:30 pm
JUNKANOO SENSATION
Bahamian parade of drums, cowbells, horns, costumes

RINKER PLAYHOUSE
2 pm-2:30 pm
PARIS BALLET
Ethereal beauty: Jupiter students show classical techniques in Etudes

2:45 pm - 3:15 pm
MMM PRODUCTIONS
Must-see highlights from a South Florida theater company’s hit shows

3:30 pm-4 pm
TAKE HEED THEATER COMPANY
A fully improvised comedy play based solely on audience input

4:15 pm-4:45 pm
SEAN’S DANCE FACTORY
West Palm Beach studio takes high-energy hip-hop to new heights

THE PICOWER FOUNDATION ARTS EDUCATION CENTER
5 pm-7 pm
25TH ANNIVERSARY COMMUNITY SALUTE
STUDENT PERFORMANCE SHOWCASE
Local students sing, dance, play instruments, perform improvisation and recite poetry simultaneously in 30-minute blocks in Persson Hall, the Khoury Family Dance Rehearsal Hall and the Crown Lecture Hall so that guests may move from one venue to the next to see different arts genres

GIMELSTOB BALLROOM
IN THE COHEN PAVILION
5:30 pm-7 pm
ANNUAL FRIENDS MEMBERS RECEPTION
(Invitation only)

DREYFOOS HALL
7 pm-7:45 pm
SYMPHONIC BAND OF THE PALM BEACHES
Toe-tapping local talent from classical and jazz to marches and Broadway

8 pm-8:45 pm
BALLET PALM BEACH
Raising the barre: A mixed bill of alluring pieces from acclaimed company

9 pm-9:45 pm
YOUNG SINGERS OF THE PALM BEACHES
Charming, dedicated 350-member children’s choir inspires and delights

SHAPIRO FOUNDERS’ ROOM
9:45 pm-11 pm
YOUNG FRIENDS OF THE KRAVIS CENTER
POST-PERFORMANCE RECEPTION
(Invitation only)

Artists and times are subject to change

FREE ADMISSION
TICKET GIVEAWAYS, PRIZE DRAWINGS AND MORE

SATURDAY OCT. 1ST

25TH ANNIVERSARY COMMUNITY SALUTE

FREE ADMISSION
TICKET GIVEAWAYS, PRIZE DRAWINGS AND MORE

SATURDAY OCT. 1ST
KRAVIS ON BROADWAY

Featuring a blockbuster lineup of Broadway’s biggest and brightest touring productions. Subscriptions on sale now!

Call 561-832-7469 or 800-572-8471
Groups call 561-651-4438 or 561-651-4304

Visit kravis.org/broadway to view clips from the series.
Subscriptions starting at $209

Certain productions contain themes and/or language which may be unsuitable to some audience members. Viewer discretion is advised. Please see page 42 for seating chart.

Kravis On Broadway Sponsors
Eileen Berman and Jay Bauer
Alex and Renate Dreyfoos
Sharyn and Stuart Frankel
Jim and Judy Harpel
Helene and Al Kaplan
Carolyn Metskas

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
November 15-20, 2016

Hailed as “One of the most fully immersive works ever to wallop Broadway” by The New York Times, this “dazzling” (Associated Press) adaptation is the Tony Award®-winning new play by Simon Stephens, adapted from Mark Haddon’s best-selling novel and directed by Tony® winner Marianne Elliott. Fifteen-year-old Christopher has an extraordinary brain; he is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor’s dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever.

THE PHANTOM OF THE OPERA
March 23-April 1, 2017

Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s THE PHANTOM OF THE OPERA comes to West Palm Beach as part of a brand new North American Tour. This production, which retains the beloved story and thrilling score, boasts exciting new special effects, scenic and lighting designs, staging and choreography and has been hailed by critics as “bigger and better than ever before.”
AN AMERICAN IN PARIS
December 6-11, 2016
AN AMERICAN IN PARIS is the new Tony Award®-winning musical about an American soldier, a mysterious French girl and an indomitable European city, each yearning for a new beginning in the aftermath of war. Acclaimed director/choreographer and 2015 Tony Award® winner Christopher Wheeldon brings the magic and romance of Paris into perfect harmony with unforgettable songs from George and Ira Gershwin in the show that earned more awards than any other musical in the 2014-15 season!

DIRTY DANCING
THE CLASSIC STORY ON STAGE
January 3-8, 2017
DIRTY DANCING – THE CLASSIC STORY ON STAGE is a record-breaking live theater sensation, exploding with heart-pounding music, passionate romance and sensational dancing. Featuring the hit songs, “Hungry Eyes,” “Hey Baby,” “Do You Love Me?” and the heart-stopping “(I’ve Had) The Time of My Life.” You’ll have the time of your life!

KINKY BOOTS
April 18-23, 2017
KINKY BOOTS is Broadway’s huge-hearted, high-heeled hit! With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, KINKY BOOTS takes you from a gentlemen’s shoe factory in Northampton to the glamorous catwalks of Milan.

THE SOUND OF MUSIC
May 9-14, 2017
THE HILLS ARE ALIVE! A brand new production of THE SOUND OF MUSIC, directed by three-time Tony Award® winner Jack O’Brien, is coming to the Kravis Center. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy® and Academy Award® winning Best Score, including "My Favorite Things," "Edelweiss" and the title song.

BEAUTIFUL
THE CAROLE KING MUSICAL
February 1-5, 2017
BEAUTIFUL – THE CAROLE KING MUSICAL tells the Tony® and Grammy® Award-winning inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.
ALEXANDER W. DREYFOOS, JR.
CONCERT HALL
ON THE BERNARD AND CHRIS MARDEN STAGE

From ballet to Broadway, comedy to concerts and vocalists to virtuosos, this spectacular 2,195-seat venue hosts an outstanding array of entertainment that reflects the Kravis Center’s mission to offer something for everyone.

During our landmark 25th season, this aesthetically impressive and acoustically ideal concert hall features performances ranging from Melissa Etheridge, Jay Leno and Kristin Chenoweth to Itzhak Perlman, Smokey Robinson and the St. Petersburg Philharmonic.

Please see page 42 for seating chart.

Two shows, Black Violin and The Hot Sardines Holiday Stomp, will have a custom seating chart that includes only the Orchestra and Grand Tier sections.

BEYOND THE STAGE

Beyond the Stage includes pre- and post-performance discussions which are designed to enhance the Kravis Center experience. These bonus activities are free to ticket-holders and complement select performances, which are noted in the Calendar of Events on page 44. Featured speakers include Sharon McDaniel for all Regional Arts concerts and Steven Caras for Kravis Center dance presentations. Discussions begin one hour and 15 minutes before show time and are held in The Picower Foundation Arts Education Center.

Beyond the Stage sponsored by Nancy and Jay Parker
PAT BENATAR AND NEIL GIRALDO
Thursday, November 3 at 8 pm
Four-time Grammy Award-winning rock and roll power couple Pat Benatar and Neil Giraldo deliver an intimate evening of classic hits, opening the show with a brief video of how they met followed by All Fired Up and We Live for Love. Together the iconic pair has had 19 Top 40 singles, including We Belong, Love is a Battlefield and Heartbreaker.

Tickets start at $20

ESTAMPAS PORTEÑAS TANGO
DESEOS (DESARES)
Friday, November 25 at 8 pm
Deseos salutes Argentina’s greatest artistic elements including the indomitable tango, the athletic malambo of the gauchos and musical styles that range from melancholy to joy. Artistic Director Carolina Soler’s newest creation also includes theater magic that transforms the stage from a rural train station to an urban barrio dance party to an outdoor plaza in Buenos Aires. Deseos blends cutting-edge technology with flawless, emotive dance and ardent, soul-filled music.

Tickets start at $20

B - THE UNDERWATER BUBBLE SHOW
Sunday, November 6 at 4 pm
Plunge into a glistening blend of laser technology, snow cannons, soap-bubble tornadoes and optical illusions as the effervescent Mr. B is transported to Bubblelandia, a blissful ocean utopia where colors explode and dreams take flight. Inspired by the artistry of Cirque du Soleil, this lavish Latvian production uses drama, mime, dance, puppetry, juggling, sand art and theatrical magic to whisk families to an imaginary bubble world bursting with possibilities.

Tickets start at $15
Sponsored by The Stiller Family Foundation

THE HAVANA CUBA ALL-STARS
PERFORMING CUBAN NIGHTS
Saturday, November 26 at 8 pm
Direct from Havana under the auspices of the Cuban Ministry of Culture, The Havana Cuba All-Stars present a diverse program that reflects their homeland’s rich and rhythmic musical heritage. The group’s Asere Friendship Tour is the All-Stars’ first U.S. tour and celebrates the new open relationship between the United States and Cuba. The 11-member band includes Spanish and steel guitars, bongos, trumpets and many other instruments plus vocals.

Tickets start at $15
With support from

“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND
Thursday, October 13 at 8 pm
Established by Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Steeped in talent and tradition, “The President’s Own,” a name bestowed by Thomas Jefferson, performs at nearly 500 events a year. Former director John Philip Sousa launched the group’s concert tour tradition in 1891, and today’s performance includes favorite Sousa marches such as Semper Fidelis, classic band repertoire and stirring instrumental solos.

Free Admission • Four Ticket Limit Per Household
MELISSA ETHERIDGE’S HOLIDAY TRIO
Monday, November 28 at 8 pm
In a very special holiday show, Grammy Award winner Melissa Etheridge performs festive favorites from her holiday album A New Thought For Christmas along with her huge hits, such as Come to My Window and I’m the Only One. The Kansas native, who won an Academy Award for I Need to Wake Up from An Inconvenient Truth, continues her reign as a powerhouse rocker with her latest album, This Is M.E. It will be anything but a Silent Night for fans of this incomparable artist.
Tickets start at $20
With support from KENNY G
LIVE IN CONCERT
Friday, December 2 at 8 pm
From Songbird to Silhouette, saxophonist Kenny G serves up smooth jazz like no other. At the height of his 30-year recording career, the Grammy Award winner moved 15 million copies of just one album, 1992’s Breathless. One of the best-selling artists of all time – with global sales of more than 75 million records – the Seattle native returns to the Kravis Center for a night of chart-topping hits and holiday fare.
Tickets start at $20
THE ALUMINUM SHOW
Saturday, November 5 at 8 pm
Heavy metal takes on a new meaning in The Aluminum Show, a bold, multisensory explosion that transforms visual theater, dance and humor into an otherworldly experience. Pulsating music, remote-controlled creatures and outlandish costumes accompany this world-premiere journey to a futuristic planet made of aluminum. From giant tubes morphing into dancing ductwork to flexible pipes wiggling their way into the audience, this mind-boggling bash is both family friendly and unforgettable.
Tickets start at $20
BLACK VIOLIN
Thursday, December 1 at 8 pm
As Black Violin, classically trained artists Kevin “Kev Marcus” Sylvester (violin) and Wilner “Wil B.” Baptiste (viola) blend classical, hip-hop, rock, rhythm and blues, and bluegrass. The eclectic duo, who studied music together at Fort Lauderdale’s historic Dillard High School, have performed with stars such as Kanye West, Alicia Keys and Aerosmith, and have intrigued audiences ranging from guests at President Obama’s 2013 inaugural ball to unsuspecting airline passengers.

Tickets start at $25
Only Orchestra and Grand Tier sections available.
This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

THE HOT SARDINES
HOLIDAY STOMP
Monday, December 12 at 8 pm
The Hot Sardines, a sizzling ensemble led by pianist Evan Palazzo and singer Elizabeth Bougerol, spice up festive fare with their own unique flavor of jazz and swing from the Prohibition era and beyond. Although influenced by the likes of Louis Armstrong, Fats Waller and the Andrews Sisters, the smoldering combo cleverly reinvents yuletide classics as well as lesser-known gems, such as Ella Fitzgerald’s Santa Claus Got Stuck in My Chimney.

Tickets start at $25
Only Orchestra and Grand Tier sections available.

BEACH BOYS CHRISTMAS
Friday, December 16 at 8 pm
Little Saint Nick has a big surprise in his sled – the Beach Boys Christmas! Wouldn’t It Be Nice to join the iconic group that has been grooving for more than 50 years as they Do It Again, this time adding festive favorites to an already Fun, Fun, Fun repertoire? Founding Beach Boy Mike Love and group veteran Bruce Johnston lead a high-spirited show that ensures you’ll have a Merry Christmas, Baby.

Tickets start at $30
Sponsored by Nina and Edgar Otto
With support from Vicki and Arthur Loring

ITZHAK PERLMAN
Sunday, December 18 at 8 pm
Undeniably the reigning virtuoso of the violin, Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences who respond not only to his remarkable artistry but also to his irrepressible joy. Having performed with every major orchestra and at venerable concert halls worldwide, the 16-time Grammy Award winner received a Presidential Medal of Freedom in 2015.

Tickets start at $35
Sponsored by Stacey and Mark Levy

THE TENORS: CHRISTMAS TOGETHER
Tuesday, December 13 at 8 pm
Blending classical and pop, this formidable Canadian foursome is versatile, charming and brimming with Christmas spirit. Classics include Ave Maria, What Child Is This and O Holy Night, along with songs from their latest album, Under One Sky. Since uniting in 2007, Clifton Murray, Victor Micallef, Remigio Pereira and Fraser Walters have performed worldwide and appeared on The Oprah Winfrey Show, at the 2014 National Christmas Tree Lighting at the White House and more.

Tickets start at $15
With support from Nina and Edgar Otto
With support from Box Office 561.832.7469 | 800.572.8471 | KRAVIS.ORG 11
RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL
Friday, December 23 at 2 pm and 7 pm
The beloved TV classic Rudolph the Red-Nosed Reindeer: The Musical soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in Rudolph the Red-Nosed Reindeer: The Musical. It’s an adventure that teaches us that what makes you different can be what makes you special. Rudolph the Red-Nosed Reindeer animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.
Tickets start at $20

THE ALL-NEW CATSKILLS ON BROADWAY FEATURING FREDDIE ROMAN, ELAYNE BOOSLER AND SARGE
Monday, December 26 at 8 pm
One-liner wonder Freddie Roman brought Borscht Belt belly laughs to the Great White Way when he created Catskills on Broadway, which has toured North America for 25 years. In this all-new show, Roman is joined by feisty Brooklyn native Elayne Boosler, who has starred in five Showtime specials; and Sarge, a pianist, singer and funnyman whose adoptive parents raised him in a Jewish home. These three deliver their shtick in trade like no other.
Tickets start at $15
Sponsored by Carolyne and Ed Levy

42ND STREET
Saturday, December 31 at 8 pm
Come and meet those dancing feet once again in a glistening production of the musical comedy classic that taps (literally) into the nostalgia of the 1930s and tells the American Dream story of a starry-eyed Broadway hopeful. Called “old-fashioned, lavish showmanship” by Variety magazine, 42nd Street is a glamorous extravaganza that features such memorable songs as We’re in the Money, Lullaby of Broadway and I Only Have Eyes for You.
Tickets start at $30
With support from WPTV/2C

SALUTE TO VIENNA NEW YEAR’S CONCERT THE STRAUSS SYMPHONY OF AMERICA
Sunday, January 1 at 8 pm
More celebratory than a glass of champagne, Salute to Vienna’s 20th Anniversary New Year’s Concert is a delight for the eyes and the ears. This New Year’s Day a stunning new program featuring Strauss waltzes and sweeping melodies will be performed by a full orchestra, acclaimed European singers, and ballet and ballroom dancers. Fall for the Blue Danube waltz all over again!
Presented by the Kravis Center and Attila Glatz Concert Productions. Tickets start at $29
Sponsored by Margareta Taylor

JAY LENO
Sunday, January 15 at 8 pm
The former host of NBC’s Tonight Show with Jay Leno now revs up fans with Jay Leno’s Garage, an Emmy-winning series about his passion for all things automotive. But the stand-up comic is best known for dominating late-night TV for more than 20 years. A tireless entertainer, the likeable Leno often pops in to comedy clubs to test out new material, which remains relevant, family friendly and full-throttle funny.
Tickets start at $29
Sponsored by Denise and Bill Meyer

Sponsored by Margaretta Taylor
GOSPEL GALA FEATURING KIRK FRANKLIN
A Kravis Center Community Outreach Event
Tuesday, January 17 at 7 pm
Seven-time Grammy winner Kirk Franklin, who blends gospel, hip-hop and soul, dominates Billboard gospel charts and is racking up more hits, including Wanna Be Happy? and 123 Victory, since the release of his album Losing My Religion. The Texas native, who led an adult church choir when he was just 11 years old, hosts BET singing competition Sunday Best. Hosted by the Kravis Center’s Community Relations Committee, the Gospel Gala is a soul-stirring annual event that seeks to uplift and inspire.

Tickets start at $15

PINK MARTINI
FEATURING CHINA FORBES
Saturday, January 14 at 8 pm
Drawing inspiration from classical, jazz and old-fashioned pop, pianist Thomas Lauderdale formed Pink Martini in 1994 to provide more beautiful and inclusive soundtracks for fundraisers that supported civil rights, affordable housing, the environment and other causes. Today the spunky little orchestra, featuring lead singer China Forbes, still tours the world and performs in 22 languages. In 2014, Pink Martini was inducted into the Oregon Music Hall of Fame.

Tickets start at $25
Sponsored by Julie and Amin Khoury

KENNY ROGERS: FINAL WORLD TOUR
THE GAMBLER’S LAST DEAL
WITH SPECIAL GUEST LINDA DAVIS
Wednesday, January 18 at 8 pm
After five decades of accolades, induction into the Country Music Hall of Fame and more than 120 million albums sold, Kenny Rogers knows when to walk away. “I’m excited about making one more sweep around the world,” the Houston native told Rolling Stone. “And I know each night will be truly special.” Rogers racked up an astonishing 24 No. 1 hits, including The Gambler, Lucille and Lady, making him one of the best-selling male soloists of all time.

Tickets start at $30
Sponsored by Penny and Harold Blumenstein

WHAT’S GOING ON:
THE MARVIN GAYE EXPERIENCE
Thursday, January 12 at 8 pm
When it comes to Marvin Gaye, Ain’t Nothing Like the Real Thing. But soul master Brian Owens comes pretty close. From politically charged cuts like What’s Going On to intimate ballads like Let’s Get It On, the Motown pioneer’s music is still relevant today. With a refined style that combines classic soul with a modern touch, Owens revisits hits in a show that honors both Gaye’s memory and social message.

Tickets start at $15

GRAMMY AWARD WINNER
MICHAEL BOLTON
Friday, January 13 at 8 pm
From How Am I Supposed to Live Without You to How Can We Be Lovers and beyond, Michael Bolton’s iconic voice has sold more than 60 million records. The two-time Grammy Award winner and social activist became a viral sensation in Captain Jack Sparrow, a video by comedy troupe Lonely Island, that launched on Saturday Night Live in 2012, received 150 million-plus views and has gained him a new generation of fans.

Tickets start at $26

Sponsored by
Julie and Amin Khoury

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KEITH LOCKHART AND THE BOSTON POPS ESPLANADE ORCHESTRA
A BRITISH INVASION: THE BOSTON POPS PLAYS THE BEATLES
Monday, February 6 at 8 pm
Behold The Beatles in a brand new way – through breathtaking symphonic treatments by legendary conductor Keith Lockhart and the Boston Pops Esplanade Orchestra. Includes favorite classical compositions from the British Isles, plus a hilarious new version of Benjamin Britten’s The Young Person’s Guide to the Orchestra, a 1946 educational arrangement that still delights today.

Tickets start at $35
Sponsored by Jim and Irene Karp
With support from

STEVE LAWRENCE
A TRIBUTE TO FRANK SINATRA
Tuesday, February 14 at 8 pm
Steve Lawrence is best known as partner to his wife, Eydie Gormé, in the former pop duo Steve and Eydie, which opened for Frank Sinatra on his Diamond Jubilee World Tour in 1990-1991. After he retired, Sinatra gave Lawrence a book of arrangements, which he used to record Steve Lawrence Sings Sinatra: A Musical Tribute to the Man and His Music. Tonight Lawrence honors his longtime friend with a heartfelt Valentine’s Day performance.

Tickets start at $25
Sponsored by
Donald M. Ephraim and Maxine Marks for The Donald M. Ephraim Family Foundation
The Miriam and Alec Flamm Charitable Fund

TWYLA THARP: 50TH ANNIVERSARY TOUR
Friday, February 17 at 8 pm
Twyla Tharp celebrates a half-century of dance with an evening of new work that premiered in 2015. The double bill begins with a vibrant fanfare followed by preludes and fugues, set to J.S. Bach’s Well-Tempered Clavier, while the final dance, Yowzie, is a humorous piece set to a jazzy score. The transcendent dancer and choreographer turns five decades of experience into living proof that time is her partner.

Tickets start at $20
Sponsored by The Chastain Charitable Foundation
Jane M. Mitchell

CHAKA KHAN
Saturday, February 18 at 8 pm
Ten-time Grammy winner Chaka Khan rocketed from the band Rufus to international stardom after the release of I’m Every Woman, the lead single on her 1978 solo debut album. Six years later, her version of Prince’s I Feel for You became one of her biggest hits. Born Yvette Stevens in Chicago, the Renaissance woman currently is in the studio working on a new album and other projects.

Tickets start at $25

KRISTIN CHENOWETH
Wednesday, February 15 at 8 pm
Emmy and Tony Award winner Kristin Chenoweth returns to the Kravis Center to perform Broadway favorites and more after a critically acclaimed turn as glamorous film star Lily Garland in On the Twentieth Century. The sparkling soprano, who hilariously co-hosted the 2015 Tony Awards with actor Alan Cumming, originated the role of Glinda in Broadway’s Wicked and also starred on the TV series Glee, Rushing Daisies and The West Wing.

Tickets start at $30
Sponsored by Marjorie Fink
With support from

THE SUMMIT:
MANHATTAN TRANSFER MEETS TAKE 6
Wednesday, February 22 at 8 pm
Set your sights on The Summit as The Manhattan Transfer, who in 1981 became the first group to win pop and jazz Grammys in the same year, share the bill with Take 6, the most awarded a cappella group in history. The event marks The Transfer’s 40th anniversary and will feature favorites such as The Transfer’s upbeat Boy from New York City and Take 6’s stirring rendition of Stand by Me.

Tickets start at $15
Sponsored by The Chastain Charitable Foundation
PIPPIN
Thursday, February 16 at 8 pm

*Pippin* is a high-flying hit Broadway musical that explodes with circus-style acrobatics, astonishing magical feats and soaring songs from the composer of *Wicked*. Hailed by critics as an “eye-popping, jaw-dropping extravaganza,” this over-the-top production won four 2013 Tony Awards, including Best Musical Revival, for its masterful story of a young prince’s search for passion, adventure and the meaning of life.

Tickets start at $30
Sponsored by Sallie A. Monroe

ALVIN AILEY AMERICAN DANCE THEATER
Tuesday, February 28 at 8 pm

Bold and soulful, the Alvin Ailey American Dance Theater returns with a mix of new moves and Ailey’s signature masterpiece, *Revelations*. An international powerhouse known for explosive modern dance, the company was founded in 1958 by Ailey, a choreographer and activist, whom President Obama selected in 2014 as a posthumous recipient of the Presidential Medal of Freedom.

Tickets start at $29
Sponsored by Alec and Sheila Engelstein
Zelda and Allen Mason

Founder Members’ Dinner at 5:30 pm.
Dinner sponsored by

25TH ANNIVERSARY “NIGHT OF STARS”
Hosted by MICHAEL FEINSTEIN
Featuring (in alphabetical order)
CAMERON CARPENTER
ALAN CUMMING
DENYCE GRAVES
PATTI LUPONE
NEIL SEDAKA
Also featuring
LIL BUCK and JON BOOGZ
GREG SCHREINER’S HOLLYWOOD REVISITED
TAP ENSEMBLE by NOUVEAU PRODUCTIONS
KRAVIS CENTER POPS ORCHESTRA
SAM KRIEGER, CONDUCTOR
... And More!

ROBERT PULLEN, DIRECTOR
Saturday, February 11 at 7 pm

Celebrating a quarter-century of world-class entertainment, the Kravis Center presents a star-studded extravaganza filled with surprises. Hosted by master showman MICHAEL FEINSTEIN, this electrifying event includes performances by award-winning and legendary artists: actor ALAN CUMMING; vocalists PATTI LUPONE and DENYCE GRAVES; singer/composer NEIL SEDAKA; organist CAMERON CARPENTER; plus movement artists LIL BUCK and JON BOOGZ; and much more. “We wanted a roster of top talent to join us in paying tribute to 25 years,” says Lee Bell, the Kravis Center’s Senior Director of Programming. “This will be a magnificent evening.”

Tickets start at $50
Sponsored by Stephen Brown and Jamie Stern
Henni and John Kessler
Dorothy and Sidney Kohl
SBA Communications Corporation

For information about the 2016-2017 Kravis Center Gala prior to and immediately following the 7 pm performance, please see pages 18-19.
**SMOKEY ROBINSON**  
**THE BOLLYWOOD MUSICAL REVUE**  
**CHRIS BOTTI**

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**SMOKEY ROBINSON**  
Sunday, March 5 at 8 pm  
Smokey Robinson wrote Motown’s first song to reach No. 1 on the Billboard R&B chart, *Shop Around*, for The Miracles, a group he formed while still in high school. The Detroit native would go on to write many Miracles hits, including *The Tracks of My Tears*, *I Second That Emotion* and *Tears of a Clown* (with Stevie Wonder), plus songs for other Motown legends. Fifty years later, his high tenor voice remains a national treasure.  
Tickets start at $30  
Sponsored by Sunny Sessa in Loving Memory of Leonardo Sessa

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**TAJ EXPRESS**  
The Bollywood Musical Revue  
Wednesday, March 1 at 8 pm  
*Taj Express* explodes with the boisterous sounds of India and Bollywood, capturing the bold spirit of the Mumbai-based movie industry that has entertained billions for generations with swirling color and sensational choreography. Through a seamless fusion of film, joyful dance, live music and magnificent costumes, this turbo-charged production celebrates deep traditions and emerging trends.  
Tickets start at $15  
This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

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**CHRIS BOTTI**  
Saturday, April 15 at 8 pm  
A mesmerizing trumpet player with a passion for evocative melodies, Chris Botti reigns as the world’s largest-selling jazz instrumentalist. His *Impressions* album, which features artists such as Andrea Bocelli, Vince Gill and David Foster, won a Grammy Award in 2013, adding to a stack of accolades. Audience favorite *When I Fall in Love*, a reimagined take on a classic, highlights the talent and intensity of Botti and his longtime band.  
Tickets start at $25  
Sponsored by Lee Wolf and Dr. Jordan Cohen
CELTIC WOMAN
Saturday, March 4 at 3 pm and 8 pm
Captivating Irish ensemble Celtic Woman returns to the Kravis Center for an evening of traditional Irish fare along with contemporary hits from artists such as Enya and Josh Groban. The beautifully blended foursome – three vocalists and a fiddle player – have garnered global acclaim since Celtic Woman was formed in 2004 by David Kavanagh, Sharon Browne and David Downes, a former Riverdance musical director. The show also features Irish dancers and a full band.

Tickets start at $29
Sponsored by Mr. George T. Elmore
Mr. and Mrs. George W. Weaver
With support from

THE FOUR TOPS AND THE TEMPTATIONS
Tuesday, April 11 at 8 pm
Get Ready for a magnificent Motown revival that will have you on Cloud Nine! These two soul supergroups first soared in the 1960s with hits such as The Four Tops’ Baby I Need Your Loving and Reach Out I’ll Be There; and The Temptations’ The Way You Do the Things You Do and My Girl. The smooth-stepping show includes founding Four Tops tenor Abdul “Duke” Fakir and original Temptations baritone Otis Williams.

Tickets start at $29
Sponsored by Bessemer Trust

POKÉMON: SYMPHONIC EVOLUTIONS
Saturday, April 29 at 7 pm
Pokémon: Symphonic Evolutions is the must-see video game concert of the year, giving fans and newcomers of all ages the chance to experience the evolution of Pokémon like never before. Come in costume if you wish, and meet up with friends to catch, battle and trade Pokémon from your favorite games. New orchestral arrangements and carefully timed visuals draw from recent and classic versions to create a boldly colored, larger-than-life experience.

Tickets start at $20

L.A. THEATRE WORKS
SUSAN ALBERT LOEWENBERG, PRODUCING DIRECTOR
JUDGMENT AT NUREMBERG
BY ABBY MANN
Sunday, April 16 at 3 pm
As the world commemorates the 75th anniversary of World War II and as politics continue to steer human rights, L.A. Theatre Works revisits a landmark courtroom drama. Originally a TV play, Abby Mann’s Judgment at Nuremberg became an Academy Award-winning film and a poignant stage play. Along with Elie Wiesel’s Night and Anne Frank’s Diary of a Young Girl, Mann’s riveting work on the Holocaust is considered to be one of the 20th century’s most important theatrical chronicles of intolerance.

Tickets start at $15

ANNIE
Thursday, March 2 at 8 pm
One of the most beloved family musicals of all time, Annie returns in time-honored form. Based on the popular Harold Gray comic strip Little Orphan Annie, this brand new incarnation of the Broadway smash is directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro. Featuring such favorites as It’s a Hard Knock Life and I Don’t Need Anything But You, this curly-haired classic reminds us that there’s always Tomorrow.

Tickets start at $30
Sponsored by John D. Herrick

Sponsored by Mr. George T. Elmore
Mr. and Mrs. George W. Weaver
With support from

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25TH ANNIVERSARY GALA SEASON
“NIGHT OF STARS”

Saturday, February 11, 2017
Cocktail Reception at 6 pm
Prime reserved seating for Performance at 7 pm
Dinner Dance to follow in the Gimelstob Ballroom, Cohen Pavilion

$1,000 Gala Patron
$500 Young Gala Patron (45 and Younger)
($350 per ticket is not tax-deductible)
Black Tie
Complimentary Valet

For more information, call 561-651-4320
or visit kravis.org/gala

Hosted by MICHAEL FEINSTEIN
Featuring (in alphabetical order)
CAMERON CARPENTER
ALAN CUMMING
DENYCE GRAVES
PATTI LUPONE
NEIL SEDAKA
Also featuring
LIL BUCK and JON BOOGZ
GREG SCHREINER’S HOLLYWOOD REVISITED
TAP ENSEMBLE by NOUVEAU PRODUCTIONS
KRAVIS CENTER pops ORCHESTRA
SAM KRIEGER, conductor
... And More!
ROBERT PULLEN, DIRECTOR

Saturday, February 11 at 7 pm
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Honorary Gala Chairs
Alexander W. Dreyfoos  William A. Meyer  Jane M. Mitchell

GALA SPONSORS
Anniversary Gala Sponsor
Sondra and David S. Mack

Performance
Stephen Brown and Jamie Stern
Henni and John Kessler
Dorothy and Sidney Kohl

Corporate Performance Sponsor
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Gala Ambassadors
Lori and Bruce Gendelman

Décor
Jane M. Mitchell
Susan and Dom Telesco

Gala Hosts
Monika and John Preston

Dinner
Kathryn and Leo Vecellio

Bar & Wine Service
THE BREAKERS

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Rising Stars Table
Laurie Silvers and Mitchell Rubenstein

S*T*A*R Series
Dr. Nettie Birnbach

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Education Programs
Ingrid and David Kosowsky

Concierge
Invitations and Programs
Jack and Goldie Wolfe Miller Fund
Dinner
Dance Floor

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RENGIONAL ARTS CONCERT SERIES
Series sponsored by Marjorie and Stephen Fiverson

Regional Arts, now in its 42nd Anniversary Season, continues to feature the world’s finest classical recitalists, chamber ensembles and symphony orchestras. Subscriptions for our popular Regional Arts series—MUSIC “At Eight” and MUSIC “At Two”—are available from January through December 3. For information on how to become a subscriber, and thus enjoy substantial savings off individual ticket prices, please call our Box Office at 561-832-7469.

Individual tickets go on sale at the Kravis Center Box Office Saturday, October 1, 2016. Please see page 42 for seating charts.

For program information and pre-concert talks, please visit kravis.org/regionalarts.

All concerts subject to change without notice.

PHILADELPHIA ORCHESTRA
Stéphane Denève, Conductor
Denis Kozhukhin, Piano (February 7 only)
Tuesday, February 7 at 8 pm
Wednesday, February 8 at 2 pm
The Fabulous Philadelphians return with two programs of favorites, including the famous Rach 3 with Kozhukhin, a young star of astonishing mastery.

Tickets start at $39
Sponsored by Marjorie and Stephen Fiverson

BAMBERG SYMPHONY
Christoph Eschenbach, Conductor
Ray Chen, Violin
Sunday, February 12 at 8 pm
The lovely Adagietto from Mahler’s Fifth is one of the gems that Germany’s Bamberg brings to its Regional Arts debut. Remarkable young violinist Ray Chen returns after his 2015 Kravis Center triumph.

Tickets start at $35

ST. PETERSBURG PHILHARMONIC
Yuri Temirkanov, Conductor
Nikolai Lugansky, Piano
Monday, February 20 at 2 pm
Hear the tremendous authority of St. Petersburg and Maestro Temirkanov bring to the Gheostakovich Tenth. A moving and powerful program opens with pianist Nikolai Lugansky, known for his impassioned performances of Brahms’s first concerto.

Tickets start at $39
Sponsored by Annette Y. Friedland

MOZARTEUM ORCHESTRA OF SALZBURG
Matthew Halls, Conductor
Radovan Vitkovic, French horn
Saturday, December 3 at 8 pm
Sunday, December 4 at 2 pm
The Mozarteum can trace its origins to an ensemble founded in 1841 with support from Mozart’s widow, Constanze. This season, the orchestra and Vitkovic, one of the world’s most exceptional horn players, will make their Regional Arts debut.

Tickets start at $39

KALICHSTEIN-LAREDO-ROBINSON TRIO
Joseph Kalichstein, Piano
Jaime Laredo, Violin
Sharon Robinson, Cello
Wednesday, December 14 at 8 pm
Thursday, December 15 at 2 pm
For its 40th season, the renowned ensemble looks back to the first program the threesome performed together—the concert for Jimmy Carter’s inauguration.

Tickets start at $29

LANG LANG, PIANO
Tuesday, February 21 at 8 pm
The superstar Chinese pianist salutes the evocative music of Spain, and especially its great composer-pianist, Enrique Granados. Then he focuses his heartfelt artistry at Liszt’s emotionally charged B-minor Sonata.

Tickets start at $39
Sponsored by Annette Y. Friedland
**PRAGUE PHILHARMONIA**  
Emmanuel Villaume, Conductor  
Sarah Chang, Violin  
**Tuesday, January 10 at 8 pm**  
World-renowned violinist Sarah Chang joins the Czech orchestra for a captivating night of Dvořák. French Music Director Villaume anticipates Debussy’s centennial with an early taste of Impressionism.

Tickets start at $30

**ORPHEUS CHAMBER ORCHESTRA**  
Vadim Gluzman, Violin  
**Monday, January 16 at 2 pm**  
French composer Chabrier and Mendelssohn’s *Scottish Symphony* shared a birthday 175 years ago (1841). Sensational soloist Vadim Gluzman sheds new light on the great Tchaikovsky concerto.

Tickets start at $29

**ORCHESTRE NATIONAL DE LYON**  
Leonard Slatkin, Conductor  
Gil Shaham, Violin  
**Sunday, February 26 at 8 pm**  
One of the oldest and most respected orchestras in France appears in a Regional Arts debut. Grammy winning violinist Gil Shaham performs a signature work, the elegantly romantic Barber Concerto.

Tickets start at $39

Sponsored by Norma and Leonard Klorfine Foundation

**ACADEMY OF ST MARTIN IN THE FIELDS ORCHESTRA**  
Inon Barnatan, Director and Piano  
**Sunday, March 19 at 8 pm**  
A favorite of Regional Arts audiences, the Academy always brings the finest music, splendidly played.

Tickets start at $35

Sponsored by Cynthia Friedman

**ROYAL SCOTTISH NATIONAL ORCHESTRA**  
Peter Oundjian, Conductor  
Nicola Benedetti, Violin  
**Tuesday, March 14 at 8 pm**  
Wednesday, March 15 at 2 pm  
With its new music director at the helm and Scottish superstar Nicola Benedetti set to sparkle, the Royal Scottish National Orchestra has lined up masterworks and favorites for its first U.S. tour.

Tickets start at $39
SEXUAL HEALING: AN INTIMATE CONVERSATION WITH DR. RUTH WESTHEIMER
Interviewed by Steven Caras
A Kravis Center Cultural Society Event
Thursday, January 5 at 11:30 am
Dr. Ruth Westheimer may have pioneered talking explicitly about sex on radio and television, but it’s a small part of an inspirational life that began with escaping the Holocaust at the age of 10. Only after joining the Israeli Freedom Fighters and before extensive studies at the Sorbonne, the New School of Social Research and Columbia University’s Teachers College did she begin to broach the subject of sexuality.
Meet this highly accomplished celebrity in a colorful dialogue with Steven Caras, covering everything you may still need to know about sex, and equally if not more stimulating, details of a life journey that continues for this ageless international treasure.
Sponsored by Susan Bloom

JUDY GARLAND: YOU MADE ME LOVE YOU
Moderated by Lee Wolf and Steven Caras
A Kravis Center Cultural Society Event
Monday, January 23 at 11:30 am
Even keeping the birth name Frances Ethel Gumm wouldn’t have thwarted her path. A star was born on June 10, 1922 – a star who would win the hearts of millions, yet sadly, never her own.
With the likes of Ava Gardner and Liz Taylor as contemporaries, Judy Garland’s physical appearance created a dilemma for MGM studio chief Louis B. Mayer, who referred to her as “my little hunchback.” This start was challenging enough before adding five husbands, drug and alcohol addiction, and serious money problems to the mix.
Join Lee Wolf with Steven Caras in a celebration of Garland’s legacy, tracing the triumphs and tragedies of an American icon.
Sponsored by Leona F. Chanin

THE UNASSUMING BRILLIANCE OF AUDREY HEPBURN: A PRESENTATION BY PAMELA FIORI
Interviewed by Steven Caras
A Kravis Center Cultural Society Event
Wednesday, February 22 at 11:30 am
Pamela Fiori, former editor in chief of Town & Country and six-time published author, might very well be the world’s preeminent person for all things Audrey. Fiori’s honors are many, but it’s safe to assume that the Audrey Hepburn Humanitarian Award from UNICEF could be one of her favorites. And rightly so. A good portion of Fiori’s career involved multiple features on Hepburn, praising a woman who, in Fiori’s words, “preferred marriage, motherhood and comforting children with AIDS to fame and fortune.”
Join us for a compelling presentation, including an enlightening closing interview with Steven Caras, in which Fiori reignites Hepburn’s luminosity through images, film and stories.
Sponsored by Beverly Sommer

A CONVERSATION WITH LEONARD LAUDER
Interviewed by Lee Wolf
A Kravis Center Cultural Society Event
Wednesday, March 22 at 11:30 am
Leonard Lauder is chairman emeritus of The Estée Lauder Companies Inc. and the senior member of its board of directors. Founded in 1946 by his parents, Estée and Joseph Lauder, the company is one of the world’s leading manufacturers and marketers of quality skin care, makeup, fragrance and hair-care products, with annual sales of nearly $11 billion.
It has more than 30 well-recognized brands, and its products are sold in over 150 countries and territories. Lauder graduated from the University of Pennsylvania’s Wharton School and is extremely involved in the worlds of education, art, politics and philanthropy.
Join us for a behind-the-scenes discussion of the business of beauty with one of the industry’s most powerful leaders and visionaries.
Sponsored by Leona F. Chanin
Multiple Grammy Award nominee and master showman Michael Feinstein returns for the third season of this captivating three-concert series. Creator of the Great American Songbook Foundation, which seeks to educate and inspire by celebrating the most influential popular songs and jazz standards from the early 20th century, Mr. Feinstein is the undisputed ambassador of the most memorable music of our time.

He will conduct the first and third concerts on February 19 and April 12, and will perform in the second concert on March 13.

“He has performed here more than any other artist, and we are thrilled to continue this exciting and creative partnership.”

Presented in Dreyfoos Hall, each concert will include songs personally selected by Mr. Feinstein with original orchestrations. Larry Blank, associate conductor for the series, will conduct the second program, The Crooners: Bing, Frank, Sammy, during which Mr. Feinstein will sing and play the piano.

Series with support from

Michael Feinstein Conducts
The Kravis Center Pops Orchestra

MICHAEL FEINSTEIN CONDUCTS
THE KRAVIS CENTER POPS ORCHESTRA:
BIG BAND SWING
ASSOCIATE CONDUCTOR, LARRY BLANK
Sunday, February 19 at 8 pm
Robust rhythms from Duke Ellington, Benny Goodman and other big band greats

Sponsored by Ari Rifkin
Adele Siegel

MICHAEL FEINSTEIN AND
THE KRAVIS CENTER POPS ORCHESTRA
THE CROONERS: BING, FRANK, SAMMY
CONDUCTED BY LARRY BLANK
Monday, March 13 at 8 pm
Signature polish and style of Bing Crosby, Frank Sinatra and Sammy Davis Jr.

Sponsored by

MICHAEL FEINSTEIN CONDUCTS
THE KRAVIS CENTER POPS ORCHESTRA:
TO NAT AND ELLA WITH LOVE
ASSOCIATE CONDUCTOR, LARRY BLANK
Wednesday, April 12 at 8 pm
Jazz legends Nat King Cole and Ella Fitzgerald from Mona Lisa to My Happiness

Beginning January 20, individual tickets, which start at $30, will be available through the Kravis Center Box Office. Please visit kravis.org/pops for more information.
MARSHALL E. RINKER, SR. PLAYHOUSE

The 285-seat Rinker Playhouse provides an intimate theater experience with diverse performances ranging from cabaret and comedy to soul singers and Shakespeare. All presentations in this intimate venue have reserved seating.

Please see page 42 for seating chart.
GIRLS ONLY: THE SECRET COMEDY OF WOMEN
Wednesday through Sunday, October 26-30
Wednesday, Thursday and Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm • Sunday at 1:30 pm
Come guffaw at all things girlie – from teenage diaries and monthly drama to slumber parties and pantyhose – at a show that celebrates the silly side of being female. Former teacher Barbara Gehring and actor/writer Linda Klein serve up a mix of sketch comedy, audience participation and riotous songs and videos that are suitable for age 12 and older. Men are welcome, but best friends, bachelorette parties and women’s groups laugh the loudest.

Tickets start at $35

LAVAY SMITH & HER RED HOT SKILLET LICKERS
Saturday, November 12 at 7:30 pm
Sultry chanteuse Lavay Smith, whose lush vocal style revisits Billie Holiday, Dinah Washington and Bessie Smith, evokes a sensuous era of glamorous jazz divas and sexy pinups. Called “a time machine in vintage threads” by Blues Revue, Smith smolders on stage as she leads her eight-piece band, the Red Hot Skillet Lickers, whose members have performed with Duke Ellington, Ella Fitzgerald, Nat King Cole and other legends.

Tickets $35

A SERAPHIC FIRE CHRISTMAS: ON WINTER’S NIGHT
James K. Bass, Associate Conductor
Wednesday, December 14 at 7:30 pm
Revel in the rich sounds of Gregorian chant and glorious carols amid the glow of candlelight as the angelic voices of South Florida’s Grammy-nominated ensemble, Seraphic Fire, present a traditional Christmas concert, On Winter’s Night. The internationally renowned choir, praised for its perfect tone and musical panache, will mix centuries-old devotional works with contemporary festive fare, and also will unravel three world-premiere carol settings by Susan LaBarr.

Tickets $45

THIS WONDERFUL LIFE
Friday, December 16 at 7:30 pm
Brilliantly acted by Jeremy Kendall, this poignant and uplifting one-man play, based on the iconic 1946 holiday film, It’s a Wonderful Life, revisits more than 32 memorable characters in a compelling demonstration of physical and verbal virtuosity. Kendall portrays the Jimmy Stewart-inspired George Bailey; his guardian angel, Clarence; and the lovable Bedford Falls townsfolk who rely on Bailey to save them from the greedy Mr. Potter.

Tickets $39

FROM BROADWAY TO HOLLYWOOD WITH RICHARD GLAZIER
Saturday, December 17 at 1:30 pm and 7:30 pm
Pianist and historian Richard Glazier weaves interviews, performances and commentary into a multimedia tapestry of tunes written for Broadway musicals, Hollywood film and television. Some selections include Medley from My Fair Lady; The Man I Love from Lady Be Good and So In Love from Kiss Me Kate as the affable artist – an accomplished host, narrator and performer – shares his lifetime love of each song and its origin.

Tickets $39
FORBIDDEN BROADWAY
35TH ANNIVERSARY TOUR
Tuesday through Saturday, December 27-31
Tuesday, Thursday and Friday at 7:30 pm
Wednesday at 1:30 pm and 7:30 pm
Saturday at 7 pm and 10 pm* (New Year’s Eve)
Just when musical theater thought it was immune from the Cats’ meow of writer Gerard Alessandrini, Forbidden Broadway marks another parody milestone with a 35th Anniversary Tour that taunts the Great White Way in Wicked fashion. The long-running roast features outrageous costumes, riotous rewrites of familiar songs and side-splitting impressions, from The Phantom of the Opera to The Book of Mormon and beyond.
Tickets start at $39
*Includes New Year’s Eve champagne toast

A Daryl Roth and Karyl Lynn Burns Presentation
WIESENTHAL
Written by and starring Tom Dugan
Directed by Jenny Sullivan
Tuesday through Sunday, January 3-8
Tuesday, Thursday and Friday at 7:30 pm
Wednesday and Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm
Filled with hope, humanity and humor, Wiesenthal is the riveting true story of Holocaust survivor Simon Wiesenthal, an ordinary man who did extraordinary things. Nicknamed the “Jewish James Bond,” Wiesenthal devoted his life to bringing more than 1,100 Nazi war criminals to justice. Wiesenthal is honored in this one-man play, which gives equal weight to his wisdom and wit.
Tickets start at $35

Aquila Theatre
Agatha Christie’s
MURDER ON THE NILE
Thursday and Friday, January 26-27 at 7:30 pm
The acclaimed Aquila Theatre, in its 25th anniversary season, brings its innovative touch to this deliciously dangerous whodunit, with stellar direction, dynamic physicality and stunning designs. Murder on the Nile, Agatha Christie’s own staging of her famous novel, Death on the Nile, is set on a paddle steamer in 1940s Egypt. Class, money and reputation are all at stake, and then deceit, theft and murder create even deeper waves.
Tickets $39

Aquila Theatre
William Shakespeare’s
MUCH ADO ABOUT NOTHING
Saturday, January 28 at 7:30 pm
Sunday, January 29 at 2 pm
Spying, subterfuge, false identities, slander, manipulation and love all collide in William Shakespeare’s mature romantic comedy, Much Ado About Nothing, thought to have been written in 1598. The New York-based Aquila Theatre, which features actors drawn from top British and American stages, brilliantly takes on one of the Bard’s most exuberant battles of the sexes, which is wonderfully intricate, flush with surprising twists and turns, and replete with combative wit.
Tickets $39

CAPITOL STEPS
Friday through Sunday, March 3-19
Tuesday, Thursday and Friday at 7:30 pm
Wednesday and Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm
The Capitol Steps’ ever-changing bipartisan riot, which began in 1981, pokes fun of vote madness with songs from their current album, What to Expect When You’re Electing, as well as How Do You Solve a Problem Like Crimea, Ain’t No Pipeline Now It’s Gone and The iMpossible iWatch. See Hillary Clinton serve (server?) up a show tune, Donald Trump make a rock song great and New Jersey Governor Chris Christie do ballet.
Tickets $40
Sponsored by Donald and Linda Silpe

THE MARTIN & LEWIS TRIBUTE SHOW
Thursday through Sunday, January 19-22
Thursday and Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm
You’ll be convinced that you’re back at the Copa as acclaimed tribute artists Tom Stevens and Tony Lewis revisit one of the most famous comedy duos of all time, Dean Martin and Jerry Lewis. Performing with a live band, the swaggering pair incorporate such classic characters as The Bellboy, The Nutty Professor and The Chinese Chef, all while capturing the stage presence and chemistry of the original comedians.
Tickets start at $30

FORBIDDEN BROADWAY
Friday through Sunday, March 3-19
Tuesday, Thursday and Friday at 7:30 pm
Wednesday and Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm
The Capitol Steps’ ever-changing bipartisan riot, which began in 1981, pokes fun of vote madness with songs from their current album, What to Expect When You’re Electing, as well as How Do You Solve a Problem Like Crimea, Ain’t No Pipeline Now It’s Gone and The iMpossible iWatch. See Hillary Clinton serve (server?) up a show tune, Donald Trump make a rock song great and New Jersey Governor Chris Christie do ballet.
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Tickets $40
Sponsored by Donald and Linda Silpe
HELLO, JERRY! THE SONGS OF JERRY HERMAN
Performed by Billy Stritch, Klea Blackhurst, Carole J. Bufford and Marissa Mulder
Devised and Narrated by Barry Day
Saturday and Sunday, February 25-26
Saturday at 1:30 pm and 7:30 pm
Sunday at 7:30 pm
From the music of Hello, Dolly! and a host of other Broadway hits comes Hello, Jerry!, a tribute to acclaimed composer Jerry Herman. The legendary lyricist, who created the scores for Mame, La Cage aux Folles, Mack & Mabel and more, received Kennedy Center Honors in 2010. Barry Day, in his eighth Kravis Center revue, presents cabaret greats to revisit Herman’s most memorable songs.
Tickets start at $30
Sponsored by Donald and Linda Silpe

SEX TIPS FOR STRAIGHT WOMEN FROM A GAY MAN
Wednesday through Saturday, April 12-15
Wednesday and Thursday at 7:30 pm
Friday and Saturday at 7 pm and 9:30 pm
No topic is taboo in this romantic comedy, set in a university auditorium at a meet-the-authors event. Shy and studious moderator Robyn welcomes guest author Dan Anderson of Sex Tips for Straight Women from a Gay Man. With the help of a hunky stage assistant named Stefan, Dan aims to turn the presentation into an interactive seminar. The play, based on the real-life book by Anderson and Maggie Berman, is for mature audiences.
Tickets start at $35

SOUL CROONERS
Thursday through Sunday, April 27-30
Thursday and Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm
Soul Crooners is a finger-snapping celebration of the 1970s, featuring signature hits such as Stevie Wonder’s Superstition; Papa Was a Rolling Stone by The Temptations; and James Brown’s I Feel Good.
Nate Jacobs, founding artistic director of Sarasota’s Westcoast Black Theatre Troupe, joins vocalists Christopher Eisenberg, Michael Mendez, Leon S. Pitts II and Sheldon Rhoden for a smooth and stylish revue that includes more than 40 favorites.
Tickets start at $30

PABLO VILLEGAS
AMERICANO
Tuesday, February 28 at 7:30 pm
Born and raised in Spain, the country with deep ties to his instrument, guitarist Pablo Villegas provides passionate interpretations and bravura technique. Known for a sound so rich and full that it does not need amplification, his performances draw comparisons to such legendary players as Andrés Segovia. The first guitarist to win El Ojo Crítico, Spain’s top classical music honor, Villegas’ tour marks the release of his eclectic solo album, Americano.
Tickets $39
PEAK is a series of innovative presentations that feature groundbreaking artists from around the globe. Now in its fifth season, this captivating collection focuses on ethnic diversity and contemporary themes, and seeks to elevate the creation and understanding of artistic expression.

Made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Guests attending performances in the Rinker Playhouse will receive a ticket voucher for one complimentary beverage. (Underage guests will be offered a non-alcoholic selection.)

Please see page 42 for seating charts for each venue.

BASETRACK LIVE
Rinker Playhouse
Thursday and Friday, November 10-11 at 7:30 pm
Combining live performance, immersive projection design and a dynamic electro-acoustic score, Basetrack Live emerges from the true stories of U.S. Marines who served in Afghanistan. “It would be enough if Basetrack simply gave us a viscerally powerful depiction of war and its aftermath,” writes Phil Klay, author of the 2014 book *Redeployment*. “But it also provides an intimate portrait of military families … sharing their stories with warmth, humor and raw honesty.”

Tickets $32

THE OTHER MOZART
Written and Performed by Sylvia Milo
Rinker Playhouse
Friday and Saturday, December 9-10 at 7:30 pm
The Other Mozart is the true and untold story of Maria Anna Mozart, nicknamed Nannerl, the sister of Amadeus. She, too, was a child prodigy – a keyboard virtuoso and composer who toured Europe with her brother to equal acclaim. But then she turned 18. This poignant one-woman play, which puts Nannerl back on stage where she belongs, reveals a world of extraordinary beauty and overwhelming prejudice.

Tickets $32
A Multimedia Concert Performance of
ASK YOUR MAMA: 12 MOODS FOR JAZZ

ON SALE SINCE SEPTEMBER 9

RON McCURDY’S
LANGSTON HUGHES PROJECT
Rinker Playhouse
Friday and Saturday, November 18-19 at 7:30 pm

Music, spoken words and videos comprise The Langston Hughes Project, a compelling multimedia concert by the Ron McCurdy Quartet of Hughes’ Ask Your Mama: 12 Moods for Jazz. The kaleidoscopic poem suite, which honors the struggle for artistic and social freedom in the 1960s, is influenced by blues, Latin cha-cha, Afro-Cuban mambo, Jewish liturgy and more. Narrated by McCurdy, the show interprets the masterpiece left unperformed at Hughes’ death in 1967.

Tickets $32

BLACK VIOLIN
Dreyfoos Hall
Thursday, December 1 at 8 pm

As Black Violin, classically trained artists Kevin “Kev Marcus” Sylvester (violin) and Wilner “Wil B.” Baptiste (viola) blend classical, hip hop, rock, rhythm and blues, and bluegrass. The eclectic duo, who studied music together at Fort Lauderdale’s historic Dillard High School, have performed with stars such as Kanye West, Alicia Keys and Aerosmith, and have intrigued audiences ranging from guests at President Obama’s 2013 inaugural ball to unsuspecting airline passengers.

Tickets start at $25
Only Orchestra and Grand Tier sections available.

BLACKBIRD, FLY:
A CONCERT FOR VOICE, BODY AND STRINGS
Marc Bamuthi Joseph, Spoken Word
Daniel Bernard Roumain (DBR), Violin, Piano
Rinker Playhouse
Thursday and Friday, February 23-24 at 7:30 pm

Steeped in a hip-hop aesthetic, Blackbird, Fly is an uplifting collaboration between the distinguished sons of Haitian immigrants. This riveting introspective weaves the artists’ search for identity and role models and the universal themes of tolerance and inclusion into a rich tapestry of music, movement, narrative and Haitian folklore.

Tickets $32

BALÉ FOLCLÓRICO DA BAHIA
BAHIA OF ALL COLORS
Rinker Playhouse
Friday and Saturday, February 3-4

Blending components of modern dance, classical ballet, martial arts, singing and percussion, Balé Folclórico da Bahia reflects the rich Afro-Brazilian heritage of the coastal state renowned for its flamboyant Carnival street party. From slave dances to the samba and from Angola-inspired capoeira to acrobatics, Bahia of All Colors is a power-packed culture clash of rhythmic sounds and riveting moves.

Tickets $35

COMPAGNIE HERVÉ KOUBI
WHAT THE DAY OWES TO THE NIGHT
Rinker Playhouse
Tuesday and Wednesday, January 17-18 at 7:30 pm

Born and raised in France with Algerian roots, Hervé Koubi is being hailed as one of Europe’s most distinctive choreographers. His company of 12 French-Algerian and West African male dancers makes its Florida debut with What the Day Owes to the Night, a stunning work resplendent with backflips, head spins and emotional intensity. Powerful imagery evocative of Orientalist paintings and the stone filigree of Islamic architecture accompanies the provocative performance.

Tickets $32

ABSOLUTE BRIGHTNESS
Written by and starring James Lecesne
Original music by Duncan Sheik
Directed by Tony Speciale
Rinker Playhouse
Friday through Sunday, December 2-4

When a 14-year-old boy goes missing in a small New Jersey town, his disappearance is illuminated by memories of his brilliant spirit. This one-man show, written by and starring James Lecesne, who wrote the Academy Award-winning short film, Trevor, tells the poignant tale of Leonard Pelkey, whose richly colorful life touched the hearts of his community. Teens and adults alike will be inspired by this uplifting story about humanity and dignity.

Tickets $32

PEAK continued on the next page
TAJ EXPRESS
THE BOLLYWOOD MUSICAL REVUE
Dreyfoos Hall
Wednesday, March 1 at 8 pm
Taj Express explodes with the boisterous sounds of India and Bollywood, capturing the bold spirit of the Mumbai-based movie industry that has entertained billions for generations with swirling color and sensational choreography. Through a seamless fusion of film, joyful dance, live music and magnificent costumes, this turbo-charged production celebrates deep traditions and emerging trends.
Tickets start at $15

STUART PIMSLER DANCE & THEATER
Rinker Playhouse
Friday and Saturday, April 7-8 at 7:30 pm
Stuart Pimsler Dance & Theater, a performance company known for its vast emotional range, intellectual provocations and stunning visuals, welcomes you to Bohemian Grove, a campground where wealthy and powerful leaders gather. Through statuesque movement, animal imagery and probing monologues, the piece provides a searing glimpse into the “superclass,” alternately vilifying privilege while at the same time inviting viewers to reconsider the depravity that lurks within us all.
Tickets $30

REGGIE WILSON/FIST AND HEEL PERFORMANCE GROUP
Rinker Playhouse
Friday and Saturday, May 5-6
Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm
Choreographer Reggie Wilson’s compelling new work, Citizen, investigates what it means to belong and not belong, probing the nuanced layers that lie beneath public versus private. His Brooklyn-based performance group boldly blends contemporary dance and African traditions, drawing from the movements of blues, slave and gospel cultures to create provocative works that both honor the past and break new ground.
Tickets $32
CHELSEA CHEN, ORGAN
Monday, November 21 at 7:30 pm
Artist-in-Residence at Coral Ridge Presbyterian Church in Ft. Lauderdale, Chelsea Chen is the first-ever organist on the Young Artists Series. She will play the Kravis Center's new Marshall & Ogletree Opus 11 digital organ, inaugurated on March 9 as The George W. Mergens Memorial Organ, a gift from Alex W. Dreyfoos. Ms. Chen is internationally renowned for performances of “rare musicality” and “lovely lyrical grandeur” (Los Angeles Times). After earning a bachelor’s and master’s degrees from The Juilliard School, she earned an Artist Diploma from Yale University. A published composer and four-time recording artist, Chen’s performances have aired on CNN.com and the well-known radio program “Pipedreams” (American Public Media). She also serves as Artist-in-Residence at Emmanuel Presbyterian Church in New York City.

ALEXANDRE MOUTOUZKINE, PIANO
A Florida Debut of “Who Stole the Mona Lisa?”
Monday, December 12 at 7:30 pm
As a special part of his recital, Moutouzkine is featured in his transcription of Stravinsky’s Firebird Suite, performed live alongside a specially commissioned video animation entitled “Who Stole the Mona Lisa?” The multimedia “Mona Lisa” was a hit at Philadelphia’s Kimmel Center, leading to its New York premiere (92nd Street Y and Merkin Concert Hall), and now a Florida premiere for the Kravis Center’s 25th anniversary. With playing admired as both “technically dazzling” and “heart-stopping [in its] intimacy and elegance” (Dallas Morning News), Moutouzkine (say moo-TOOZ-kin) is an artist to remember.

IN MO YANG, VIOLIN
A Florida Debut
Wednesday, March 1 at 7:30 pm
“One of the new generation’s most talented young string virtuosos” (The Violin Channel), Korean violinist In Mo Yang is the First Prize Winner of the Concert Artists Guild Competition. In 2015, he earned First Prize at the 54th International Violin Competition “Premio Paganini” in Genoa, Italy, marking the first time since 2006 that the Paganini jury has awarded the First Prize. In Mo also won the following special prizes: Youngest finalist; Best performance of the contemporary original piece; and Performance most appreciated by the audience. Want more? Come hear him play!
With support from The Raymond and Bessie Kravis Foundation

LYSANDER PIANO TRIO
Itamar Zorman, Violin; Michael Katz, Cello; Liza Stepanova, Piano
A South Florida Debut
Monday, April 3 at 7:30 pm
The Trio, formed at The Juilliard School in 2009, represented the school the same year in Mexico City. Its exceptional players include Zorman, winner of the 2013 Avery Fisher Career Grant and Russia’s 2011 International Tchaikovsky Competition. Cellist Katz won the Israeli Conservatory Scholarship Competition and America Israel Cultural Foundation grants. Pianist Stepanova joined the Juilliard faculty in 2012 and is the Smith College Visiting Artist in Piano. Like Shakespeare’s Lysander (A Midsummer Night’s Dream), the Trio is endearing for its articulate, imaginative ideas and passion.
With support from The Raymond and Bessie Kravis Foundation
Designed as a fully flexible and intimate theater space, Persson Hall, which is located in the Cohen Pavilion, can accommodate various seating configurations.

Guests attending these performances may arrive up to an hour before show time to enjoy a full-service bar with snacks (not included in the ticket price).

All shows this season will have cabaret-style seating except *Mountainfilm on Tour*, which will have theater-style seating. All seats are reserved.

Please see page 42 for seating charts.
ERIC YVES GARCIA AND CAROLE J. BUFFORD IN BING & ROSIE

Wednesday and Thursday, December 21-22
Wednesday at 1:30 pm and 7:30 pm
Thursday at 7:30 pm
Bing Crosby revealed the seductive promise of the microphone and would garner more hits than The Beatles and Elvis combined. Rosemary Clooney emerged from obscurity to become one of the greatest “girl singers” of the Big Band Era and forge a six-decade love affair with the public. Join two of New York’s top performers, Eric Yves Garcia and Carole J. Bufford, as they salute one of America’s most beloved musical partnerships.

Tickets $35

DOWNTON ABBEY ROAD: THE BEST OF BRITAIN STARRING ERIC COMSTOCK AND BARBARA FASANO

Friday and Saturday, January 20-21 at 7:30 pm
Did you know that many standards in the Great American Songbook started in the United Kingdom? In Downton Abbey Road, New York’s top cabaret couple, Eric Comstock and Barbara Fasano, celebrate Great Britain’s greatest songs by artists such as Noël Coward, Ivor Novello, Sting and The Beatles. Winners of the 2016 MAC Award for Major Duo Artists of the Year, the married pair blends music and stories to salute timeless classics from across the pond.

Tickets $35

STEVE ROSS IN TO WIT: FUNNY SONGS THROUGHOUT THE AGES

Friday and Saturday, March 10-11 at 7:30 pm
From Lydia, the Tattooed Lady to Have Some Madeira M’Dear, Steve Ross returns with a delightful revue dedicated to raucous, riotous and clever classics. To Wit: Funny Songs Throughout the Ages hails the humor of songwriting legends such as Cole Porter, Noël Coward and British duo Flanders and Swann. Frequently likened to Fred Astaire, Ross brilliantly blends comedy, cabaret and high-brow fare, such as The Hippopotamus Song: A Muddy Love Story.

Tickets $39

MOUNTAINFILM ON TOUR

Saturday, March 25 at 7:30 pm
Critics praise Colorado’s annual Telluride Mountainfilm festival for picking some of the most potent portrayals of current issues that celebrate the human spirit and stimulate ideas for a better world. Mountainfilm on Tour presents selected films from the event, which has screened notable documentaries as well as short gems and rare movies, since 1979. A Mountainfilm host will introduce each film, followed by audience discussion after the presentation.

Tickets $20

SWELL PARTY: A CELEBRATION OF COLE PORTER STARRING SPIDER SALOFF

Sunday, April 9 at 7:30 pm
Jazz singer Spider Saloff, described by The New York Times as having “a wicked way with a lyric and a glint of well-controlled mischief,” presents Cole Porter classics, including Night and Day, So in Love, You’d Be So Nice to Come Home To, I’ve Got You Under My Skin and more. It’s Anything Goes as this award-winning Chicago-based vocalist salutes the prolific Porter, who composed more than a thousand songs.

Tickets $35

ANNA BERGMAN IN YOU’RE ALL THE WORLD TO ME

Thursday and Friday, April 20-21 at 7:30 pm
In You’re All the World to Me, internationally acclaimed singer Anna Bergman revisits beloved romantic songs from places where she grew up as the daughter of an American diplomat. The versatile soprano, called “a vocal citizen of the world” by The Washington Post, performs in multiple languages and styles that range from standards and Broadway tunes, French chanson and German cabaret to Neapolitan songs, Viennese operetta and Italian opera.

Tickets $35
I'M A W-O-M-A-N! THE MUSIC AND UNBELIEVABLE LIFE OF MISS PEGGY LEE
Vocalist, Delores King Williams
Musical Director, Howard Breitbart
Sunday, March 19 at 7:30 pm
Sultry vocalist Delores King Williams lauds the legendary Miss Peggy Lee, whose six-decade career produced three Grammy Awards, an Academy Award nomination and legions of fans, in an evening of timeless hits, such as *Hallelujah, I Love Him So, I'm a Woman* and *Mañana*.

Praised by *The Washington Post* for her “great warmth and personality,” Williams fuels Fever alongside accomplished pianist and musical director Howard Breitbart.

Tickets $35

LOUISE PITRE IN CHASING RAINBOWS THE MUSIC OF JUDY GARLAND
Thursday and Friday, January 5-6 at 7:30 pm
Best known for her Tony Award-nominated turn in the Broadway blockbuster *Mamma Mia!*, Louise Pitre arrives *Just In Time* to revisit the enduring classics of stage and screen star Judy Garland. From *I'm Always Chasing Rainbows* to *Embraceable You* and *Zing! Went the Strings of My Heart* to *Stormy Weather*, Canada’s first lady of musical theater honors the iconic actress, whose performance of *Over the Rainbow* in *The Wizard of Oz* still resonates.

Tickets $39

MARISSA MULDER IN MARILYN IN FRAGMENTS
Director, Sondra Lee
Musical Director/Piano, Jon Weber
Thursday and Friday, April 6-7 at 7:30 pm
Marissa Mulder, whose cabaret career has had a meteoric rise from Noël Coward to Tom Waits, mesmerizes in *Marilyn in Fragments*, a creative and authentic homage to Marilyn Monroe. Accompanied by pianist Jon Weber, Mulder revisits songs from different artists, ranging from George Gershwin to Alanis Morissette. The show’s spoken words are directly from Monroe, gathered from letters, diaries, poems and even the actress’ handwritten recipes.

Tickets $35
ADULTS AT LEISURE $99 for all 6 SERIES

Presented in Dreyfoos Hall, this affordable series offers convenient show times, captivating entertainers and options ranging from sultry soloists to swinging big bands. All performances are at 11 am and 2 pm, which makes for a wonderful daytime theater experience. The six-show package is $99, a savings of $75 off individual ticket prices.

The Adults at Leisure Series offers something for everyone, whether you are well-versed in Andrew Lloyd Webber or amazed by acrobats, and also is perfect for people on your gift list.

Please see page 42 for seating charts.

THE BATTLE OF THE BROADWAY COMEDIANS

Monday, December 19 at 11 am and 2 pm

In one corner, weighing in at 165 pounds, the current middleweight comedy champion, a Catskills on Broadway slugger Dick Capri. And in the other corner, weighing in at, well, a bit more, the current heavyweight comedy contender, Steve Solomon, of My Mother’s Italian, My Father’s Jewish and I’m in Therapy! You’ll want a ringside seat as this riotous duo pulls no punchlines in a two-round bout of belly-laugh hilarity.

GOLDEN DRAGON ACROBATS

Thursday, January 12 at 11 am and 2 pm

Ever balanced a stack of champagne glasses on your foot while you were flipped upside down and supported only by your shoulders? That’s just another day at the office for the lavishly costumed Golden Dragon Acrobats, whose spellbinding feats of beauty, power and precision have left audiences awestruck for more than 25 years. Cutting-edge theatrical techniques and ancient and modern music intensify the troupe’s spectacular stunts.

THE JIVE ACES

Tuesday, March 14 at 11 am and 2 pm

Britain’s Got Talent stars, The Jive Aces, are the United Kingdom’s No. 1 jive and swing band, hailed for their explosive energy and dynamic stage show. The six-member group, whose taxi-cab yellow suits reflect their bold performance style, serve up timeless tunes from Benny Goodman, Sammy Davis, Jr., Ella Fitzgerald, Dean Martin and more. Think Swing Era with Rat Pack glitz plus a dash of rhythm and blues.

NEIL BERG’S 108 YEARS OF BROADWAY

Sunday, February 12 at 11 am and 2 pm

Broadway’s top talent pays tribute to the best of the Great White Way in this riveting revue by composer and lyricist Neil Berg. The all-new show features the actual stars from powerhouse productions such as Les Miserables, Cats, Jekyll & Hyde and Man of La Mancha. Berg, best known for Off Broadway’s The Prince and the Pauper, backs the vivacious vocalists with a world-class, New York-based band.

THE SONGS OF ANDREW LLOYD WEBBER

Monday, February 27 at 11 am and 2 pm

The Best of Broadway presents a mesmerizing journey through Andrew Lloyd Webber’s most memorable hits. Veteran performers from blockbuster shows such as The Phantom of the Opera, Evita and Jesus Christ Superstar revisit the seven-time Tony Award®-winning composer’s greatest creations, including All I Ask of You, The Music of the Night, Don’t Cry for Me Argentina, I Don’t Know How to Love Him and more.

PIANO BATTLE

Thursday, April 13 at 11 am and 2 pm

Part serious recital, part classical-comedy combat show, Piano Battle pits acclaimed German artists Andreas Kern and Paul Ciibs against each other in a six-round contest of flying fingers and searing wit. It’s Chopin versus Liszt, Debussy versus Schubert and more in a dynamic duel in which the audience decides the winner. The music and pace intensify until the thrilling grand – make that two grands – finale.

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FAMILY FARE

The Kravis Center’s whimsical and educational Family Fare events incorporate wholesome and culturally relevant selections to stimulate the curiosity of young minds. Appropriate for the entire family, Family Fare offers affordable ticket prices and convenient times. Join us for a fun and engaging way to expand your child’s interest in the arts!

Justin Roberts Trio, Goodnight Moon and The Runaway Bunny, Where the Wild Things Are, B - The Underwater Bubble Show; and the accompanying post-performance pre-K workshops are sponsored by The Stiller Family Foundation.

Please see page 42 for seating charts for each venue.

JUSTIN ROBERTS TRIO
Outdoor Gosman Amphitheatre
Saturday, October 1 at 10 am
Praised for his ability to see life through a child’s eyes, from the bliss of summer break to the challenge of moving to a new town, former indie rocker Justin Roberts is beloved by parents and critics alike. Accompanied by two of the members of his all-star band, The Not Ready for Naptime Players, Roberts serves up smart, fun and robust fare, including family favorites from his Grammy-nominated album, Recess.

Free Admission • 25th Anniversary Community Salute
See page 5 for more information.
Sponsored by The Stiller Family Foundation

WHERE THE WILD THINGS ARE
Book by Maurice Sendak
Directed by Kim Selody
Originally adapted by TAG Theatre of Glasgow
Persson Hall
Saturday, October 29 at 10 am
This internationally acclaimed production from Vancouver’s Presentation House Theatre is an intimate guided play, adapted from the classic children’s book, for ages 3 to 7 and adults. The audience helps transform the bedroom of Where the Wild Things Are main character, Max, into a creature-filled forest and then, with leadership from the performers, helps to bring the mischievous boy safely home.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

GOODNIGHT MOON AND THE RUNAWAY BUNNY
Persson Hall
Saturday, October 8 at 10 am
Goodnight Moon and The Runaway Bunny are two classic Margaret Wise Brown children’s books, and the internationally hailed Mermaid Theatre of Nova Scotia uses endearing animal puppets, stunning scenic effects and evocative music to re-create these timeless tales for ages 2 to 7. While Goodnight Moon celebrates familiar nighttime rituals, The Runaway Bunny follows an adventurous little hare and his adoring mother.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

Mermaid Theatre of Nova Scotia

B - THE UNDERWATER BUBBLE SHOW
Dreyfoos Hall
Sunday, November 6 at 4 pm
Plunge into a glistening blend of laser technology, snow cannons, soap-bubble tornadoes and optical illusions as the effervescent Mr. B is transported to Bubblelandia, a blissful ocean utopia where colors explode and dreams take flight. Inspired by the artistry of Cirque du Soleil, this lavish Latvian production uses drama, mime, dance, puppetry, juggling, sand art and theatrical magic to whisk families to an imaginary bubble world bursting with possibilities.

Tickets start at $15
Sponsored by The Stiller Family Foundation
You never have to worry whether the shoe (or anything else) fits when you give Kravis Center Gift Certificates. They can be used to purchase tickets for any performance on sale at the Kravis Center box office, towards a Kravis Center membership, for casual dining at Bistro Teatro on our Mezzanine level lobby, or to purchase merchandise in our Gift Shop.

To purchase gift certificates, go to kravis.org/giftcertificates or call 561.832.7469 or 800.572.8471

Lightwire Theater Company

THE UGLY DUCKLING AND THE TORTOISE AND THE HARE

Persson Hall

Saturday, November 19 at 10 am

Through its signature brand of neon-light artistry, poignant storytelling and musical scores, Lightwire Theater Company electrifies two classic tales, The Ugly Duckling and The Tortoise and The Hare, for ages 5 to 8. Dancers clad in puppet-like costumes outfitted with electroluminescent wires bring Hans Christian Andersen’s triumphant tale of transformation to life, and then illustrate through Aesop’s race-day fable that slow and steady conquer any challenge.

Tickets $12 • General Admission

RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL

Dreyfoos Hall

Friday, December 23 at 2 pm and 7 pm

The beloved TV classic Rudolph the Red-Nosed Reindeer: The Musical soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in Rudolph the Red-Nosed Reindeer: The Musical. It’s an adventure that teaches us that what makes you different can be what makes you special.

Rudolph the Red-Nosed Reindeer animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by, Johnny Marks. All elements © and ™ under license to Character Arts, LLC.

Tickets start at $20

MOUNTAINFILM ON TOUR

Persson Hall

Saturday, March 25 at 10 am

Mountainfilm on Tour brings the best of selected short family films from Colorado’s acclaimed Telluride Mountainfilm festival, which screens notable documentaries as well as short gems and rare movies. Cultural, environmental and inspirational stories, such as how it feels to be an immigrant or the challenges of pursuing a competitive sport, are told in fun, engaging ways to not only entertain but also to get children and parents talking.

Tickets $5 • General Admission

GIFTCERTIFICATES

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African-American Film Festival
Host: AnEta Sewell
African-American Music Greats in Film
Mondays at 7 pm
This is the 12th season of the Kravis Center’s African-American Film Festival, founded by James Drayton. AnEta Sewell, an adjunct professor in speech communications and former media representative, will deliver an engaging introduction to each film and host a question-and-answer session afterward.

ST. LOUIS BLUES February 13
Will Handy (played as a boy by Billy Preston, then Nat King Cole) grows up in Memphis with his preacher father and Aunt Hagar (Pearl Bailey). His father wants Will only to use his musical gifts in church, but the young man can’t resist the sounds of the streets. After he writes a theme song for a local politician, speakeasy singer Gogo Germaine (Eartha Kitt) convinces Will to be her accompanist. He’s estranged from his father while he publishes many blues songs. Will the family ever reunite? Ella Fitzgerald also stars. (1958; 1 hour, 45 minutes)

CARMEN JONES February 20
At an all-black Army camp, civilian parachute maker and “hot bundle” Carmen Jones (Dorothy Dandridge) is desired by many, but she only wants Joe (Harry Belafonte), who’s engaged to sweet Cindy Lou (Olga James) and about to enter pilot training for the Korean War. Carmen’s efforts to woo Joe only end up landing him in the stockade. While she awaits his release, trouble arises. The film includes songs from French composer Georges Bizet’s final opera, Carmen, with modernized lyrics. Pearl Bailey and Diahann Carroll also star. (1954; 1 hour, 45 minutes)

A GREAT DAY IN HARLEM February 27
On a summer morning in 1958, photographer Art Kane assembled a remarkable array of leading jazz musicians in New York City’s Harlem neighborhood for a group picture. This acclaimed documentary, directed by Jean Bach and nominated for an Academy Award, explores the story behind the photograph’s creation, including interviews with some of the featured performers, such as Dizzy Gillespie, Sonny Rollins, Art Blakey, Hank Jones and Milt Hinton. The film is enhanced by footage taken by Hinton himself, who was also an accomplished photographer. (1994; 1 hour)

The Kravis Film & Literary Club features discussions about movies and literary works that highlight critical issues faced by our country today.

BONFIRE OF THE TITANS
Moderated by Lee Wolf and Naomi Levine
Monday, January 9 at 11 am
Author Neal Gabler, in his extraordinary book, An Empire of Their Own, chronicles the history of the Hollywood motion picture industry and how the titans, who were immigrants, created it. Through the vehicle of film, this unique group of uneducated yet highly resourceful Jews influenced the ethics, fashion and culture of American life. They were in every sense pragmatic oligarchs without a sound moral compass, businessmen working in a creative environment. The magnitude of their accomplishments is undeniable, and yet their spineless acquiescence in the face of McCarthyism and the House Un-American Activities Committee (HUAC) investigations was deplorable.

Wolf and Levine will discuss both Gabler’s book and the film The Way We Were, which not only is a moving romance with two extraordinary stars – Barbra Streisand (Katie) and Robert Redford (Hubbell) – but also the story of a frightening time in American history called the McCarthy Era, a period that plagued the nation from approximately 1950-1956.

TENNESSEE WILLIAMS: TIMELESS ART FROM A TORTURED SOUL
Moderated by Lee Wolf and Julie Gilbert
Monday, March 13 at 11 am
Tennessee Williams brought to the American theater a feast of forbidden and sometimes bizarre themes. Along with Arthur Miller and Eugene O’Neill, Williams is undoubtedly among the three greatest American playwrights of the 20th century. His tortured soul and depraved lifestyle served as a catalyst for his characters and for their unique challenges. His homosexuality, guilt and self-destructive behavior form the patchwork of his underlying themes. Wolf and Gilbert will show the film Suddenly Last Summer with Elizabeth Taylor, Katharine Hepburn and Montgomery Clift and discuss both the life of Williams and his remarkable canon, including A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie and The Garden District.

Rinker Playhouse / $10 per night or $25 for the entire festival
Lectures

The Picower Foundation Arts Education Center In the Cohen Pavilion / $25 each

NORMANDIE: THE TRAGIC STORY OF THE MOST MAJESTIC OCEAN LINER
Lecturer: Richard René Silvin • Thursday, January 19 at 1:30 pm
When Richard René Silvin was a child, his parents lived on opposite sides of the Atlantic Ocean, and he traveled frequently on the great French and British ships that survived World War II. These crossings gave rise to the New York native’s lifelong study of ocean liners, most notably the Normandie. Although the vessel met her tragic end in 1942, several years before Silvin was born, those who sailed on her successors constantly talked about the Normandie. Silvin envisioned himself as one of the workers on the ship and imagined stories of how it would have been to sail on the Normandie, eventually turning those tales into a book. With photos and videos, Silvin, a former international hospital executive, brings the Normandie to life.

THE WORLD OF RAYMOND CHANDLER … AND A MAN CALLED MARLOWE
Lecturer: Barry Day • Thursday, February 2 at 1:30 pm
Raymond Chandler, creator of hard-core detective Philip Marlowe, never wrote a memoir. The closest he came was in – and around – his novels, short stories and letters. There have been books that describe Chandler, but to find out what he felt about his own life and work, Barry Day, editor of The Letters of Noël Coward and other books, culled pieces from Chandler’s writing and interviews to create The World of Raymond Chandler: In His Own Words. Day, an author who was born in England and honored by Queen Elizabeth with the Order of the British Empire for services to British culture in the United States, will discuss Chandler and his alter ego, Marlowe, in a presentation that includes film clips.

RUBBING SHOULDERS: MY LIFE WITH POPES, PRINCES, MOGULS, AND MOVIE STARS
Marc Rosen Interviewed by Pamela Fiori • Wednesday, February 15 at 1:30 pm
World renowned cosmetics package designer Marc Rosen, author of Rubbing Shoulders: My Life with Popes, Princes, Moguls, and Movie Stars, will be interviewed by former Town and Country Editor in Chief Pamela Fiori, who wrote the foreword for the book. Rosen, who also is a professor at Pratt Institute in New York, teaches the only course of its kind on fragrance package design. He will share amusing tales about celebrities he has known, including his wife, actress Arlene Dahl; stepson Lorenzo Lamas; Joan Rivers; Helen Hayes; Pope John Paul II; Tom Hanks; Princess Grace and more.

A SALUTE TO GREAT WOMEN VOCALISTS AND THEIR PERFORMANCES
Lecturer: Dr. Roni Stein-Loreti • Tuesday, March 7 at 1:30 pm
Dr. Roni Stein-Loreti, a musicologist with a doctorate degree in music history, graduated from The Juilliard School in the Lincoln Center for the Performing Arts and North Carolina State University in Raleigh. A professional university lecturer in New York, Utah and Florida, Stein-Loreti will present a musical and biographical stroll through the stage performances of Anita O’Day, Mahalia Jackson, Billie Holiday, Ella Fitzgerald, Judy Garland, Rosemary Clooney, Barbra Streisand, Whitney Houston and more. Dr. Stein-Loreti has participated in a number of continuing arts education initiatives, including programs at Palm Beach State College and the Berkshire Hills music festivals.

CAPITALISTS AND COMMUNISTS, AMERICA IN RUSSIA PART II: 1933 TO 1999 – FDR AND STALIN TO CLINTON AND YELTSIN
Lecturer: Dr. Stephen R. de Angelis • Thursday, March 16 at 1:30 pm
After a 16-year hiatus in Russian-American relations, the governments of the United States and the Soviet Union cautiously reopened diplomatic presences in Washington and Moscow. Their common fear now was the rise of German fascism. With communism ever spreading, bilateral fears resulted in a protracted Cold War between America and the Soviet Union. Dr. Stephen R. de Angelis, who worked in business for 25 years before returning to Columbia University to earn his doctorate degree in Russian Studies through St. Petersburg University in Russia, will present a slide show along with his discussion. He has written 25 books, including the translations of the Diaries of Nicholas II.

The Writers’ Academy at the Kravis Center

KICKSTART YOUR WRITING ABILITY Tuesday, January 3 at 1:30 pm
A seminar for those who are on the cusp of initiation into writing. Learn how to release your inner writing self. Everyone has the potential to write truly and deeply. Instructor Julie Gilbert will show you how to unlock your own muse. This lecture is for the curious and adventurous. Bring a pencil.

Tickets $30

WRITERS’ CIRCLE Mondays from 12 pm to 2 pm
January 9 and 23 | February 6 and 20 | March 6 and 20 | April 3 and 17
In our 12th season of Writers’ Circle, we will physically and psychically become a true circle. There will be one session every two weeks comprised of dedicated, working writers who have either been published or are actively working to get published.

Writers who wish to participate must have either worked with Julie Gilbert or submit a 10-page writing sample prior to admission.

Writers will read from their works in progress for five sessions, and for two sessions will receive and develop “prompts.” There will be one session devoted to the art and craft of marketing. Writers will be assigned a slot in advance to read a maximum of five pages per session so that approximately four writers may be heard per session. There will be a reading of prompts at Showcase the Writing, which will be open to the public, on Friday, April 7.

Registration $525

WRITERS’ LAUNCH Seven consecutive Tuesdays starting on January 10 from 1:30 pm to 3 pm
(The final class, on February 21, will end at 4:30 pm)

Writers’ Launch is just that – a pad from which to raise written expression. Within every human being there are unspoken thoughts and memories: There is buried treasure. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward a fictional short story.

Registration $325

WRITERS’ LAUNCH II Eight consecutive Tuesdays starting on February 28 from 1:30 pm to 3 pm

Writers’ Launch II is the next step up in developing the craft of writing fiction. This class is for those from the previous Launch who wish to continue practicing their skills. It is also for those who have had some fiction writing experience. This class focuses on developing and building character, descriptive narrative techniques, point of view, dialogue, establishing and maintaining tenses, foreshadowing and creating flashbacks.

Registration $325

SHOWCASE THE WRITING Friday, April 7 at 7 pm
Showcase the Writing, hosted by Julie Gilbert and open to the public, introduces talented new writers. Writers’ Circle members will present all genres of work.

Tickets $10

Box Office 561.832.7469 | 800.572.8471 | Kravis.org 39
THE KRAVIS CENTER PUTTING THE ARTS IN EDUCATION

“The arts are an essential element of education, just like reading, writing and arithmetic.”
- William Bennett, former U.S. Secretary of Education

In partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers Association

Crossing the threshold from practice to the stage is every music student's dream, and the Kravis Center has been helping to make that dream a reality for 25 years. Since 1992, after a youth orchestra founder and educators from two Palm Beach County groups collaborated with the Center to create Spotlight on Young Musicians, nearly 20,000 students have performed in Dreyfoos Hall. The eagerly anticipated annual event not only showcases emerging talent but also promotes the excellent music programs within area schools.

Tickets $10 in Advance (on sale October 22)
$12 Day of Performance

Sponsored by
The Meshberg Family
in loving memory of Julia and Philip Meshberg

The Kravis Center is proud to provide comprehensive arts education not only through exposure but also immersion. In addition to viewing performances ranging from Broadway to ballet and Shakespeare to street dance, students gain valuable insight and first-hand experience through interactive programs and community collaborations.

This season marks the second year of a three-year grant from the Community Foundation for Palm Beach and Martin Counties, which has allowed the Center to expand Broadway Reach, a program that provides interactive education sessions tied to three Broadway musicals for 145 economically disadvantaged youth. About 35 students from U.B. Kinsey/Palmview Elementary School of the Arts in West Palm Beach, for example, will design and construct Masquerade masks inspired by The Phantom of the Opera and the masks will be exhibited in the Dreyfoos Hall lobby during the run of the show. Both the students and their parents will attend a matinee performance and meet the cast afterwards.

Another generous grant, from the Lawrence J and Florence A De George Charitable Trust, funds the De George Academy for Performing Arts, a conservatory program that offers professional performing arts instruction, coaching and audition preparation for economically disadvantaged students in third through eighth grades. Only about 30 youth from area schools are chosen each year for the highly respected program, which seeks to level the playing field for students who may not have the resources to compete for arts magnet school admission.

About 60,000 young people from Palm Beach, Broward, Martin, St. Lucie and Okeechobee counties attend Kravis Center shows each year through the S*T*A*R (Students and Teachers Arts Resource) Series. This season, three S*T*A*R Series science-based presentations include post-performance interactive workshops led by experts from the South Florida Science Center and Aquarium in West Palm Beach, a community collaboration in its third year.

The Admission Waiver Program ensures that no child is denied access to a performance based on ability to pay, and the Kravis-On-The-Road series takes shows from the stage to the schools and to off-site venues, such as the Dolly Hand Cultural Arts Center in Belle Glade. The Center spends more than $100,000 a year on field-trip transportation so that local schoolchildren can attend performances.

Innovative opportunities abound for students to interact with and learn from visiting artists, such as Master Classes, ArtScholars and Kravis On Broadway Student Workshops. Additionally, The Broadway Artists Intensive is a three-week summer program that immerses 70 career-track students ages 12 to 20 in acting, voice and dance with seasoned professionals. The Broadway Artists Intensive Junior is a new one-week introductory program that serves young artists from ages 9-13.

Learning is an all-ages endeavor at the Kravis Center, which offers Beyond the Stage pre- and post-performance discussions with arts experts as well as The Writers’ Academy at the Kravis Center, a series of sessions designed to develop and nurture adult creative writing skills. Professional Development Workshops, meanwhile, provide teachers with tools and instructional strategies. To thank those teachers, as well as other arts ambassadors at area schools, the Kravis Center hosts Educator Night, a fun and relaxed evening of wine, cheese, trivia and giveaways at the beginning of the school year to show how much the Center values the link between educators and the arts.

To learn more, please call the Education and Community Outreach Department at 561-651-4251 or visit the Kravis Center’s official website, kravis.org, and click on Education and Community Outreach, where in August you also can view and print a 2016-2017 Kravis Center Education Programs Brochure. To help support the Center’s education mission, please call the Development Department at 561-651-4320 or visit kravis.org, and click on Ways to Give.
Tenth Annual
Palm Beach
Wine Auction™

To benefit the award winning education programs at the Raymond F. Kravis Center for the Performing Arts

The Palm Beach Wine Auction is a multi-event benefit culminating in the main event, the Dinner and Live Auction, which features a five-course dinner prepared by an all-star line-up of local and national chefs, paired with specially selected wines from all over the world.

The live auction takes place throughout the dinner and includes wines presented during the evening as well as some of the world’s most renowned and highly rated wines, travel experiences and unique treasures.

This elegant evening appeals not only to the wine connoisseur but also to anyone who enjoys world class cuisine.

Thursday, January 12, 2017 at 6 pm
The Mar-a-Lago Club, Palm Beach
Cocktail Attire
Jacket and Tie Required

$1,000 ($570 per ticket is tax-deductible)
By Invitation – Advance Reservations Required

Ted Mandes
Chairman

Co-Chairs
Christine and Martin Rivard
Laurie Silvers and Mitchell Rubenstein

International Ambassador
Patrick M. Park

Committee
Amos Dare
Ed Dudnyk
Susan Hurley Esson
Roderic R. Fink
Barbara Evans Golden
Steven M. Gottlieb
Ashley D. Hoffman
John H. Kessler
Peter Lamelas
Shelley Menin
I. Jeffrey Pheterson
Jeffrey Sable
Lewis M. Schott
Richard Sloane
Daniel J. “Rusty” Staub
Michael Troise
Cory Valentine
Jill Wachter

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First Republic Bank
Barbara and Jerome Golden
Steven M. Gottlieb and Laurie Raber-Gottlieb
Bill and Marilyn Lane
Craig and Rochelle Menin,
Menin Development Inc.
Jane M. Mitchell
Turly and David Page
Christine and Martin Rivard
Lewis M. Schott
Laurie Silvers and Mitchell Rubenstein
Carolyn and Richard Sloane
Table 26 Palm Beach
Jill and Bill Wachter

Plus Grand Négociant
Tiffany & Co.

Media Support
Gulfstream Media Group

For more information: 561-651-4320 or palmbeachwineauction.org
PREMIUM SEATING

Premium Seating is available for many performances and is as follows:
Rows AA-E; Rows F-N, Seats 1, 3, 4, 101, 102 and 113, 114. Complimentary champagne is available for select performances with Premium Seating and will be served 45 minutes prior to curtain in the Ellen and Robert M. Jaffe Windsor Room located on the Orchestra level of Dreyfoos Hall (underage patrons will be offered a complimentary non-alcoholic refreshment). Also included is a 15% discount at the Kravis Center’s Gift Shop in the east end of the Dreyfoos Hall Orchestra lobby.
HELPFUL FACTS & SERVICES

HOW TO ORDER TICKETS

Tickets for the exciting 2016-2017 season go on sale to the general public on Saturday, October 1, 2016 at 9 am. Select performances noted throughout the brochure have been on sale since September 9.

Subscriptions for Kravis On Broadway are available now through early November. Please visit the Center’s official website at kravis.org, for individual ticket sale dates.

Subscriptions for our Regional Arts Concert Series are available through December 3. Individual tickets will be available at the Kravis Center Box Office beginning October 1, 2016.

BY WEB - The Kravis Center’s Official Website

Choose your seat online at the Center’s official website kravis.org. Also, when you are on the go, you can access kravis.org from your mobile phone or tablet. Download the Center’s free app at iTunes or Google Play.

BY PHONE

Call 561-832-SHOW (561-832-7469).

Outside the local area, call 800-KRAVIS-1 (800-572-8471).

Charge your tickets with VISA, MasterCard, Discover, American Express or a Kravis Center gift certificate. Spanish-speaking customer service representatives are available.

WALK-UP

Stop by our Kravis Center Box Office walk-up window located at the western entrance to the building, 701 Okeechobee Boulevard, West Palm Beach.

BOX OFFICE HOURS

Monday through Saturday, 10 am to 5 pm.

Box Office hours are extended until curtain time for evening performances. Closed Sunday. If there is a Sunday performance the Box Office will open two hours prior to curtain. For Dreyfoos Hall performances a Box Office window will remain open during intermission for advance purchase to future performances or for payment of valet service, minimizing wait time after a performance.

LOCATION

The Center is conveniently located on the north side of Okeechobee Boulevard, one-half mile east of the Okeechobee Boulevard I-95 Exit (exit 70), or one-quarter mile west of U.S. Highway 1 in downtown West Palm Beach.

The Center is also easily accessible for I-95 drivers from the Belvedere Road Exit (exit 69) via Parker Avenue from the south.

From the north on I-95, the Center is also accessible from Palm Beach Lakes Boulevard (exit 71) via Australian Avenue.

PARKING

The Kravis Center operates a 1,200-car parking garage adjacent to the Center. Entrances are located on Iris Street and Tamarind Avenue. Five floors of free parking.

The Kravis Center welcomes the cooperation of its patrons to help make a visit to our theater enjoyable for everyone. At every performance our security staff works with officers from the West Palm Beach Police Department to ensure that traffic moves in a quick, orderly and safe manner. Please follow the directions of the officers and Kravis Center staff who are there to facilitate the movement of traffic in and out of the Center. Remember, backing into parking spaces slows all traffic so we ask that when you park, pull forward into your designated space as directed. Also, allow ample time to arrive at the Kravis Center.

Additional parking is available in other parking garages in close proximity to the Center, such as CityPlace, and metered parking is available on Sapodilla Avenue to the east of the Center and on Iris Street to the north.

Valet parking is available for most Kravis Center events for a fee of $12 regular service/$20 premium service. The valet parking service entrance is on Okeechobee Boulevard (near the marquee.) For your convenience and to minimize your wait time for valet service, a Box Office window will be open before the performance and at intermission.

BABIES IN ARMS

In consideration of the patrons around you and the performers on stage, children who are crying or otherwise being disruptive will be asked to leave the theater.

Tickets are required for children of all ages, including infants. For more information, please call the Box Office at 561-832-7469.

WE LOVE GROUPS

Groups are especially welcome at the Kravis Center. There’s no better way to reward or thank clients, employees, civic organizations, clubs, religious groups, friends or whomever, than with a show-stopping performance at our world-class venue. Large or small, get your group together and take advantage of the personalized service and special ticket discounts that will make your event a success. Group discounts are available for most Kravis Center presentations. For more information, please call Group Sales at 561-651-4438 or 561-651-4304 or visit kravis.org/groupsales

STUDENT & EDUCATOR RUSH TICKET PROGRAM

In addition to providing educational opportunities through the arts, the Kravis Center has deepened its commitment to make its self-initiated presentations even more accessible to students and educators. By presenting a student or educator ID at the Kravis Center Box Office one hour prior to the performance, students/educators will receive up to 50% off any section ticket (excluding Premium Seating and most Kravis On Broadway presentations) from orchestra to rear balcony, based on availability. For more information and specific prices, please call the Box Office at 561-832-7469.

Sponsored by Suzanne G. Reis Arts Education Fund

REFUNDS AND EXCHANGES

Kravis Center policy prohibits refunds and exchanges on tickets. All sales are final. Tickets for Kravis Center presentations that you are unable to use may be donated to the Kravis Center’s annual fund as a tax-deductible contribution, provided they are returned to the Box Office at least 24 hours in advance of the performance.

For Kravis On Broadway presentations, we are not able to accept tickets for a tax deductible contribution due to contractual restrictions. However, Kravis On Broadway subscribers can exchange tickets for another performance of the same show within the subscriber week only, based on availability. Return your tickets to the Box Office prior to the opening night of the show.

ADMISSION

Lobby doors open approximately ninety minutes prior to the announced performance time. Theater doors open thirty minutes prior to curtain. Latecomers will be seated at the discretion of management.

SMOKE-FREE ENVIRONMENT

In compliance with the Florida Clean Indoor Air Act, Section 386.201 of Florida Statutes, the Kravis Center is a non-smoking facility. Use of e-cigarettes is prohibited inside the facility. Smoking, however, is permitted outside of the building in the various public areas.

SERVICES FOR PERSONS WITH DISABILITIES

The Kravis Center facilities are accessible to persons with disabilities, assuring a pleasurable performance experience.

Seating

Accessible seating for persons with disabilities and companions is available for all shows on a first-come, first-served basis and may be purchased through the Center’s official website kravis.org. Be sure to mention your interest in wheelchair-accessible seating or other accommodations when placing your ticket order. Kravis Center wheelchairs are free of charge and are also available on a first-come, first-served basis. For on property use only.

Parking

Parking spaces for persons with disabilities are located on the second, third and fourth floors of the garage. They provide easy access to garage elevators and a covered walkway to the theaters. Entrances are located on Iris Street and Tamarind Avenue. Please note: oversized vehicles must enter through the valet parking entrance on Okeechobee Boulevard. Guests are also welcome to use the pick-up and drop-off entrance on Sapodilla Avenue located at the east end of the Dreyfoos Hall lobby.

Elevators

Four large elevators located on the east and west sides of the lobby provide easy access to all levels of the Center. Controls on all elevators are designated in Braille, in addition to the standard visual markings.

Restrooms

There are restrooms on all levels of the Kravis Center that contain facilities for persons with disabilities. Signage on all restrooms is designated in Braille, in addition to the standard visual markings. Dreyfoos Hall Balcony is not accessible.

Audio Aids

A state-of-the-art, infrared audio enhancement system is available on a first-come first-served basis for the hearing-impaired during all performances in Dreyfoos Hall, Rinker Playhouse and Pensson Hall. Also available for our popular pre-concert Artist Discussions.) Assistive listening devices are available free of charge and may be picked up one hour before curtain time in the lobby of each theater.

Open Captioning and Sign Language

The Kravis Center will provide open captioning for the first Saturday matinee performance of Kravis On Broadway presentations. Intended to allow deaf or hard of hearing audience members to more fully enjoy Broadway performances, Live Performance Captioning (or open captioning) is a text display located on either side of the stage that scrolls words in synchronization with the performance. Specially reserved seats for people with hearing loss will be issued on a first-come, first-served basis. Those in need of the service should alert the Box Office when ordering tickets. Sign language interpreters are provided at the first Sunday matinee performance of Kravis On Broadway presentations.

Large Print Programs

Large print programs are available for all Kravis Center presentations. The large print programs may be picked up at the Guest Services Desk located in the lobby.

PROGRAM CHANGES

The Kravis Center reserves the right to make changes in programs and artists without prior notice.

ADMINISTRATIVE OFFICES/BOX OFFICE

The Raymond F. Kravis Center for the Performing Arts, Inc.

701 Okeechobee Boulevard,

West Palm Beach, FL 33401

Telephone: 561-833-8300 • Fax: 561-833-3901 • E-mail: kravis@kravis.org

Office hours: Monday-Friday, 8:30 am to 5 pm

Visit our official website kravis.org • Call 561-832-SHOW (561-832-7469)

Outside the local area, call 800-KRAVIS-1 (800-572-8471)

Box Office Fax 561-833-0691

BOX OFFICE 561.832.7469  |  800.572.8471  |  KRAVIS.ORG 43
2016-2017 CALENDAR of EVENTS

For information on performances listed as “The Kravis Center presents,” please call: Kravis Center Box Office at 561.832.SHOW (561.832.7469) or, outside local area 800.KRAVIS.1 (800.572.8471). Visit the Center’s official website at kravis.org.

Other area arts organizations regularly present their programs at the Kravis Center. We encourage you to attend these performances as well. For subscription and general information, please call:

Miami City Ballet  877.929.7010
Palm Beach Opera  561.833.7888
Young Singers of the Palm Beaches  561.659.2332

OCTOBER

1  Annual Friends Members Reception
   By Invitation Only
   Saturday at 5:30 pm
   Bank of America GIMELSTOB BALLROOM
   IN THE COHEN PAVILION

1  Young Friends of the Kravis Center
   Post-Performance Reception
   By Invitation Only
   Saturday at 9:45 pm
   SHAPIRO FOUNDERS’ ROOM

8  The Kravis Center presents
   Mermaid Theatre of Nova Scotia
   Goodnight Moon and The Runaway Bunny
   Family Fare
   Saturday at 10 am
   Sponsored by The Stiller Family Foundation
   PERSSON HALL

10 - 11  The Kravis Center presents
        B - The Underwater Bubble Show
        Family Fare
        Sunday at 4 pm
        Sponsored by The Stiller Family Foundation
        DREYFOOS HALL

11 - 13  Miami City Ballet presents
         Program One
         Giselle (Coralli/Perrot/Adam)
         Friday at 8 pm
         Saturday at 2 pm & 8 pm
         Sunday at 1 pm
         DREYFOOS HALL

12  The Kravis Center presents
    Lavay Smith & Her Red Hot Skillet Lickers
    Saturday at 7:30 pm
    RINKER PLAYHOUSE

15 - 20  The Curious Incident of the Dog in the Night-Time
         KRAVIS ON BROADWAY
         Tuesday, Thursday, Friday at 8 pm
         Wednesday, Saturday at 2 pm & 8 pm
         Sunday at 2 pm
         Kravis On Broadway sponsored by Eileen Berman and Jay Bauer
         DREYFOOS HALL

26 - 30  The Kravis Center presents
         Girls Only: The Secret Comedy of Women
         Wednesday, Thursday, Friday at 7:30 pm
         Saturday at 1:30 pm & 7:30 pm
         Sunday at 1:30 pm
         RINKER PLAYHOUSE

29  The Kravis Center presents
    Where The Wild Things Are
    Book by Maurice Sendak
    Directed by Kim Solody
    Originally adapted by TAG Theatre of Glasgow
    Family Fare
    Saturday at 10 am
    Sponsored by The Stiller Family Foundation
    PERSSON HALL

NOVEMBER

3  The Kravis Center presents
    Pat Benatar and Neil Giraldo
    Thursday at 8 pm
    DREYFOOS HALL

5  The Kravis Center presents
    The Aluminum Show
    Saturday at 8 pm
    DREYFOOS HALL

6  The Kravis Center presents
    B - The Underwater Bubble Show
    Family Fare
    Sunday at 4 pm
    Sponsored by The Stiller Family Foundation
    DREYFOOS HALL

10 - 11  The Kravis Center presents
        Basetrack Live
        PEAK Series
        Thursday, Friday at 7:30 pm
        RINKER PLAYHOUSE

11 - 13  Miami City Ballet presents
         Program One
         Giselle (Coralli/Perrot/Adam)
         Friday at 8 pm
         Saturday at 2 pm & 8 pm
         Sunday at 1 pm
         DREYFOOS HALL

12  The Kravis Center presents
    Lavay Smith & Her Red Hot Skillet Lickers
    Saturday at 7:30 pm
    RINKER PLAYHOUSE

18 - 19  The Kravis Center presents
         Ron McCurdy's
         Langston Hughes Project
         Ask Your Mama: 12 Moods for Jazz
         PEAK Series
         Friday, Saturday at 7:30 pm
         RINKER PLAYHOUSE

19  The Kravis Center presents
    Lightwire Theater Company
    The Ugly Duckling and
    The Tortoise and the Hare
    Family Fare
    Saturday at 10 am
    PERSSON HALL

21  The Kravis Center presents
    Chelsea Chen, Organ
    Young Artists Series
    Monday at 7:30 pm
    RINKER PLAYHOUSE

25  The Kravis Center presents
    Estampas Porteñas Tango
    Desos (Desires)
    Friday at 8 pm
    DREYFOOS HALL

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.

26  The Kravis Center presents
    The Havana Cuba All-Stars performing Cuban Nights
    Saturday at 8 pm
    With support from DREYFOOS HALL

28  The Kravis Center presents
    Melissa Etheridge’s Holiday Trio
    Monday at 8 pm
    With support from
    DREYFOOS HALL

29  Dress Circle Members Dinner
    By Invitation Only
    Tuesday at 6 pm
    Sponsored by
    Nancy DeMatteis & The DeMatteis
    Family Foundation

30  Dreyfoos School of the Arts presents
    Prism Concert
    Wednesday at 7 pm
    DREYFOOS HALL

DECEMBER

1  The Kravis Center presents
    Black Violin
    PEAK Series
    Thursday at 8 pm
    DREYFOOS HALL

2 - 4  The Kravis Center presents
       Absolute Brightness
       Written by and starring James Lecesne
       Original music by Duncan Sheik
       Directed by Tony Speciale
       PEAK Series
       Friday, Sunday at 7:30 pm
       Saturday at 1:30 pm & 7:30 pm
       RINKER PLAYHOUSE

For details, see page 5.
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<td>The Kravis Center presents A Seraphic Fire Christmas: On Winter’s Night</td>
<td>RINKER PLAYHOUSE</td>
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<td>James K. Bass, Associate Conductor</td>
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<td>14 - 15</td>
<td>The Kravis Center presents Kalichstein-Laredo-Robinson Trio</td>
<td>DREYFOOS HALL</td>
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<td>Joseph Kalichstein, Piano</td>
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<td></td>
<td>Regional Arts Concert Series</td>
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<td>16</td>
<td>The Kravis Center presents This Wonderful Life</td>
<td>RINKER PLAYHOUSE</td>
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<td></td>
<td>Friday at 7:30 pm</td>
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<td>16</td>
<td>The Kravis Center presents Beach Boys Christmas</td>
<td>RINKER PLAYHOUSE</td>
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<td>Friday at 8 pm</td>
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<td>Sponsored by Nina and Edgar Otto</td>
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<td>With support from DREYFOOS HALL</td>
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<tr>
<td>17</td>
<td>The Kravis Center presents From Broadway to Hollywood</td>
<td>RINKER PLAYHOUSE</td>
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<td></td>
<td>with Richard Glazier</td>
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<td>Saturday at 1:30 pm &amp; 7:30 pm</td>
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<td>18</td>
<td>The Kravis Center presents Itzhak Perlman</td>
<td>DREYFOOS HALL</td>
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<td>Sunday at 8 pm</td>
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<td>Sponsored by Stacey and Mark Levy</td>
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<td>With support from DREYFOOS HALL</td>
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<td>12</td>
<td>The Kravis Center presents Alexandre Moutouzkine, Piano</td>
<td>DREYFOOS HALL</td>
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<tr>
<td></td>
<td>A Florida Debut of “Who Stole the Mona Lisa?”</td>
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<td>Young Artists Series</td>
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<td>Monday at 7:30 pm</td>
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<td>12</td>
<td>The Kravis Center presents The Hot Sardines</td>
<td>DREYFOOS HALL</td>
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<td>Holiday Stomp</td>
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<td>Monday at 8 pm</td>
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<tr>
<td>13</td>
<td>The Kravis Center presents The Tenors: Christmas Together</td>
<td>DREYFOOS HALL</td>
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<td>With support from DREYFOOS HALL</td>
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<td>14</td>
<td>The Kravis Center presents KRAVIS ON BROADWAY</td>
<td>RINKER PLAYHOUSE</td>
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<td>Tuesday, Thursday, Friday at 8 pm</td>
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<td>Kravis On Broadway sponsored by Jim and Judy Harpel</td>
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<td>17</td>
<td>Young Singers of the Palm Beaches presents Winter Tapestry 2016</td>
<td>RINKER PLAYHOUSE</td>
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<td>Saturday at 7 pm</td>
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<td>13</td>
<td>The Kravis Center presents The Tenors: Christmas Together</td>
<td>DREYFOOS HALL</td>
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<td>Tuesday at 8 pm</td>
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<td>With support from DREYFOOS HALL</td>
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<td>14</td>
<td>The Kravis Center presents The Kravis Center presents The Other Mozart</td>
<td>RINKER PLAYHOUSE</td>
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<td></td>
<td>Written and Performed by Sylvia Milo</td>
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<td>PEAK Series</td>
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<td>Friday, Saturday at 7:30 pm</td>
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<td>9 - 10</td>
<td>The Kravis Center presents The Tenors: Christmas Together</td>
<td>DREYFOOS HALL</td>
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<td>Tuesday at 8 pm</td>
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<td>12</td>
<td>The Kravis Center presents The Hot Sardines</td>
<td>DREYFOOS HALL</td>
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<td>Holiday Stomp</td>
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**EXPERIENCE THE MAGIC OF AMERICA’S #1 HOLIDAY TRADITION!**

**Kravis Center**
West Palm Beach
Dec. 28 - 30
Tickets available from $25
305.929.7010
877.929.7010 toll free

miamicityballet.org
Lourdes Lopez, Artistic Director

Shimon Ito in George Balanchine’s The Nutcracker®, Choreography by George Balanchine © The George Balanchine Trust. © Alberto Oviedo.
The Kravis Center presents
The Battle of the Broadway Comedians
Starring Steve Solomon & Dick Capri
Adults at Leisure Series
Monday at 11 am & 2 pm
DREYFOOS HALL

The Kravis Center presents
Eric Yves Garcia and Carole J. Bufford in
Bing & Rosie
Wednesday at 1:30 pm & 7:30 pm
PERSSON HALL

The Kravis Center presents
Rudolph the Red-Nosed Reindeer:
The Musical
Family Fare
Friday at 2 pm & 7 pm
DREYFOOS HALL

The Kravis Center presents
The All-New Catskills on Broadway
featuring Freddie Roman,
Elyse Booser and Sarge
Monday at 8 pm
Sponsored by Carolynn and Ed Levy
DREYFOOS HALL

The Kravis Center presents
Forbidden Broadway
35th Anniversary Tour
Tuesday, Thursday, Friday at 7:30 pm
Wednesday at 1:30 pm & 7:30 pm
Saturday at 7 pm & 10 pm
RINKER PLAYHOUSE

Miami City Ballet presents
George Balanchine's The Nutcracker®
(Balanchine/Tchaikovsky)
Wednesday at 7 pm
Thursday, Friday at 2 pm & 7 pm
DREYFOOS HALL

The Kravis Center presents
42nd Street
Saturday at 8 pm
With support from WRITE
DREYFOOS HALL

The Kravis Center presents
Wiesenthal
Written by and starring Tom Dugan
Directed by Jenny Sullivan
Tuesday, Thursday, Friday at 7:30 pm
Wednesday, Saturday at 1:30 pm & 7:30 pm
Sunday at 1:30 pm
RINKER PLAYHOUSE

JANUARY

1

The Kravis Center and
Attilla Glatz Concert Productions present
Salute to Vienna
New Year’s Concert
The Strauss Symphony of America
Christoph Campestrini, conductor (Vienna)
Monika Rehholz, soprano (Vienna)
Franz Gürtelschmid, tenor (Vienna)
Featuring dancers from Kiev-City Ballet
and International Champion Ballroom Dancers
Sunday at 8 pm
Sponsored by Margaretta Taylor
DREYFOOS HALL

3

The Kravis Center presents
Kickstart Your Writing Ability
Lecturer: Julie Gilbert
The Writers’ Academy at the Kravis Center
Tuesday at 1:30 pm
COHEN PAVLION
For details, see page 39.

3 - 8

The Kravis Center presents
Dirty Dancing
The Classic Story on Stage
KRAVIS ON BROADWAY
Tuesday, Thursday, Friday at 8 pm
Wednesday, Saturday at 2 pm & 8 pm
Sunday at 2 pm
Kravis On Broadway sponsored by
Helene and Al Kaplan
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm on Jan. 3.

5

The Kravis Center presents
Sexual Healing: An Intimate Conversation
With Dr. Ruth Westheimer
Interviewed by Steven Caras
Lunch and Learn
ArtSmart
A Kravis Center Cultural Society Event
Thursday at 11:30 am
Sponsored by Susan Bloom
GIMELSTOB BALLROOM
IN THE COHEN PAVLION

5 - 6

The Kravis Center presents
Louise Pitre in Chasing Rainbows
The Music of Judy Garland
Thursday, Friday at 7:30 pm
PERSSON HALL

9

The Kravis Center presents
Writers’ Circle
Instructor: Julie Gilbert
The Writers’ Academy at the Kravis Center
COHEN PAVLION
For details, see page 39.

9 - APR. 17

The Kravis Center presents
Kravis Film & Literary Club with
Lee Wolf and Naomi Levine
Bonfire of the Titans
ArtSmart
Monday at 11 am
PERSSON HALL

10

The Kravis Center presents
Writers’ Launch
Instructor: Julie Gilbert
The Writers’ Academy at the Kravis Center
Tuesdays at 1:30 pm
COHEN PAVLION
For details, see page 39.

FEB. 21

The Kravis Center presents
Cecilia Bartoli
The Music of Rossini
Wednesday at 7 pm
PERSSON HALL

The Kravis Center presents
Palm Beach Opera: Madama Butterfly
3 - 8

The Kravis Center presents
The Classic Story on Stage
KRAVIS ON BROADWAY
Tuesday, Thursday, Friday at 8 pm
Wednesday, Saturday at 2 pm & 8 pm
Sunday at 2 pm
Kravis On Broadway sponsored by
Helene and Al Kaplan
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm on Jan. 3.

5

The Kravis Center presents
Dancers
and International Champion Ballroom
Featuring dancers from Kiev-City Ballet
Franz Gürtelschmid, tenor (Vienna)
Monika Rebholz, soprano (Vienna)
conductor (Vienna)
Christoph Campestrini,
The Strauss Symphony of America
New Year’s Concert
Salute to Vienna
Attila Glatz Concert Productions present

10

The Kravis Center presents
Prague Philharmonia
Emmanuel Villaume, Conductor
Sarah Chang, Violin
Regional Arts Concert Series
Tuesday at 8 pm
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniels at 6:45 pm.

12

The Kravis Center presents
Golden Dragon Acrobats
Adults at Leisure Series
Thursday at 11 am & 2 pm
DREYFOOS HALL

12

The Kravis Center presents
What’s Going On:
The Marvin Gaye Experience
Thursday at 8 pm
DREYFOOS HALL

12

The Kravis Center presents
Tenth Annual
Palm Beach Wine Auction
Dinner & Live Auction
to Benefit the Education Programs
at the Kravis Center
Thursday at 6 pm
THE MAR-A-LAGO CLUB, PALM BEACH
For details, see page 41.

13

The Kravis Center presents
Grammy Award Winner
Michael Bolton
Friday at 8 pm
DREYFOOS HALL

14

Chris MacDonald presents
Memories of Elvis Rockin’ Birthday Bash
Saturday at 7:30 pm
RINKER PLAYHOUSE

14

The Kravis Center presents
Pink Martini
featuring China Forbes
Saturday at 8 pm
Sponsored by China Forbes
DREYFOOS HALL

15

The Kravis Center presents
Jay Leno
Sunday at 8 pm
Sponsored by Denise and Bill Meyer
DREYFOOS HALL
The Kravis Center presents
Orpheus Chamber Orchestra
Vadim Gluzman, Violin
Regional Arts Concert Series
Monday at 2 pm
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.

The Kravis Center presents
Compagnie Hervé KOUBI
What the Day Owes to the Night
PEAK Series
Tuesday, Wednesday at 7:30 pm
RINKER PLAYHOUSE
Beyond the Stage: Join us for a free post-performance discussion by Steven Caras immediately following the Jan. 17 performance.

The Kravis Center presents
Gospel Gala featuring Kirk Franklin
A Kravis Center Community Outreach Event
Tuesday at 7 pm
DREYFOOS HALL

The Kravis Center presents
Kenny Rogers: Final World Tour
The Gambler’s Last Deal with Special Guest Linda Davis
Wednesday at 8 pm
Sponsored by Penny and Harold Blumenstein
DREYFOOS HALL

The Kravis Center presents
Normandie: The Tragic Story of the Most Majestic Ocean Liner
Lecturer: Richard René Silvin
ArtSmart
Thursday at 1:30 pm
THE PICOWER FOUNDATION ARTS EDUCATION CENTER

The Kravis Center presents
The Martin & Lewis Tribute Show
Thursday, Friday at 7:30 pm
Saturday at 1:30 pm & 7:30 pm
Sunday at 1:30 pm
RINKER PLAYHOUSE

The Kravis Center presents
Downton Abbey Road: The Best of Britain starring Eric Comstock and Barbara Fasano
Friday, Saturday at 7:30 pm
PERSSON HALL

Miami City Ballet presents
Program Two
Serenade (Balanchine/Tchaikovsky)
Carousel Pas de Deux* (MacMillan/Rogers)
Calcium Light Night* (Martins/Ives)
Glass Pieces* (Robbins/Glass)
*Company Premiere
Friday at 8 pm
Saturday at 2 pm & 8 pm
Sunday at 1 pm
DREYFOOS HALL

The Kravis Center presents
Judy Garland: You Made Me Love You Moderated by Lee Wolf and Steven Caras
Lunch and Learn
ArtSmart
A Kravis Center Cultural Society Event
Monday at 11:30 am
Sponsored by Leona F. Chanin
GIMELSTOB BALLROOM IN THE COHEN PAVILION

The Kravis Center presents
Aquila Theatre
Agatha Christie’s Murder on the Nile
Thursday, Friday at 7:30 pm
RINKER PLAYHOUSE
This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and Florida Division of Cultural Affairs.

Palm Beach Opera presents
Madama Butterfly
By Giacomo Puccini
Friday, Saturday at 7:30 pm
Sunday at 2 pm
DREYFOOS HALL

The Kravis Center presents
Aquila Theatre
William Shakespeare’s Much Ado About Nothing
Saturday at 7:30 pm
Sunday at 2 pm
RINKER PLAYHOUSE
This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and Florida Division of Cultural Affairs.

The Kravis Center presents
Aquila Theatre
The Martin & Lewis Tribute Show
Thursday, Friday at 7:30 pm
Saturday at 1:30 pm & 7:30 pm
Sunday at 1:30 pm
RINKER PLAYHOUSE

The Kravis Center presents
Downton Abbey Road: The Best of Britain starring Eric Comstock and Barbara Fasano
Friday, Saturday at 7:30 pm
PERSSON HALL

The Kravis Center presents
Normandie: The Tragic Story of the Most Majestic Ocean Liner
Lecturer: Richard René Silvin
ArtSmart
Thursday at 1:30 pm
THE PICOWER FOUNDATION ARTS EDUCATION CENTER

The Kravis Center presents
The Martin & Lewis Tribute Show
Thursday, Friday at 7:30 pm
Saturday at 1:30 pm & 7:30 pm
Sunday at 1:30 pm
RINKER PLAYHOUSE

The Kravis Center presents
Downton Abbey Road: The Best of Britain starring Eric Comstock and Barbara Fasano
Friday, Saturday at 7:30 pm
PERSSON HALL

MADAMA BUTTERFLY
By Giacomo Puccini
January 27, 28, 29m, 2017

RIGOLETTO
By Giuseppe Verdi
March 10, 11, 12m, 2017

THE PIRATES OF PENZANCE
By W.S. Gilbert and Arthur Sullivan
April 7, 8, 9m, 2017
Children’s Performance
April 8m, 2017

Kravis Center for the Performing Arts
FEBRUARY

1 - 5
Beautiful - The Carole King Musical
KRAVIS ON BROADWAY
Wednesday, Saturday at 2 pm & 8 pm
Thursday, Friday at 8 pm
Sunday at 2 pm & 7 pm
Kravis On Broadway sponsored by
Sharyn and Stuart Frankel
DREYFOOS HALL

2
The Kravis Center presents
The World of Raymond Chandler...
and a Man Called Marlowe
Lecturer: Barry Day
ArtSmart
Thursday at 1:30 pm
THE PICOWER FOUNDATION
ARTS EDUCATION CENTER

3 - 4
The Kravis Center presents
Balé Folclórico da Bahia
Bahia of All Colors
PEAK Series
Friday at 7:30 pm
Saturday at 1:30 pm & 7:30 pm
RINKER PLAYHOUSE
Beyond the Stage: Join us for a free post-performance
discussion by Steven Caras immediately following the
Feb. 3 performance.

6
The Kravis Center presents
Keith Lockhart and the
Boston Pops Esplanade Orchestra
A British Invasion: The Boston Pops Plays The Beatles
Monday at 8 pm
Sponsored by Jim and Irene Karp
With support from
DREYFOOS HALL

7 - 8
The Kravis Center presents
Philadelphia Orchestra
Stéphane Denève, Conductor
Denis Kozhukhin, Piano (Feb. 7)
Regional Arts Concert Series
Tuesday at 8 pm, Wednesday at 2 pm
Sponsored by
Marjorie and Stephen Fiverson
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert
discussion by Marjorie Fink at 6:45 pm on Feb. 7 and
12:30 pm on Feb. 8.

11
The Kravis Center presents
25th Anniversary Gala “Night of Stars”
Saturday
Anniversary Gala sponsored by
Sondra and David S. Mack
KRAVIS CENTER
For details regarding the 25th Anniversary Gala “Night of
Stars,” see pages 18 and 19.

12
The Kravis Center presents
Neil Berg’s 108 Years of Broadway
Adults at Leisure Series
Sunday at 1 pm & 2 pm
DREYFOOS HALL

13
The Kravis Center presents
25th Anniversary Gala “Night of Stars”
Hosted by MICHAEL FEINSTEIN
Featuring (in alphabetical order)
CAMERON CARPENTER
ALAN CUMMING
DENYCE GRAVES
PATTI LUPO
NEIL SEDAKA
Also featuring LIL BUCK and JON BOOGZ
GREG SCHREINER’S
HOLLYWOOD VISIT
TAP ENSEMBLE
by NOUVEAU PRODUCTIONS
KRAVIS CENTER POPS ORCHESTRA
SAM KRIEGER, CONDUCTOR
...And More!
ROBERT PULLEN, DIRECTOR
Saturday at 7:30 pm
Sponsored by
Stephen Brown and Jamie Stern
Henni and John Kessler
Dorothy and Sidney Kohl
SBA Communications Corporation
SBA
DREYFOOS HALL

14
The Kravis Center presents
Steve Lawrence: A Tribute to Frank Sinatra
Tuesday at 8 pm
Sponsored by Donald M. Ephraim and
Maxine Marks for The Donald M. Ephraim
Family Foundation
The Miriam and Alec Flamm
Charitable Fund
DREYFOOS HALL

15
The Kravis Center presents
Rubbing Shoulders: My Life with Popes,
Princes, Moguls, and Movie Stars
Marc Rosen Interviewed by Pamela Fiori
ArtSmart
Wednesday at 1:30 pm
THE PICOWER FOUNDATION
ARTS EDUCATION CENTER

16
The Kravis Center presents
Pippin
Thursday at 8 pm
Sponsored by Sallie A. Monroe
DREYFOOS HALL

17
The Kravis Center presents
Twyla Tharp: 50th Anniversary Tour
Friday at 8 pm
Sponsored by
The Chastain Charitable Foundation
Jane M. Mitchell
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-performance
discussion by Steven Caras at 6:45 pm.

18
The Kravis Center presents
Chaka Khan
Saturday at 8 pm
DREYFOOS HALL

19
The Kravis Center presents
Michael Feinstein Conducts
The Kravis Center Pops Orchestra:
Big Band Swing
Associate Conductor Larry Blank
Sunday at 8 pm
Sponsored by Ari Rifkin
Adèle Siegel
DREYFOOS HALL

20
The Kravis Center presents
St. Petersburg Philharmonic
Yuri Temirkanov, Conductor
Nikolai Lugansky, Piano
Regional Arts Concert Series
Monday at 2 pm
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert
discussion by Sharon McDaniel at 12:45 pm.

20
The Kravis Center presents
African-American Film Festival
Carmen Jones
Host: AnEta Sewell
ArtSmart • Monday at 7 pm
RINKER PLAYHOUSE
For series details, see page 38.

21
The Kravis Center presents
Lang Lang, Piano
Regional Arts Concert Series
Tuesday at 8 pm
Sponsored by Annette Y. Friedland
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert
discussion by Sharon McDaniel at 6:45 pm.

22
The Kravis Center presents
The Unassuming Brilliance
of Audrey Hepburn: A Presentation by Pamela Fiori
Interviewed by Steven Caras
Lunch and Learn • ArtSmart
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert
discussion by Steven Caras at 6:45 pm.

22
The Kravis Center presents
The Summit: Manhattan Transfer Meets Take 6
Wednesday at 8 pm
Sponsored by
The Chastain Charitable Foundation
DREYFOOS HALL
23 - 24
The Kravis Center presents
Blackbird, Fly: A Concert for Voice, Body and Strings
Marc Bamuthi Joseph, Spoken Word
Daniel Bernard Roumain (DBR), Violin, Piano
PEAK Series
Thursday, Friday at 7:30 pm
RINKER PLAYHOUSE

24 - 26
Miami City Ballet presents
Program Three
Walpurgisnacht Ballet* (Balanchine/Gounod)
Polyphonia (Wheeldon/Ligeti)
The Fairy's Kiss** (Ratmansky/Stravinsky)
*Company Premiere
**World Premiere
Friday at 8 pm
Saturday at 2 pm & 8 pm
Sunday at 1 pm
DREYFOOS HALL

25 - 26
The Kravis Center presents
Hello, Jerry!
The Songs of Jerry Herman
Performed by Billy Stritch,
Klea Blackhurst, Carole J. Bufford
and Marissa Mulder
Devised and Narrated by Barry Day
Saturday at 1:30 pm & 7:30 pm
Sunday at 7:30 pm
Sponsored by Donald and Linda Silpe
RINKER PLAYHOUSE

26
The Kravis Center presents
Orchestre National de Lyon
Leonard Slatkin, Conductor
Gil Shaham, Violin
Regional Arts Concert Series
Sunday at 8 pm
Sponsored by Norma and Leonard Klorfine Foundation
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-concert discussion by Sharon McKnight at 6:45 pm.

27
The Kravis Center presents
The Songs of Andrew Lloyd Webber
Adults at Leisure Series
Monday at 11 am & 2 pm
DREYFOOS HALL

28
The Kravis Center presents
Pablo Vilegas, Americano
Tuesday at 7:30 pm
RINKER PLAYHOUSE

28
The Kravis Center presents
Alvin Alley American Dance Theater
Tuesday at 8 pm
Sponsored by Alec and Sheila Engelstein
Zelda and Allen Mason
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.
Founder Members’ Dinner
By Invitation Only
Dinner sponsored by GIMELSTOB BALLROOM
IN THE COHEN PAVILION

MARCH
1
The Kravis Center presents
In Mo Yang, Violin
A Florida Debut
Young Artists Series
Wednesday at 7:30 pm
RINKER PLAYHOUSE
1
The Kravis Center presents
Taj Express
The Bollywood Musical Revue
PEAK Series
Wednesday at 8 pm
DREYFOOS HALL
Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.
1
The Kravis Center presents
Annie
Thursday at 8 pm
Sponsored by John D. Herrick
DREYFOOS HALL

2
The Kravis Center presents
Capitol Steps
Tuesday, Thursday, Friday at 7:30 pm
Wednesday, Saturday at 1:30 pm & 7:30 pm
Sunday at 1:30 pm
Sponsored by Donald and Linda Silpe
RINKER PLAYHOUSE

3 - 19
The Kravis Center presents
Capitol Steps
Tuesday, Thursday, Friday at 7:30 pm
Wednesday, Saturday at 1:30 pm & 7:30 pm
Sunday at 1:30 pm
Sponsored by Donald and Linda Silpe
RINKER PLAYHOUSE

FEB. 28 - APR. 18
The Kravis Center presents
Writers’ Launch II
Instructor: Julie Gilbert
The Writers’ Academy at the Kravis Center
Tuesdays at 1:30 pm
COHEN PAVILION
For details, see page 39.

28
The Kravis Center presents
The Kravis Center presents
The Kravis Center presents
The Kravis Center presents

28
The Kravis Center presents
African-American Film Festival
A Great Day in Harlem
Host: AnEta Sewell
ArtSmart
Monday at 7 pm
RINKER PLAYHOUSE
For series details, see page 38.

Light fare takes center stage in the Center’s mezzanine-level lobby during all Dreyfoos Hall performances.

Stop by the Kravis Center’s Gift Shop today.

The Gift Shop, located in the East end of the Dreyfoos Hall lobby, features a unique selection of performing arts-inspired items and gift merchandise to fit every taste and gift-giving occasion.

OUR PRE-THEATER DINING GETS RAVE REVIEWS.

Open 1½ hours prior to each performance.
In addition to providing educational opportunities through the arts, the Kravis Center has deepened its commitment to make its self-initiated presentations even more accessible to students and educators. By presenting a student or educator ID at the Kravis Center Box Office one hour prior to the performance, students/educators will receive up to 50% off any section ticket (excluding Premium Seating and Kravis On Broadway presentations) from orchestra to rear balcony, based on availability.

For more information and specific prices, please call the box office at 561.832.7469.

Sponsored by Suzanne G. Reis Arts Education Fund

THE MORE THE MERRIER!

Get a Group Together and SAVE!
Gather 15 or more of your friends and coworkers and receive a 10% discount on tickets (15% for 50 or more people) to most Kravis Center presentations, based on availability. Regardless of your group’s size, we’re ready to help you plan every aspect of your visit, with personalized service, convenient motor coach parking, special tours of the Kravis Center, speakers and catered events, if desired.

For more information or to order tickets for your group, call our Group Sales Department at 561.651.4438 or 561.651.4304.
**MARCH**

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<tr>
<th>Date</th>
<th>Event Description</th>
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| 4    | **The Kravis Center presents**  
 Celtic Woman  
 Saturday at 3 pm & 8 pm  
 Sponsored by Mr. and Mrs. George W. Weaver  
 With support from WAZL - WJNO |  |
| 5    | **The Kravis Center presents**  
 Smokey Robinson  
 Sunday at 8 pm  
 Sponsored by Sunny Sessa in Loving Memory of Leonardo Sessa |  |
| 7    | **The Kravis Center presents**  
 A Salute to Great Women Vocalists and their Performances  
 Lecturer: Dr. Roni Stein-Loreti  
 ArtSmart  
 Tuesday at 1:30 pm  
 THE PICOWER FOUNDATION  
 ARTS EDUCATION CENTER |  |
| 10   | **The Kravis Center presents**  
 Steve Ross in  
 To Wit: Funny Songs  
 Throughout the Ages  
 Friday, Saturday at 7:30 pm  
 PERSSON HALL |  |
| 10   | **Palm Beach Opera presents**  
 Rigoletto  
 By Giuseppe Verdi  
 Friday, Saturday at 2 pm  
 DREYFOOS HALL |  |
| 13   | **The Kravis Center presents**  
 Kravis Film & Literary Club with Lee Wolf and Julie Gilbert  
 Tennessee Williams: Timeless Art from a Tortured Soul  
 ArtSmart  
 Monday at 11 am  
 PERSSON HALL |  |
| 13   | **The Kravis Center presents**  
 Michael Feinstein and  
 The Kravis Center Pops Orchestra  
 The Crooners: Bing, Frank, Sammy  
 Conducted by Larry Blank  
 Monday at 8 pm  
 Sponsored by DREYFOOS HALL |  |

**APRIL**

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| 3    | **The Kravis Center presents**  
 Lysander Piano Trio  
 Itamar Zorman, Violin  
 Michael Katz, Cello  
 Liza Stepanova, Piano  
 A South Florida Debut Young Artists Series  
 Monday at 7:30 pm  
 RINKER PLAYHOUSE |  |
| 6 - 7 | **The Kravis Center presents**  
 Marissa Mulder in  
 Marilyn in Fragments  
 Director, Sondra Lee  
 Musical Director/Piano, Jon Weber  
 Thursday, Friday at 7:30 pm  
 PERSSON HALL |  |
| 7    | **The Kravis Center presents**  
 Showcase the Writing  
 Host: Julie Gilbert  
 The Writers’ Academy at the Kravis Center  
 Friday at 7 pm  
 COHEN PAVILION  
 For details, see page 39. |  |
| 7 - 8 | **The Kravis Center presents**  
 Stuart Pimsler Dance & Theater  
 PEAK Series  
 Friday, Saturday at 7:30 pm  
 RINKER PLAYHOUSE  
 Beyond the Stage: Join us for a free post-performance discussion by Steven Caras immediately following the Apr. 7 performance. |  |
| 7 - 9 | **Palm Beach Opera presents**  
 The Pirates of Penzance  
 By Gilbert and Sullivan  
 Friday, Saturday at 7:30 pm  
 Sunday at 2 pm  
 Children’s Performance: Saturday at 1 pm  
 DREYFOOS HALL |  |
| 9    | **The Kravis Center presents**  
 Swell Party:  
 A Celebration of Cole Porter  
 starring Spider Saloff  
 Sunday at 7:30 pm  
 PERSSON HALL |  |
| 11   | **The Kravis Center presents**  
 The Four Tops and The Temptations  
 The Four Tops and The Temptations  
 Tuesday at 8 pm  
 Sponsored by THE PRIVATE CLIENT RESERVE |  |
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| 20 - 21 | The Kravis Center presents Anna Bergman in *You're All the World to Me*  
       | Thursday, Friday at 7:30 pm  
       | PERSSON HALL |
| 27 - 30 | The Kravis Center presents Soul Crooners  
       | Thursday, Friday at 7:30 pm  
       | Saturday at 1:30 pm & 7:30 pm  
       | Sunday at 1:30 pm  
       | RINKER PLAYHOUSE |
| 29 | The Kravis Center presents *Pokémon: Symphonic Evolutions*  
   | Saturday at 7 pm  
   | DREYFOOS HALL |
| 5 | Kravis Center Community Outreach Event  
   | in partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers’ Association present *Spotlight on Young Musicians*  
   | Friday at 7 pm  
   | Sponsored by The Meshberg Family in loving memory of Julia and Philip Meshberg  
   | DREYFOOS HALL |
| 5 - 6 | The Kravis Center presents Reggie Wilson/Fist and Heel Performance Group  
   | PEAK Series  
   | Friday at 7:30 pm  
   | Saturday at 1:30 pm & 7:30 pm  
   | RINKER PLAYHOUSE  
   | Beyond the Stage: Join us for a free post-performance discussion by Steven Caras immediately following the May 5 performance. |
| 6 | Young Singers of the Palm Beaches presents *Spring Concert*  
   | Saturday at 7 pm  
   | DREYFOOS HALL |
| 9 - 14 | The Sound of Music  
   | KRAVIS ON BROADWAY  
   | Tuesday, Thursday, Friday at 8 pm  
   | Wednesday, Saturday at 2 pm & 8 pm  
   | Sunday at 2 pm  
   | Kravis On Broadway sponsored by Carolyn Metskas  
   | DREYFOOS HALL |
Our special thank you to the following series sponsors:

Leonard and Sophie Davis  
for Regional Arts

PEAK Series is made possible by a grant from the  
MLDauray Arts Initiative in honor of  
Leonard and Sophie Davis

Harriett M. Eckstein New Art Fund  
for Young Artists Series

Nancy and Jay Parker  
for Beyond the Stage

South Florida/Florida Debut  
Performances of the Young Artists Series are made possible through the generous support of  
The Raymond and Bessie Kravis Foundation

Justin Roberts Trio; Goodnight Moon and The Runaway Bunny; Where the Wild Things Are; B - The Underwater Bubble Show; and the accompanying post-performance pre-K workshops are sponsored by  
The Stiller Family Foundation

Kravis Center construction photos courtesy of The Palm Beach Post.

Sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.

The presentation of Compagnie Hervé KOUBI What the Day Owes To The Night on January 17-18 is made possible by the  
New England Foundation for the Arts’ National Dance Project, with lead funding from the  
Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the  
National Endowment for the Arts.

The presentation of Reggie Wilson/Fist and Heel Performance Group on May 5-6 is made possible by the  
New England Foundation for the Arts’ National Dance Project, with lead funding from the  
Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the  
National Endowment for the Arts.

The appearance by the United States Marine Band on October 13 is sponsored by the Kravis Center as a Public Service. The United States Marine Corps does not necessarily endorse the views or opinions of the Kravis Center for the Performing Arts.

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It’s Your Legacy

Be forever part of our future through your legacy gift to the Kravis Center’s Permanently Restricted Endowment Fund.

Join the esteemed list of discerning donors who give the gift to perpetuate artistic excellence. It’s a wonderful feeling to know your support will ensure the Kravis Center remains a shining jewel within our community for generations to come, and guarantee that we can continue to impact and enrich the lives of future audiences.

It’s not just a gift.  
It’s YOUR legacy  
that will truly last forever!

When you give or pledge a meaningful legacy gift (current or deferred), we are honored to recognize you as a member of the Helen K. Persson Society (or respect your wishes to remain anonymous).

For information about the Helen K. Persson Society, contact Margaret May Damen, CFP®, CLU®, ChFC®, CAP® Endowment and Planned Giving Officer at 561.651.4230 or damen@kravis.org or visit kravis.org/endowment
Motivated by a belief in the value of arts education and a commitment to the children of our community, the Kravis Center opens the world of the performing arts to tens of thousands of local students each year through a wide array of education and outreach programs designed to spark classroom discussion, enhance classroom studies and arouse curiosity in young minds. But, without donor contributions, these exciting opportunities that expose children and adults to the thrill of live performance could not exist.

MEMBER BENEFITS
$100 - $999
• Purchase tickets for the Kravis Center’s exciting season before they go on sale to the public
• Priority access to Kravis On Broadway and Regional Arts Concert Series
• Order tickets from the comfort of your home or office
• Take a peek behind the scenes with a subscription to the Kravis Center’s publications
• Additional benefits based on annual commitment

DRESS CIRCLE MEMBER BENEFITS
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In addition to member benefits listed previously:
• Invitations to exclusive Dress Circle events
• Special ticketing privileges, including ticket exchange
• Recognition of your gift on the Annual Dress Circle Wall of Honor
• Recognition in select Kravis Center publications
• And more!

So Many More Ways to Support the Center You Love ... the Choice is Yours!

The Kravis Center prides itself on having something for everyone, not only as it relates to performances, events and educational programming, but also with opportunities to support this institution in the way that is most appealing to you.

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Kravis Center Corporate Partner Program
Membership starts at $2,500 annually with Corporate Partner Executive Committee membership beginning at $10,000 annually. For more information about the Kravis Center Corporate Partners Program, visit kravis.org/corporate-sponsors

Young Friends of the Kravis Center
Membership starts at $125 annually with Young Friends Executive Committee membership beginning at $425. For more information about the Young Friends of the Kravis Center, visit kravis.org/youngfriends

SPONSORSHIP OPPORTUNITIES
With an annual commitment of $12,500 or more you will have the opportunity to be recognized as the sponsor of a Kravis Center presentation or event.

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With a commitment of $100,000 payable over multiple years you will have access before performances and during intermission to the beautiful Carl and Ruth Shapiro Founders’ Room in addition to many additional benefits.

To become a donor or for more information, call 561.651.4320 or visit kravis.org/membership

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