ORDERING TICKETS

WHEN
ON SALE AUGUST 27
Performances September-December 2016
ON SALE NOVEMBER 19
Performances January-February 2017
9:30 AM TO 1:30 PM
Box Office Window and Phone Lines will be open.
Shows may be ordered only as they go on sale based on their initial sale date.
All tickets are priced at $5 per person.

Palm Beach County students enrolled in the Free/Reduced Lunch Program receive an Admission Waiver.

On the initial sale date, teachers are limited to ordering tickets for ONE SHOW.

After the initial ticket sale date, teachers may order additional shows pending availability. If a performance is Sold Out, teachers may place an order on the wait list.

HOW
CALL THE BOX OFFICE
561.832.7469 or 800.572.8471
Beginning at 9:30 am on the initial sale date.

VISIT THE BOX OFFICE
West entrance at 701 Okeechobee Boulevard
Beginning at 9:30 am on the initial sale date.

• Ordering at the Box Office window does not guarantee seating for any show.
• You will need to tell the Customer Service Representative how many TOTAL seats you will need (including all students and chaperones).
• One chaperone is required for every 10 students and is admitted free.

Tickets sold are general admission for all venues. There are no specific seat assignments.

WHAT’S NEXT?
After making your reservation with a Box Office Customer Service Representative, you will receive an invoice that tells you:
• The name of the performance
• The date, the time and venue
• Number of seats that we are holding for you

You must complete this invoice and make any changes in number of students and/or chaperones. Mail or fax it back to us within 3 weeks to confirm your reservation.

Please give a copy of your invoice to the bookkeeper for payment. If payment is due, submit your check payable to the Kravis Center when you return the invoice. If no payment is due, you must still complete the invoice and fax or mail it back within the three-week time frame.

If your numbers increase, you must call the Box Office to check ticket availability.

After you have returned the invoice with payment, you will receive a CONFIRMATION NOTICE that you should bring with you the day of the show.

CANCELLATIONS
All cancellations must be made in writing.
• If you need to cancel the order, please write in large black letters “CANCEL” on the invoice and fax it to the Box Office at 561.833.0691.
• Please call the Box Office at 561.832.7469 to confirm your fax has been received.
• Cancellations must be made two weeks prior to day of show.
• No refund will be issued if your order is not cancelled within the two-week time frame.
• When you cancel in a timely manner, we are able to offer teachers on the “wait list” the opportunity to attend.
SPECIAL NEEDS
Please let us know ON YOUR INVOICE if your class has students with special needs. We will be better prepared to assist you when you arrive.
• Sign language interpreters MUST BE REQUESTED by a teacher/school no later than two weeks prior to show.
• If a student requiring a sign language interpreter is not able to attend, please call the Education Department at 561.651.4251 as soon as possible to cancel.
• Sign language cancellation requires 72-hour notice.
• The Kravis Center will not be responsible for payment.
• Schools will be billed for cancellation fees.

If you have students with special needs that you did not indicate on your invoice, please call the Education Department at 561.651.4251.

ARRIVAL
BY BUS
• All buses should arrive on Iris Street where officials will direct them to appropriate unloading and check-in areas.
• Place the “venue” sign (D-Dreyfoos, G-Gosman, P-Persson, R-Rinker) in the bus window for easy identification by officials.
• Please inform officials directing bus arrivals if your bus is transporting students with mobility impairments.

BY CAR
• Park in the parking garage.
• Classes should take the elevator or stairs to Level 3, where they will be able to access all facilities.

DEPARTURE
Buses will be located on Iris Street and parked in the order they arrived. Placing a sign in the window identifying your school will help you locate your bus quickly.

QUESTIONS?
561.832.7469 or 800.572.8471
Box Office Customer Service
561.651.4251 | Education Department
KRAVIS CENTER BOX OFFICE
701 OKEECHOBEE BOULEVARD
WEST PALM BEACH, FL 33401

TRANSPORTATION
BUSING & TRANSPORTATION
It’s never too early to reserve your buses!
To ensure availability of buses, order them as soon as possible.
• The Kravis Center pays for busing for Palm Beach County public schools only.
• Arrangements must be handled by the teacher/school and made through the school bookkeeper.
• Inform your bus driver which venue your school is visiting (Dreyfoos, Gosman, Persson, or Rinker).
• Inform your bookkeeper and area bus compound if your Final Student Count drops to allow time to cancel unnecessary buses.

Check with school online procedures to order buses.
(Fund Type: DF, Sub-Type: District)
Sponsorship of the busing for Palm Beach County public schoolchildren is provided in perpetuity by a generous donation to the Kravis Center’s Endowment Fund by Herbert and Elaine Gimelstob.
STUDENTS & TEACHERS ARTS RESOURCE SERIES

Motivated by a belief in the value of arts education and a commitment to the children of our community, the Kravis Center brings classroom curricula to life for thousands of local students each year through the S★T★A★R Series, offering access to a diverse array of top-quality programming.

These performances provide exposure to live theater, spark classroom discussion, enhance classroom studies and stimulate the curiosity of young minds. An Admission Waiver Program - Sponsored by Jim and Irene Karp and The Rusty Staub Foundation - ensures that no student will be denied admission because of economic need.

S★T★A★R Series sponsored by The DeMatteis Family Foundation

PEAK Series performances, noted throughout this section, have been made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

VENUE CAPACITIES

DREYFOOS HALL – 2,000
GOSMAN AMPHITHEATRE – 1,400
RINKER PLAYHOUSE – 280
PERSSON HALL – 280

PERFORMANCE GUIDES are a great resource for preparing, inspiring and supporting your students’ performance experience. Log on to kravis.org/performanceguides

STORYMAKERS

Throwback (A Mega-Myth Mashup)

MONDAY THROUGH FRIDAY, SEPTEMBER 26-30 AT 10:15 AM AND 11:45 AM
PERSSON HALL

PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: 4-8

SUGGESTED CURRICULA: LANGUAGE ARTS, MUSIC, SOCIAL STUDIES, THEATER


You probably know by now that history is StoryMakers’ JAM! And this time it’s a mythic mashup of tales from the ancient world. So... what if Odysseus (Ulysses) teamed up with Aeneas (uh... Aeneas) after the Trojan War? And what if Echo won’t shut up and Narcissus won’t stop looking at himself? Annoying? Yeah. And what if the Cyclops (one eye) meets Argus (a hundred eyes)? Would they “see” things differently? Don’t look now. From Mesopotamia and Egypt to Athens and Rome, we’ll mash up the madness without making a major mess – maybe. Such smart and STUPID fun! And also amazingly alliterative. (See what we did there?)

VENUE CAPACITIES

DREYFOOS HALL – 2,000
GOSMAN AMPHITHEATRE – 1,400
RINKER PLAYHOUSE – 280
PERSSON HALL – 280

B - The Underwater Bubble Show

Monday, November 7

Justin Roberts Trio

FRIDAY, SEPTEMBER 30 AT 10:15 AM AND 11:45 AM
OUTDOOR GOSMAN AMPHITHEATRE

PERFORMANCE LENGTH: ONE HOUR

RECOMMENDED GRADE LEVELS: K-2

SUGGESTED CURRICULA: CHARACTER EDUCATION, MUSIC

NGSSS AND FLORIDA STANDARDS: MUL.C.12, MUL.C.21, MUL.C.31, MUL.C.32, MUL.C.12

Grammy-nominated for his latest album, Recess, Justin Roberts is truly one of the all-stars of the indie family music scene. He logs thousands of miles on the road each year, leading some to call him the hardest working man in children’s show business. With numerous national hits and a devoted fan base, Justin Roberts dishes out unexpectedly intelligent and whimsically rocking music for kids.
MERMAID THEATRE OF NOVA SCOTIA

**Goodnight Moon And The Runaway Bunny**

**TUESDAY THROUGH FRIDAY, OCTOBER 4-7 AT 10 AM AND 12 PM**

**PERSSON HALL**

**PERFORMANCE LENGTH: ONE HOUR**

**RECOMMENDED GRADE LEVELS: K-2**

**SUGGESTED CURRICULA:** LANGUAGE ARTS, THEATER, VISUAL ART, LIFE SKILLS

**NGSS AND FLORIDA STANDARDS:** LA.FS.K.RL.1, LA.FS.K.RL.2, LA.FS.1.RL.1, LA.FS.1.RL.2, LA.FS.2.RL.1, LA.FS.2.RL.3, TH.K.SL.1, TH.K.SL.2, TH.K.CC.1, TH.K.CC.2, TH.1.CC.12, TH.1.CC.13, VA.WC.2.2, VA.WC.2.3

**Goodnight Moon is a celebration of familiar nighttime rituals, while The Runaway Bunny’s pretend tale of leaving home evokes reassuring responses from his loving mom. Both tales feature endearing rabbit characters and the soothing rhythms of bunny banter. The dreamlike imagery never fails to infuse young readers with a reassuring sense of security. Mermaid’s staged adaptation will bring a new sense of appreciation to stories that have delighted several generations.**

**ROBBI K & FRIENDS**

**Songs Of Freedom**

**TUESDAY THROUGH THURSDAY, OCTOBER 4-6 AT 10:15 AM AND 11:45 AM**

**RINKER PLAYHOUSE**

**PERFORMANCE LENGTH: ONE HOUR**

**RECOMMENDED GRADE LEVELS: 4-8**

**SUGGESTED CURRICULA:** SOCIAL STUDIES, CIVIL RIGHTS, AFRICAN-AMERICAN STUDIES, MUSIC


**Songs of Freedom commemorates the 50th anniversary of Dr. Martin Luther King’s speech to America about human rights as well as other moments in American history where people gathered for peaceful change. Robbi K & Friends celebrate these historic eras singing protest and freedom songs like We Shall Overcome, If I Had a Hammer and Marchin’ Down to Selma, while sharing their own personal experiences about this time in history. Songs of Freedom focuses on two pivotal times in American history: slavery and the civil rights movement.**

**Etty**

**MONDAY THROUGH FRIDAY, OCTOBER 10-14 • PERSSON HALL**

**MONDAY, TUESDAY, WEDNESDAY (SDPB HOLIDAY) AND FRIDAY AT 10:15 AM AND 11:45 AM, THURSDAY AT 10:30 AM (LTM/PDD)**

**PERFORMANCE LENGTH: ONE HOUR**

**RECOMMENDED GRADE LEVELS: 6-12**

**SUGGESTED CURRICULA:** HOLOCAUST STUDIES, SOCIAL STUDIES, THEATER


**Etty Hillesum writes the life she is living – her loves, her work, her wry sense of humor, and the moment in history. In facing the horrors of her circumstances rather than shrinking from them, she finds a force within herself that is unshakeable. Etty’s own words transport us to the middle of a situation that is complex, harrowing and inspiring.**

**Sponsored by inSIGHT Through Education, Inc.**

**THEATRE WORKS USA**

**Pete The Cat**

**MONDAY THROUGH FRIDAY, OCTOBER 17-21 AT 10:15 AM AND 11:45 AM**

**PERSSON HALL • (FRIDAY, OCTOBER 21 IS A SDPBC TEACHER WORK DAY)**

**PERFORMANCE LENGTH: ONE HOUR RECOMMENDED GRADE LEVELS: K-3**

**SUGGESTED CURRICULA:** LANGUAGE ARTS, THEATER


**When Pete the Cat gets caught rocking out after bedtime, the cat-catcher sends him to live with the Biddle family to learn his manners – and boy are they square! But for the groovy blue cat, life is an adventure no matter where you wind up so the minute Pete walks in the door, he gets the whole family rocking. The whole family, that is, except for young Jimmy Biddle, the most organized second-grader on Earth. As the end of second grade approaches, Jimmy has a lot of tests, and the last thing he needs is some groovy cat in his life, changing his family and turning everything upside down. But when Jimmy draws a blank in art class during the last week of school, it turns out that Pete is the perfect friend to help him out.**

**TEACHER TICKET SALE DATE IS SATURDAY, AUGUST 27**
**ArcAttack!**

**TUESDAY, OCTOBER 18 AT 10:30 AM**

**DREYFOOS HALL**

**PERFORMANCE LENGTH:** ONE HOUR
**RECOMMENDED GRADE LEVELS:** 5-8

**SUGGESTED CURRICULA:** MUSIC, SCIENCE

**NGSSS AND FLORIDA STANDARDS:**
- MU.5.C.1.1
- MU.5.C.2.1
- MU.68.H.2.2
- SC.SPD1.01
- SC.SPD1A.4
- SC.SPD111
- SC.SPD112

Creators of the original Singing Tesla Coil, the crew of ArcAttack! use their high tech wizardry to generate a truly electrifying performance. Two custom engineered Tesla Coils throw out electrical arcs up to 12 feet long, each one acting as an instrument with a sound reminiscent of the early days of the synthesizer. A robotic drum set accompanies the spectacle, its high power LEDs flashing bright colors with the stroke of each mechanically actuated stick. Part rock concert and part science experiment, the creators of ArcAttack! unveil the science behind the spectacle.

Sponsored by Helen S. and Merrill L. Bank Foundation

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**DANCE THEATER OF FLORIDA**

**Nat’s Island**

**WEDNESDAY & THURSDAY, OCTOBER 19 AND 20 AT 10:35 AM AND 11:45 AM**

**RINKER PLAYHOUSE**

**PERFORMANCE LENGTH:** ONE HOUR
**RECOMMENDED GRADE LEVELS:** 2-6

**SUGGESTED CURRICULA:** LANGUAGE ARTS, MUSIC

**NGSSS AND FLORIDA STANDARDS:**
- LAFS.2.RI.1.1
- LAFS.2.RL.1.2
- LAFS.2.RL.2.5
- TH.1.C.2.2
- TH.1.O.2.1
- TH.2.C.1.1
- TH.2.C.1.2
- TH.2.C.2.2
- TH.2.C.3.1
- TH.3.C.1.2
- TH.3.C.3.1
- TH.4.C.1.2
- TH.4.O.3.2
- TH.5.O.1.3
- TH.5.O.3.2

This concert offers a fun learning experience as dance and symphonic music bring the story of Nat’s Island to life through an engaging performance of Camille Saint-Saëns’ *The Carnival of the Animals*. The humorous musical suite and dance telling a story based on Nim’s Island will delight and inspire students with violins, cellos, piccolos, glockenspiels and guide them through a magical journey of storytelling and dance, set in South Florida.

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**DALLAS CHILDREN’S THEATER**

**Mufaro’s Beautiful Daughters**

**WEDNESDAY & THURSDAY, OCTOBER 19 AND 20 AT 10:30 AM • DREYFOOS HALL**

**PERFORMANCE LENGTH:** ONE HOUR
**RECOMMENDED GRADE LEVELS:** 1-5

**SUGGESTED CURRICULA:** AFRICAN-AMERICAN STUDIES, DANCE, LANGUAGE ARTS, MUSIC, SOCIAL STUDIES, THEATER

**NGSSS AND FLORIDA STANDARDS:**
- DA.3.H.2.1
- DA.4.H.1.2
- DA.5.H.1.2
- LAFS.K.RL.1.3
- LAFS.K.RL.2.3
- LAFS.1.RL.1.3
- LAFS.2.RL.2.5
- LAFS.3.RL.2.5
- LAFS.4.RL.1.3
- LAFS.5.RL.1.3
- MU.3.H.1.3
- MU.4.H.1.1
- SS.3.G.1.3
- SS.3.G.2.6
- TH.1.C.2.2
- TH.1.O.2.1
- TH.2.C.1.1
- TH.2.C.2.2
- TH.2.O.2.1
- TH.3.C.1.2
- TH.3.C.3.1
- TH.4.C.1.2
- TH.4.O.3.2
- TH.5.O.1.3
- TH.5.O.3.2

When a great African king desires a wife, only the most perfect maidens in the land are invited to meet him. Mufaro’s pride and joy, his two daughters of very different dispositions, travel through a mystical jungle and across a deep river to be presented to the king. Along the way, the two girls encounter a number of mysterious situations that unknowingly test their courage, kindness and strength of spirit. The production is based on the book by John Steptoe.

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**PRESENTATION HOUSE THEATRE**

**Where The Wild Things Are**

**MONDAY THROUGH FRIDAY, OCTOBER 24-28 AT 10:35 AM AND 12 PM**

**PERRSON HALL**

**PERFORMANCE LENGTH:** ONE HOUR
**RECOMMENDED GRADE LEVELS:** K-2

**SUGGESTED CURRICULA:** LANGUAGE ARTS, THEATER

**NGSSS AND FLORIDA STANDARDS:**
- LAFS.K.RL.1.3
- LAFS.K.RL.2.3
- LAFS.1.RL.1.3
- LAFS.1.RL.2.5
- TH.1.C.2.1
- TH.1.C.2.2
- TH.1.O.2.1
- TH.2.C.1.1
- TH.2.C.2.2
- TH.2.O.2.1

Sail along with Max to the land of the Wild Things. This award-winning, internationally acclaimed production from Vancouver’s Presentation House Theatre is an intimate guided-play experience. Adapted from the beloved classic, the audience helps transform Max’s bedroom into a forest, then becomes the Wild Things as we each are given a mask and encouraged to “let the Wild Rumpus begin!” With the leadership of the performers, the audience also helps bring Max safely home. This production succeeds in fulfilling Sendak’s original wish to keep the story intimate and igniting the imaginations of children.
**TEACHER TICKET SALE DATE IS SATURDAY, AUGUST 27**

**KRAVIS.ORG | S•T•A•R SERIES**

**VIRGINIA REPERTORY THEATRE**

The Legend Of Sleepy Hollow

**WEDNESDAY, OCTOBER 26 AT 10:30 AM • DREYFOOS HALL**

**PERFORMANCE LENGTH: ONE HOUR**

**RECOMMENDED GRADE LEVELS: K-5**

**SUGGESTED CURRICULA: LANGUAGE ARTS, MUSIC, THEATER**


Based on the original story by Washington Irving, *The Legend of Sleepy Hollow* tells the story of Tarry Town, a place where strange things happen and the townsfolk seem entranced by spirits. Ichabod Crane, a well-educated teacher who comes to live in Tarry Town, meets a mysterious fate. Legend has it that he is the victim of the dreaded headless horseman who allegedly haunts Sleepy Hollow.

**BALLET PALM BEACH**

Snow White

**THURSDAY, OCTOBER 27 AT 10:30 AM • DREYFOOS HALL**

**PERFORMANCE LENGTH: ONE HOUR**

**RECOMMENDED GRADE LEVELS: K-5**

**SUGGESTED CURRICULA: DANCE, LANGUAGE ARTS**

NGSS AND FLORIDA STANDARDS: DA.K.C.1, DA.K.O.3, DA.1.C.1, DA.1.C.1, DA.1.C.3, DA.1.RL.1, DA.1.RL.2, DA.2.RL.1, DA.2.RL.3, DA.3.RL.1, DA.3.RL.2, DA.4.RL.1, DA.4.RL.2, DA.5.RL.1, DA.5.RL.2, DA.5.RL.3, DA.5.RL.4, DA.5.RL.5, DA.5.RL.6

Retold through dance, Ballet Palm Beach presents *Snow White*, an all-seeing mirror and jealous queen plot. This fantastical ballet adaption of Grimm’s fairy tale will intrigue audiences of all ages.

**METRO THEATER COMPANY**

The Miraculous Journey Of Edward Tulane

**MONDAY THROUGH FRIDAY, OCTOBER 31-NOVEMBER 4 • PERSSSON HALL**

**PERFORMANCE LENGTH: 75 MINUTES**

**RECOMMENDED GRADE LEVELS: 2-6**

**SUGGESTED CURRICULA: LANGUAGE ARTS, THEATER**

NGSS AND FLORIDA STANDARDS: LAFS.K.RL.1, LAFS.K.RL.2, LAFS.K.RL.3, LAFS.1.RL.1, LAFS.1.RL.2, LAFS.1.RL.3, LAFS.2.RL.1, LAFS.2.RL.2, LAFS.2.RL.3, LAFS.3.RL.1, LAFS.3.RL.2, LAFS.3.RL.3, LAFS.4.RL.1, LAFS.4.RL.2, LAFS.4.RL.3, LAFS.5.RL.1, LAFS.5.RL.2, LAFS.5.RL.3, LAFS.5.RL.4, LAFS.5.RL.5, LAFS.5.RL.6

Edward Tulane is a toy who cares for nobody but himself. Ripped from the arms of the little girl who adores him, this privileged china rabbit is thrown into a life-changing adventure. From the depths of the ocean to the top of a garbage heap, Edward discovers what it means to love others on his extraordinary journey home.
**B - The Underwater Bubble Show**

**MONDAY, NOVEMBER 7 AT 10:30 AM**

**DREYFOOS HALL**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** K-5

**SUGGESTED CURRICULA:** DANCE, LANGUAGE ARTS, MUSIC


Mr. B finds himself transported as if by magic to a special, colorful, happy place called Bubblelandia, a place to linger, to dream, to listen, to watch, to savor, and to marvel but, above all, a place to dream. The “inhabitants” of Bubblelandia — seahorses, dragon fish, starfish, mermaids, clown fish and others — will carry Mr. B along his imaginary journey in this beautiful underwater world where fantasy becomes reality and you are invited to follow him.

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**Palm Beach Symphony**

**Peter And The Wolf**

**MONDAY, OCTOBER 31 AT 10:30 AM • DREYFOOS HALL**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** K-5

**SUGGESTED CURRICULA:** DANCE, LANGUAGE ARTS, MUSIC


The Palm Beach Symphony performs one of the most internationally recognized pieces that introduces children to music, Sergei Prokofiev’s Peter and the Wolf. This tale depicts the story of a boy named Peter and his adventures with a loveable duck, an impatient bird, a fat cat, a grumpy grandfather and a scary wolf. Along with narration and dance choreographed by Ballet Palm Beach, the musicians bring these characters to life while students learn about the different instruments in an orchestra.

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**EN GARDE ARTS**

**Basetrack Live**

**THURSDAY, NOVEMBER 10 AT 10:30 AM**

**RINKER PLAYHOUSE • PEAK SERIES**

**PERFORMANCE LENGTH:** 70 MINUTES

**RECOMMENDED GRADE LEVELS:** 9-12

**SUGGESTED CURRICULA:** MIDDLE EAST STUDIES, MUSIC, PSYCHOLOGY, SOCIAL STUDIES


Combining live performance, immersive projection design and a dynamic electro-acoustic score, Basetrack Live emerges from the true stories of U.S. Marines who served in Afghanistan. “It would be enough if Basetrack simply gave us a viscerally powerful depiction of war and its aftermath,” writes Phil Klay, author of the 2014 book *Redeployment*. “But it also provides an intimate portrait of military families … sharing their stories with warmth, humor and raw honesty.”

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**LIGHTWIRE THEATER COMPANY**

**The Ugly Duckling And The Tortoise And The Hare**

**MONDAY THROUGH FRIDAY, NOVEMBER 14-18 AT 10:15 AM AND 11:45 AM**

**PERSSON HALL**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** K-3

**SUGGESTED CURRICULA:** CHARACTER EDUCATION, LANGUAGE ARTS, MUSIC, SCIENCE, THEATER

**NGSSS AND FLORIDA STANDARDS:** LAFS.K.RL.13, LAFS.K.RL.13, LAFS.1.RL.13, LAFS.1.RL.13, LAFS.2.RL.13, LAFS.3.RL.13, LAFS.4.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13, LAFS.5.RL.13

The classic tales of *The Ugly Duckling* and *The Tortoise And The Hare* come to life on stage through an innovative glow-in-the-dark technology called electroluminescence. Lightwire Theater Company uses flexible electroluminescent wire sculpted with aluminum and copper wire to create different animals and characters. These light wire creatures are animated by the dancers wearing or manipulating them with their hands and body in a blackout theatrical setting.
Ron McCurdy's Langston Hughes Project
FRIDAY, NOVEMBER 18 AT 10:30 AM • RINKER PLAYHOUSE - PEAK SERIES
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: 6-12
SUGGESTED CURRICULA: AFRICAN-AMERICAN STUDIES, LANGUAGE ARTS, MUSIC, SOCIAL STUDIES
Music, spoken words and videos comprise the Langston Hughes Project, a compelling multimedia concert by the Ron McCurdy Quartet of Hughes’ Ask Your Mama: 12 Moods for Jazz. The kaleidoscopic poem suite, which honors the struggle for artistic and social freedom in the 1960s, is influenced by blues, Latin cha-cha, Afro-Cuban mambo, Jewish liturgy and more. Narrated by McCurdy, the show interprets the masterpiece left unperformed due to Hughes’ death in 1967. The presentation will feature a 45-minute excerpt followed by a 15-minute interactive discussion.

The Giver
MONDAY & TUESDAY, NOVEMBER 28 AND 29 AT 10:15 AM
PERSSON HALL
PERFORMANCE LENGTH: 90 MINUTES
RECOMMENDED GRADE LEVELS: 5-8
SUGGESTED CURRICULA: LANGUAGE ARTS, THEATER
Adapted by Associate Artistic Director Elise Thoron, this piece features 60 minutes of solo performance focusing on the relationship between the young Jonas and his mentor, The Giver. As Jonas trains to become the “Receiver of Memories,” the buried truth about the world that he was born into becomes hauntingly clear to both Jonas and the audience. Surrounded by a pre- and post-show interactive discussion, the audience will explore themes such as individuality, ethics, and social constructs.

The Incredible Speediness Of Jamie Cavanaugh
WEDNESDAY-FRIDAY, NOVEMBER 30-DECEMBER 2 AT 10:15 AM AND 12 PM
PERSSON HALL
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: 4-8
SUGGESTED CURRICULA: CHARACTER EDUCATION, DISABILITY AWARENESS, LANGUAGE ARTS, MUSIC, THEATER
Jamie Cavanaugh is a young girl who is too fast! Is her speediness a superpower that will help her defeat the bullies Rock and Hardplace? Or is it interfering with her concentration, class work and ability to listen to her friend’s own struggles? With the guidance of parents, doctors and friends, Jamie finally finds her own pace. Themes of learning disabilities, bullying and divorce are handled with respect, intelligence and humor in this powerful play.

Black Violin
THURSDAY, DECEMBER 1 AT 10:30 AM
DREYFOOS HALL - PEAK SERIES
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: 4-12
SUGGESTED CURRICULA: MUSIC
As Black Violin, classically trained artists Kevin “Kev Marcus” Sylvester (violin) and Wilner “Wil B.” Baptiste (viola) blend classical, hip-hop, rock, rhythm and blues, and bluegrass. The eclectic duo, who studied music together at Fort Lauderdale’s historic Dillard High School, have performed with stars such as Kanye West, Alicia Keys and Aerosmith, and have intrigued audiences ranging from guests at President Obama’s 2013 inaugural ball to unsuspecting airline passengers.
The Other Mozart
FRIDAY, DECEMBER 9 AT 10:30 AM
RINKER PLAYHOUSE - PEAK SERIES
PERFORMANCE LENGTH: 75 MINUTES
RECOMMENDED GRADE LEVELS: 9-12
SUGGESTED CURRICULA: MUSIC, THEATER

The Other Mozart is the true and untold story of Maria Anna Mozart, nicknamed Nannerl, the sister of Amadeus. She, too, was a child prodigy – a keyboard virtuoso and composer who toured Europe with her brother to equal acclaim. But then she turned 18. This poignant one-woman play, which puts Nannerl back on stage where she belongs, reveals a world of extraordinary beauty and overwhelming prejudice.

Absoute Brightness
FRIDAY, DECEMBER 2 AT 10:30 AM
RINKER PLAYHOUSE - PEAK SERIES
PERFORMANCE LENGTH: 90 MINUTES
RECOMMENDED GRADE LEVELS: 9-12
SUGGESTED CURRICULA: CHARACTER EDUCATION, GENDER STUDIES, LANGUAGE ARTS, LIFE SKILLS

When a 14-year-old boy goes missing in a small New Jersey town, his disappearance is illuminated by memories of his brilliant spirit. This one-man show, written by and starring James Lecesne, who wrote the Academy Award-winning short film, Trevor, tells the poignant tale of Leonard Pelkey, whose richly colorful life touched the hearts of his community. Teens will be inspired by this uplifting story about humanity and dignity.

Yowza, yowza, yowza! Let’s talk about the virtues! “What’s that?” you say. What are virtues and who needs them anyway? Well, lads and lasses, step right up, spin the Wheel of Virtue and you’re sure to find out! We’ll do a little “character education” with our characters to see which virtues they have and which ones they might need to come by. And get this: Your class will spin the wheel to decide what stories we will tell. You’ll even get a chance to guess the Secret Bonus Virtue! Meet the famous and not so famous, the real and not-so-real, the good and not-so-good, as we learn what Virtue Reality is all about.
The Hot Sardines Holiday Stomp
MONDAY, DECEMBER 12 AT 10:30 AM
DREYFOOS HALL
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: 6-12
SUGGESTED CURRICULA: MUSIC
NGSSS AND FLORIDA STANDARDS: MU.68.C.1.1, MU.68.C.3.1, MU.68.O.3.3, MU.912.C.11, MU.912.C.3.1, MU.912.O.3.1

The Hot Sardines infuse yuletide classics with their unique twist on New York, Paris and New Orleans jazz from the era of Prohibition and beyond, from beloved chestnuts such as White Christmas and Please Come Home for Christmas to lesser-known gems such as Edith Piaf’s Le Noël de La Rue, Ella Fitzgerald’s Santa Claus Got Stuck in My Chimney and even The Dance of the Sugar Plum Fairy – with plenty of surprises along the way.

COMPAGNIE HERVÉ KOUBI
What The Day Owes To The Night (Excerpt)
TUESDAY & WEDNESDAY, JANUARY 17 AND 18 AT 10:30 AM
RINKER PLAYHOUSE - PEAK SERIES
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: 6-12
SUGGESTED CURRICULA: DANCE

Born and raised in France with Algerian roots, Hervé Koubi is being hailed as one of Europe’s most distinctive choreographers. His company of 12 French-Algerian and West African male dancers makes its Florida debut with What the Day Owes to the Night, a stunning work resplendent with backflips, head spins and emotional intensity.

This presentation is made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

MIA M CITY BALLET PRESENTS
Ballet For Young People
FRIDAY, JANUARY 20 AT 10:30 AM
DREYFOOS HALL
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: K-12
SUGGESTED CURRICULA: DANCE, LANGUAGE ARTS

Join Miami City Ballet for an interactive, behind-the-scenes look at the art of ballet. Learn how ballet began, what it takes to become a professional ballet dancer and how a ballet is created. You’ll see performance excerpts by the MCB School Ensemble, which is composed of the top-level students in the Pre-Professional Division of Miami City Ballet School.
CAHOOTS NI
Lights! Camera! Math!
MONDAY THROUGH FRIDAY, JANUARY 23-27 AT 10:15 AM AND 12 PM
PERSON HALL
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: 3-6
SUGGESTED CURRICULA: MATH, TECHNOLOGY, THEATER
Prepared to be amazed, dazzled and bewildered by Cahoots NI’s mind-blowing production Lights! Camera! Math! A spectacular show where math, magic, theater and digital technology collide to create a fun and interactive performance, proving that understanding math can be fun! Meet Danny Carro. It’s not so long ago that he thought school, and in particular math, wasn’t for him. But when he knuckled down to learn all the tricks of the trade he realized that math was not only essential... but was the secret to a whole load of magic!
Sponsored by Helen S. and Merrill L. Bank Foundation

AQUILA THEATRE
Murder On The Nile
FRIDAY, JANUARY 27 AT 10:15 AM
RINKER PLAYHOUSE
PERFORMANCE LENGTH: TWO HOURS
RECOMMENDED GRADE LEVELS: 9-12
SUGGESTED CURRICULA: LANGUAGE ARTS, THEATER
Murder on the Nile, Agatha Christie’s own staging of her famous novel, Death on the Nile, is set on a paddle steamer cruising the legendary Nile River in 1940s Egypt. The passengers aboard are abuzz when the famous heiress, Kay Ridgeway, and her penniless new husband, Simon Mostyn, board the ship. Class, money and reputation are all at stake for the passengers, and before they know it, deceit, theft and murder quickly make waves on the river. Spurned lover Jacqueline De Severac, protective uncle Canon Pennefather, a troubled German doctor and a host of colorful and mysterious characters add to the drama and suspense of this classic Agatha Christie mystery.

AQUILA THEATRE
Much Ado About Nothing
MONDAY, JANUARY 30 AT 10:15 AM
RINKER PLAYHOUSE
PERFORMANCE LENGTH: TWO HOURS
RECOMMENDED GRADE LEVELS: 9-12
SUGGESTED CURRICULA: LANGUAGE ARTS, THEATER (SHAKESPEARE STUDIES)
Much Ado About Nothing, thought to have been written in 1598, belongs to a group of Shakespeare’s more mature romantic comedies. It is an exuberant, philosophical, and festive play excelling in combative wit, melodrama, and potential tragedy. Much Ado About Nothing is wonderfully intricate, flush with surprising twists and turns, and articulated in expert language.
The Aquila Theatre performances are funded, in part, by a grant from South Arts in partnership with the National Endowment for the Arts and the Florida Division of Cultural Affairs.

BARNSTORM THEATRE COMPANY
The Bockety World Of Henry And Bucket
WEDNESDAY THROUGH FRIDAY, FEBRUARY 1-3 • PERSON HALL
WEDNESDAY AND FRIDAY AT 10:15 AM AND 12:00 PM, THURSDAY AT 1 PM (SDPBC LTM/PDD)
PERFORMANCE LENGTH: ONE HOUR
RECOMMENDED GRADE LEVELS: K-4
SUGGESTED CURRICULA: CHARACTER EDUCATION, LIFE SKILLS, THEATER
Henry and Bucket are best pals, although sometimes you wouldn’t think so! Like all good friends they have their ups and downs, their battles and reconciliations, their shared adventures and, at times, their need for their own space. But as long as these two friends are together, transforming their dusty, battered and bockety world into a place of wonder, their adventures can take them anywhere!
Balé Folclórico da Bahia

**Bahia Of All Colors (Excerpt)**

**FRIDAY, FEBRUARY 3 AT 10:15 AM AND 11:45 AM**

**RINKER PLAYHOUSE - PEAK SERIES**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** 3-12

**SUGGESTED CURRICULA:** DANCE, GEOGRAPHY, MUSIC, SOCIAL STUDIES


Blending components of modern dance, classical ballet, martial arts, singing and percussion, Balé Folclórico da Bahia reflects the rich Afro-Brazilian heritage of the coastal state renowned for its flamboyant Carnival street party. From slave dances to the samba and from Angola-inspired capoeira to acrobatics, *Bahia of All Colors* is a power-packed culture clash of rhythmic sounds and riveting moves.

Childsplay

**Rock The Presidents**

**MONDAY THROUGH FRIDAY, FEBRUARY 6-10 AT 10:15 AM AND 12 PM**

**PERSSON HALL**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** 3-8

**SUGGESTED CURRICULA:** MUSIC, SOCIAL STUDIES, THEATER


Childsplay will hit the road with a journey through the history of U.S. presidents told through original rock, pop and folk music. This high octane, multimedia-filled musical revue looks at the lives of the 44 people who have held the highest elected office in America. By revealing the humanity behind these larger than life individuals, *Rock the Presidents* creates a curiosity about our executive leaders and empowers young people with the belief that they, too, can get involved in civic life.

Morgan’s Journey

**MONDAY THROUGH FRIDAY, FEBRUARY 13-17 AT 10:15 AM AND 11:45 AM**

**PERSSON HALL**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** K-3

**SUGGESTED CURRICULA:** CHARACTER EDUCATION, LIFE SKILLS, THEATER


From the moment of his birth, we follow Morgan the Clown on an inventive journey of self-discovery, celebrating his birthday and sharing a valuable lesson about love and the true meaning of friendship and happiness. Experience a piece of interactive theatrical magic that will sweep you away in a rush of emotions.

MARC BAMUTHI JOSEPH & DANIEL BERNARD ROUMAIN

**Blackbird, Fly**

**FRIDAY, FEBRUARY 24 AT 10:30 AM**

**RINKER PLAYHOUSE - PEAK SERIES**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** 9-12

**SUGGESTED CURRICULA:** MUSIC, POETRY

**NGSSS AND FLORIDA STANDARDS:** MU.912.C.1.1, MU.912.C.2.2, MU.912.C.3.1, MU.912.H.1.5, LAFS.910.RL.2.6, SS.912.H.1.5, SS.912.H.2.4, SS.912.H.2.5

Steeped in a hip-hop aesthetic, *Blackbird, Fly* is an uplifting collaboration between the distinguished sons of Haitian immigrants – arts activist/spoken-word poet Marc Bamuthi Joseph and composer/violinist Daniel Bernard Roumain. This riveting introspective weaves the artists’ search for identity and role models and the universal themes of tolerance and inclusion into a rich tapestry of music, movement, narrative and Haitian folklore.
**Kravis-On-The-Road**

*Kravis-On-The-Road* takes arts education programming into the classroom for many students who might not otherwise have the opportunity to experience live theater. If you would like to host a performance at your school, please call the Kravis Center Education Department at 561.651.4376.

Made possible in part by the Dreama Foundation LLC

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**Songs Of Freedom**

**FRIDAY, OCTOBER 7**

**PERFORMANCE LENGTH: ONE HOUR**

**RECOMMENDED GRADE LEVELS: 3-5 OR 6-8**

**SUGGESTED CURRICULA: SOCIAL STUDIES, AFRICAN-AMERICAN STUDIES, MUSIC**


*Songs of Freedom* commemorates the 50th anniversary of Dr. Martin Luther King’s speech to America about human rights as well as other moments in American history where people gathered for peaceful change. Robbi K & Friends celebrate these historic eras singing protest and freedom songs like *We Shall Overcome*, *If I Had a Hammer* and *Marchin’ Down to Selma*, while sharing their own personal experiences about this time in history. *Songs of Freedom* focuses on two pivotal times in American history: slavery and the civil rights movement.
MADAFÓ LLOYD WILSON

**The Greedy Hyena**

**MONDAY THROUGH FRIDAY, OCTOBER 31–NOVEMBER 4**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** K-5

**SUGGESTED CURRICULA:** LANGUAGE ARTS, THEATER


*The Greedy Hyena* is an ancient West African folktale. Like all folktales, this is a story that speaks from the ages to all ages, cultures and ethnicities. The lessons the Hyena brings to student audiences are universal in perspective and appeal.

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STORYMAKERS

**Virtue Reality**

**MONDAY THROUGH FRIDAY, DECEMBER 12-23**

**PERFORMANCE LENGTH:** ONE HOUR

**RECOMMENDED GRADE LEVELS:** 3-5

**SUGGESTED CURRICULA:** CHARACTER EDUCATION, LANGUAGE ARTS, SOCIAL STUDIES, THEATER


Yowsa, yowsa, yowsa! Let’s talk about the virtues! “What’s that?” you say. What are virtues and who needs them anyway? Well, lads and lassies, step right up, spin the Wheel of Virtue and you’re sure to find out! We’ll do a little “character education” with our characters to see which virtues they have and which ones they might need to come by. And get this: Your class will spin the wheel to decide what stories we will tell. You’ll even get a chance to guess the Secret Bonus Virtue! So, step right up to meet the famous and not so famous, the real and not-so-real, the good and not-so-good, as we learn what Virtue Reality is all about.

Everybody’s guaranteed to win … or lose.
Family Fare

The Kravis Center’s whimsical and educational Family Fare events incorporate wholesome and culturally relevant selections to stimulate the curiosity of young minds. Appropriate for the entire family, Family Fare offers affordable ticket prices and convenient times. Join us for a fun and engaging way to expand your child’s interest in the arts!

Justin Roberts Trio, Goodnight Moon and The Runaway Bunny, Where the Wild Things Are, B - The Underwater Bubble Show; and the accompanying post-performance pre-K workshops are sponsored by The Stiller Family Foundation.

For ticket information and availability, please visit us at kravis.org or call the Box Office at 561.832.7469 or 800.572.8471.

Justin Roberts Trio
SATURDAY, OCTOBER 1 AT 10 AM
OUTDOOR GOSMAN AMPHITHEATRE
Praised for his ability to see life through a child’s eyes, from the bliss of summer break to the challenge of moving to a new town, former indie rocker Justin Roberts is beloved by parents and critics alike. Accompanied by two members of his all-star band, The Not Ready for Naptime Players, Roberts serves up smart, fun and robust fare, including family favorites from his Grammy-nominated album, Recess.

Free Admission • 25th Anniversary Community Salute
Visit kravis.org/communitysalute for more information.
Sponsored by The Stiller Family Foundation

MERMAID THEATRE OF NOVA SCOTIA
Goodnight Moon and The Runaway Bunny
SATURDAY, OCTOBER 8 AT 10 AM
PERSSON HALL
Goodnight Moon and The Runaway Bunny are two classic Margaret Wise Brown children’s books, and the internationally hailed Mermaid Theatre of Nova Scotia uses endearing animal puppets, stunning scenic effects and evocative music to re-create these timeless tales for ages 2 to 7. While Goodnight Moon celebrates familiar nighttime rituals, The Runaway Bunny follows an adventurous little hare and his adoring mother.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation

Where The Wild Things Are
Book by Maurice Sendak, Directed by Kim Selody,
Originally adapted by TAG Theatre of Glasgow
SATURDAY, OCTOBER 29 AT 10 AM
PERSSON HALL
This internationally acclaimed production from Vancouver’s Presentation House Theatre is an intimate guided play, adapted from the classic children’s book, for ages 3 to 7 and adults. The audience helps transform the bedroom of main character, Max, into a creature-filled forest and then, with leadership from the performers, helps to bring the mischievous boy safely home.

Tickets $12 • General Admission
Sponsored by The Stiller Family Foundation
**Lightwire Theater Company**

**The Ugly Duckling And The Tortoise And The Hare**  
**SATURDAY, NOVEMBER 19 AT 10 AM, PERSSON HALL**

Through its signature brand of neon-light artistry, poignant storytelling and musical scores, Lightwire Theater Company electrifies two classic tales, *The Ugly Duckling* and *The Tortoise and The Hare*, for ages 5 to 8. Dancers clad in puppet-like costumes outfitted with electroluminescent wires bring Hans Christian Andersen’s triumphant tale of transformation to life, and then illustrate through Aesop’s race-day fable that slow and steady conquer any challenge.

**Tickets $12 • General Admission**

**Rudolph The Red-Nosed Reindeer: The Musical**  
**FRIDAY, DECEMBER 23 AT 2 PM AND 7 PM, DREYFOOS HALL**

The beloved TV classic *Rudolph the Red-Nosed Reindeer: The Musical* soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in *Rudolph the Red-Nosed Reindeer: The Musical*. It’s an adventure that teaches us that what makes you different can be what makes you special.

*Rudolph the Red-Nosed Reindeer* animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.

**Tickets start at $20**

**Mountainfilm On Tour**  
**SATURDAY, MARCH 25 AT 10 AM, PERSSON HALL**

*Mountainfilm on Tour* brings the best of selected short family films from Colorado’s acclaimed Telluride Mountainfilm festival, which screens notable documentaries as well as short gems and rare movies. Cultural, environmental and inspirational stories, such as how it feels to be an immigrant or the challenges of pursuing a competitive sport, are told in fun, engaging ways to not only entertain but also to get children and parents talking.

**Tickets $5 • General Admission**
Student Arts Enrichment Program

At the Kravis Center, we firmly believe that by sowing the seeds of creativity in children’s minds, they will reap greater rewards from future cultural experiences. Many award-winning programs, coordinated through our Education Department, help us to plant those seeds.

For information, please call the Kravis Center Education Department at 561.651.4251 or visit kravis.org/education

Sponsored by

The Arthur and Angela Goldberg Children’s Fund

AFTERSCHOOL PROGRAMS

The Kravis Center collaborates with local arts nonprofit organizations to offer high quality afterschool programming.

Blue Planet Writers’ Room connects schools in Palm Beach County with international partners so that the students may meet, connect and learn from one another through the arts and creative writing. Workshops are tied to a S-T-A-R Series presentation.

Young Singers of the Palm Beaches (Kravis Young Singers Afterschool Connection) establishes choirs at various elementary afterschool sites and offers the youth a performance opportunity. The students learn Broadway history, musical selections and singing skills including proper posture, stage presence and music literacy.

Sponsored by Cathleen McFarlane Foundation
With support from Jane Beasley

ALAN LEBOW AWARD FOR EXCELLENCE IN SHAKESPEAREAN PERFORMANCE

AUDITIONS: SATURDAY, JANUARY 14

Students from Title I High Schools are eligible to audition and must perform a Shakespeare selection, of no more than three minutes, by memory before a panel of judges. The Kravis Center will honor the top students, selected by the judges, with cash prizes at an awards reception on Saturday, January 28. Winning students also will receive tickets to see a Shakespeare performance at the Center.

Sponsored by Kids’ Dreams, Inc.

ARTSCREW

ArtsCrew members serve as volunteers for educational programs at the Center while accruing community service hours and gaining valuable insight into the behind-the-scenes logistics of a performing arts center.

BEYOND THE STAGE

Beyond the Stage is designed to enhance the entire experience of visiting the Kravis Center. Including pre- and post-performance discussions and musical presentations, Beyond the Stage activities complement the main stage presentation at select performances and are free to ticket holders. Featured speakers include Sharon McDaniel for all Regional Arts concerts and Steven Caras for Kravis Center dance presentations. Present your performance ticket for admission.

Sponsored by

Nancy and Jay Parker
Spotlight on Young Musicians

Friday, May 5 at 7 PM  
Dreyfoos Hall

In partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers Association

Crossing the threshold from practice to the stage is every music student’s dream, and the Kravis Center has been helping to make that dream a reality for 25 years. Since 1992, after a youth orchestra founder and educators from two Palm Beach County groups collaborated with the Center to create Spotlight on Young Musicians, nearly 20,000 students have performed in Dreyfoos Hall. The eagerly anticipated annual event not only showcases emerging talent but also promotes the excellent music programs within area schools.

Tickets $10 in Advance  
$12 Day of Performance

Sponsored by The Meshberg Family in loving memory of Julia and Philip Meshberg

Stage Awakenings

Auditions: Saturday, January 14  
Performance: Saturday, February 18 at 7 PM - Persson Hall

A lively evening of student-produced dance, music and theater performances featuring the most talented young artists from our high school and college community. Selected students will receive professional coaching from Director Gail Garrison and Music Director Paul Reekie.

Tickets $10

Student and Educator Rush Ticket Program

By presenting their student or educator ID at the Box Office one hour prior to curtain time, students and educators receive up to 50% off any section ticket (excluding Premium Seating and Kravis On Broadway presentations) from orchestra to rear balcony, based on availability, for any Kravis Center self-initiated performance.

Sponsored by Suzanne G. Reis Arts Education Fund

Summer Camps and Intensives

See page 21.

Workshops and Master Classes

Visiting artists leading a Master Class may choose to lecture, provide demonstrations, field a question-and-answer session, lead a rehearsal or any combination of methods aimed at humanizing the artist and the art form.

See page 20 for current listing.
Workshops and Master Classes

Educational opportunities at the Kravis Center provide both exposure to the performing arts and immersion as well, such as being able to learn from some of the most notable experts in the entertainment industry. Workshops and Master Classes offer invaluable access to visiting artists.

For information, please call the Kravis Center Education Department at 561.651.4251 or visit kravis.org/education

All sessions are held in the Cohen Pavilion.

A Class Act NY’s On-Camera Audition Workshop
SUNDAY, SEPTEMBER 11
12:30 PM-4 PM FOR AGES 8-16 • REGISTRATION $195
Receive one-on-one coaching from one of show business’ most respected casting associates, Rikki Gimelstob of Telsey + Company. Aside from working at Telsey, one of New York City’s biggest and busiest casting offices, Rikki previously worked at Donna Grossman Casting as well as NBC/Universal for a pilot season and the fifth season of 30 ROCK.
Focus of Class:
• Perform On-Camera Sides (audition scenes)
• Receive Coaching and Feedback
• Perform Mock Auditions
• Walk Away with a Completed Feedback Form

A Class Act NY’s Wicked & Audition Technique Workshop with a Broadway Star of Wicked
SUNDAY, OCTOBER 16
Wicked Workshop with a Broadway Star of Wicked
10:30 AM-1 PM FOR KIDS & ADULTS, AGES 7-UP • REGISTRATION $100
Join a Broadway Star of Wicked for a one-day Wicked themed workshop. The Broadway actor will teach a song-and-dance combo from the show as well as host a question-and-answer session.

Audition Technique with the Wicked Star
1:30 PM-3:30 PM FOR AGES 7-18 (SPACE IS LIMITED) • REGISTRATION $95
Work on musical theater audition technique with a Broadway actor and our professional music director. Gain useful feedback and coaching on your presentation, song choice and interpretation. Learn how to nail Broadway audits.

Vocal Audition Master Classes with Justin Reamy
SATURDAY, OCTOBER 29
Justin Reamy is an accomplished instructor, premier vocal technician and coach based in the heart of New York City’s Theater District. His students have booked roles in numerous Broadway productions, including the new workshop presentation of Charlie and The Chocolate Factory, Finding Neverland, Fun Home, Matilda, The King and I and more.

P.I.E.C.E. Together Your Audition
10 AM-12:30 PM FOR SINGERS IN GRADES 5-8 • REGISTRATION $60
So you want to be on Broadway? What’s stopping you? That audition. You must pass the audition and get that callback. Justin Reamy’s infectious enthusiasm and humor engage young singers in a safe vocal studio environment.

Booking Five Shows with One Song
1:30 PM-4:30 PM FOR SINGERS IN GRADES 9-12 • REGISTRATION $60
Auditioning for several college programs? A theater’s full season? Summer stock? And you only have 30 seconds in the room? No problem, right? Right! Because the key word is adjustments. This class will help empower you to make bold choices and be fearless in front of an audition room and panel.
SUMMER 2017 PROGRAMS

From nurturing curiosity and just having fun to training talented young people who aspire to performing arts careers, our Summer Programs include world-renowned instructors and faculty comprised of Broadway professionals.

For information, please call the Kravis Center Education Department at 561.651.4251 or visit kravis.org/education

All sessions are held in the Cohen Pavilion.

ArtsCamp
JUNE 5-23
Take a group of talented imaginative kids who share a common interest in the performing arts and then put them in an environment where they can nurture their creativity and the result is ArtsCamp! This three-week summer program is for ages 9-11.

Go to kravis.org/artscamp to download an application.

With support from Rick and Rosemary Johnston
George T. and Ruth C. Laboda Charitable Foundation

The Broadway Artists Intensive Junior
JUNE 26-30
The Broadway Artists Intensive Junior (TBAI) Junior is a one-week introductory session for ages 9-13 based on The Broadway Artists Intensive three-week program. TBAI Junior students train with the same professional Broadway faculty as the more demanding, by audition only, three-week program offered later in the summer. Students study all areas of the performing arts, with daily classes from 9 am to 5 pm in ballet, jazz, tap, vocal technique, acting and improvisation. No audition is required.

Paris Ballet Conservatory Intensive
JULY 3-8
AUDITION DATE: JANUARY 22
The Paris Ballet Conservatory Intensive is a magnifique ballet intensive in the pure tradition of l’Ecole Francaise (the French School). Experience a rare and unique opportunity to be taught by an elite team of teachers all hailing from France, including Paris Ballet Conservatory Director, four master teachers from the Opera National de Paris and from the Ballet de l’Opera National de Bordeaux. Undergo six intense days of extraordinary training and extreme finesse. This intensive is recommended for intermediate and advanced level dancers in middle school and high school.

The Broadway Artists Intensive
JULY 10-29
AUDITION DATES: MARCH 11 AND APRIL 9
This by audition only musical theater training program is for talented students ages 12 to 20. The faculty is comprised entirely of Broadway professionals, offering the experience of more than 100 major musical productions. During the three-week summer program, students are immersed in the three major areas of the performing arts: acting, voice and dance. Curriculum includes acting, vocal technique, vocal repertoire, ballet, jazz, theater, dance, tap, audition technique and improvisation. For information, visit thebroadwayartistsintensive.com

Sponsored by Marcie Gorman-Althof
African-American Music Greats in Film

MONDAYS AT 7 PM
This is the 12th season of the Kravis Center’s African-American Film Festival, founded by James Drayton. Aneta Sewell will deliver an engaging introduction to each film and host a question-and-answer session afterward.

St. Louis Blues
FEBRUARY 13
Will Handy (played as a boy by Billy Preston, then Nat King Cole) grows up in Memphis with his preacher father and Aunt Hagar (Pearl Bailey). His father wants Will only to use his musical gifts in church, but the young man can’t resist the sounds of the streets. After he writes a theme song for a local politician, speakeasy singer Gogo Germaine (Eartha Kitt) convinces Will to be her companion. He’s estranged from his father while he publishes many blues songs. Will the family ever reunite? Ella Fitzgerald also stars. (1958; 1 hour, 45 minutes)

Carmen Jones
FEBRUARY 20
At an all-black Army camp, civilian parachute maker and “hot bundle” Carmen Jones (Dorothy Dandridge) is desired by many, but she only wants Joe (Harry Belafonte), who’s engaged to sweet Cindy Lou (Olga James) and about to enter pilot training for the Korean War. Carmen’s efforts to woo Joe only end up landing him in the stockade. While she awaits his release, trouble arises. The film includes songs from French composer Georges Bizet’s final opera, Carmen, with modernized lyrics. Pearl Bailey and Diahann Carroll also star. (1954; 1 hour, 45 minutes)

A Great Day in Harlem
FEBRUARY 27
On a summer morning in 1958, photographer Art Kane assembled a remarkable array of leading jazz musicians in New York City’s Harlem neighborhood for a group picture. This acclaimed documentary, directed by Jean Bach and nominated for an Academy Award, explores the story behind the photograph’s creation, including interviews with some of the featured performers, such as Dizzy Gillespie, Sonny Rollins, Art Blakey, Hank Jones and Milt Hinton. The film is enhanced by footage taken by Hinton himself, who was also an accomplished photographer. (1994; 1 hour)

Rinker Playhouse / $10 per night or $25 for the entire festival

Kickstart Your Writing Ability
TUESDAY, JANUARY 3 AT 1:30 PM
A seminar for those who are on the cusp of initiation into writing. Learn how to release your inner writing self. Everyone has the potential to write truly and deeply. Instructor Julie Gilbert will show you how to unlock your very own muse. This lecture is for the curious and adventurous. Bring a pencil.

TICKETS $30

Writers’ Circle
MONDAYS FROM 12 PM TO 2 PM
January 9 and 23 | February 6 and 20
March 6 and 20 | April 3 and 17
In our 12th season of Writers’ Circle, we will physically and psychically become a true circle. There will be one session every two weeks comprised of dedicated, working writers who have either been published or are actively working to get published.

Writers who wish to participate must have either worked with Julie Gilbert or submit a 10-page writing sample prior to admission.

Writers will read from their works in progress for five sessions, and for two sessions will receive and develop “prompts.” There will be one session devoted to the art and craft of marketing. Writers will be assigned a slot in advance to read a maximum of five pages per session so that approximately four writers may be heard per session.

There will be a reading of prompts at Showcase the Writing, which will be open to the public, on Friday, April 7.

REGISTRATION $525

Writers’ Launch
STARTING ON JANUARY 10 (SEVEN CONSECUTIVE TUESDAYS)
FROM 1:30 PM TO 3 PM
(The final class, on February 21, will end at 4:30 pm)
Writers’ Launch is just that — a pad from which to raise written expression. Within every human being there are unspoken thoughts and memories: There is buried treasure. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward a fictional short story.

REGISTRATION $325

Writers’ Launch II
STARTING ON FEBRUARY 28 (EIGHT CONSECUTIVE TUESDAYS)
FROM 1:30 PM TO 3 PM
Writers’ Launch II is the next step up in developing the craft of writing fiction. This class is for those from the previous Launch who wish to continue practicing their skills. It is also for those who have had some fiction writing experience. This class focuses on developing and building character, descriptive narrative techniques, point of view, dialogue, establishing and maintaining tenses, foreshadowing and creating flashbacks.

REGISTRATION $325

Showcase the Writing
FRIDAY, APRIL 7 AT 7 PM
Showcase the Writing, hosted by Julie Gilbert and open to the public, introduces talented new writers. Writers’ Circle members will present all genres of work.

TICKETS $10

THE WRITERS’ ACADEMY AT THE KRAVIS CENTER

CONDUCTED BY NOVELIST, BIOGRAPHER, PLAYWRIGHT AND TEACHER JULIE GILBERT
The Writers’ Academy encourages, nurtures and develops creative writing skills in most genres of expression.

Tickets may be purchased through the Box Office. For information or to register for Writers’ Circle, please contact Keena Gumbinner in the Kravis Center Education Department at gumbinner@kravis.org or 561.655.4339.

All sessions are held in the Cohen Pavilion.
Since the Academy’s inception, attendance has nearly tripled. The majority of the students return to the Academy year after year and the majority of students who audition for an arts school are subsequently admitted. We look forward to continued success in the coming year!

All sessions are held in the Cohen Pavilion.

The De George Academy for Performing Arts begins its fifth year of implementation with the 2016 Summer Launch. It is now a well-established arts conservatory program in the community, serving students who attend Palm Beach County Title I elementary, middle, and charter schools.

The goal for the program is to offer high-quality arts education experiences to at-risk, economically-disadvantaged students in Palm Beach County and support their efforts to attend performing arts schools, colleges or a career in the performing arts.

To fulfill this goal, the De George Academy for Performing Arts offers students in grades 3-8 year-round professional instruction in dance, theater and vocal performance, as well as professional coaching in audition techniques and access to special workshops and performances.

The need for programs like the De George Academy is overwhelming. Students with severely limited ability to access quality arts programs have little chance of succeeding when competing with peers whose parents are able to afford classes and coaching in order to ready them for a competitive arts magnet school audition. The De George Academy for Performing Arts is “leveling the playing field” for at-risk students by providing them with high quality arts experiences that support students’ social, emotional, and artistic growth while encouraging discipline, critical thinking, and creative risk-taking in a positive, supportive and professional environment.

The Academy has been generously funded by the Lawrence J and Florence A De George Charitable Trust for a span of ten years. Students enrolled in the program are tracked over the life of the program to evaluate its success in reaching its goals.

The Summer Launch offers incoming students the opportunity to attend a week of intensive arts workshops in three arts areas: dance, theater and vocal performance, in order to engage them in the program and prepare them for their audition and subsequent participation in the full year workshops. Returning Level I students are also invited to take part.

FALL AND SPRING WORKSHOPS
The De George Academy provides students with weekly arts discipline-based workshops in one of three arts areas: dance, theater, or vocal performance. Skill building is the primary focus of the Academy and private coaching sessions are available for students preparing for auditions for a performing arts magnet school.

SPRING RESIDENCY
This two-week intensive is offered to students in grades 5 and above. The program, led by national and local teaching artists, focuses on arts as a means of creative expression and culminates in a fully-mounted production at the end of the program to which parents, friends and family are invited.

MASTER CLASSES
Master classes with professional artists who are contracted to perform on the Kravis Center’s main stage are offered throughout the course of the year.

PROJECT PLIÉ MASTER CLASS SERIES
The Florence De George Boys and Girls Club of West Palm Beach and the Kravis Center for the Performing Arts will participate in the 2017 Project Plié Master Class Series. Project Plié is an initiative of American Ballet Theatre (ABT) to increase racial and ethnic diversity in the art form of classical ballet. The Project Plié Master Class Series held in Boys & Girls Clubs across the country serves to introduce children to ballet and to identify talented children for future training. Michelle Zehner, Director of Florida School of Dance Education, is certified in the ABT curriculum and is a Project Plié Partner Teacher. Zehner will conduct the master classes at the Florence De George Boys and Girls Club. Students with an interest and the talent and potential for a future in ballet will be invited to the Florida School of Dance Education and/or the Kravis Center’s De George Academy for Performing Arts for further training.
Motivating and Encouraging Students in the 21st Century
SATURDAY, OCTOBER 8 FROM 9 AM TO 12 PM
WORKSHOP LEADER: ROBBI KIMALO • FOR TEACHERS OF GRADES 2-5

It is difficult to teach anyone anything, so this workshop creates an environment for teachers who want to learn to learn. New tricks and confirmed ‘tried and true’ strategies and techniques will be practiced through the arts. Critical 21st-century skills for student development are simple: collaboration and teamwork, creativity and imagination, critical thinking, and problem-solving are the goals of contemporary education. Learn new approaches for raising students’ energy levels, while demonstrating a positive demeanor. Exercise ways to express enthusiasm using theater games, music, movement and humor to create a classroom culture in which students are accepted and challenged. Hone how to facilitate emotions for students such as enthusiasm, interest, enjoyment, satisfaction, pride, so that those students can positively answer “How do I feel right now?” Come and play like a child; remember how you learned!

Recovering Lost Voices: Using Primary Sources to Teach the Holocaust
THURSDAY, OCTOBER 13 FROM 4 PM TO 6 PM
WORKSHOP LEADER: SUSAN STEIN • FOR TEACHERS OF GRADES 6-12

Diaries are powerful. Their rich detail and authentic voice provide insight into a world that would otherwise remain unknown. Diaries written by young people during the Holocaust do just this. We are all familiar with the diary of Anne Frank. This workshop will afford teachers the opportunity to include other young people’s diaries that give a wider range of daily life under Nazi rule, teaching them how to integrate primary source documents into their curricula. Actress, playwright and educator Susan Stein will lead participants in an interactive workshop that will lead to a greater and fuller understanding of the texts. Through close reading and dramatic exercises, participants will learn to help their students engage with texts in a new way, build students comprehension, develop their understanding of a difficult moment in history and its moral dilemmas. Participants will receive materials and study guides for use with their students and colleagues.

Poetry Off The Page*
THURSDAY, NOVEMBER 3 FROM 1 PM TO 3 PM
WORKSHOP LEADER: GLENIS REDMOND • FOR TEACHERS OF GRADES K-3

This two-part workshop is based on the belief that poetry, in addition to being written and read, should be performed. In session one, teachers learn ways to help students use brainstorming, imagery, and layering to write powerful and effective poems. Clear and easy poetic structures and formats empower students to expand their imaginations and to cross creative boundaries. In session two, participants examine ways to involve students in memorizing and performing their poems to further communicate the written word with appropriate voice projection, physical stance, and gesture.

Demonstration Teaching Through the Arts
FRIDAY, NOVEMBER 4
In-school sessions at designated elementary school site
The Power of Chant: Building Oral Fluency and Reading Comprehension*

FRIDAY, DECEMBER 23 FROM 9 AM TO 12 PM
WORKSHOP LEADER: CYNTHIA ELEK • FOR TEACHERS OF GRADES K-3

Reading aloud with expression and confidence relies on students’ abilities to comprehend a text and develop their oral skills. Through the creation and presentation of chants — rhythmic text — students can extend their understanding of literature and increase fluency in their oral delivery. In this workshop, teachers learn how to build on an author’s text to develop chants, create chants of their own, and guide students in the use of simple movements (drumming, clapping) to enhance text delivery. Participants will enjoy this low-risk, collaborative learning experience that has great benefits for student learning.

Dramatizing the Content: Curriculum-Based Readers Theater*

THURSDAY, DECEMBER 8 FROM 1 PM TO 3 PM
WORKSHOP LEADER: ROSALIND FLYNN • FOR TEACHERS OF GRADES K-3

This workshop’s activities involve teachers in planning, writing, rehearsing, staging, and assessing of Curriculum-Based Readers Theater scripts. The focus? Creating and presenting a short script that fulfills a dual purpose—it must inform about a curriculum topic and entertain an audience! Repeatedly reading and rehearsing scripts based on curriculum content increases the likelihood that students will practice fluent reading, retain information, and perform better on assessments. Theatrical skills of vocal volume, expression, and effective use of gestures are also among the goals of this arts integration activity that merges drama, theater, writing, reading, speaking, listening, and content learning.

Demonstration Teaching Through the Arts

FRIDAY, DECEMBER 9
In-school sessions at designated elementary school site

Broadway League Distance Learning

Free Broadway career panel discussions are available to high schools and colleges from the Broadway League through our Broadway Speakers Bureau. These seminars share information about non-performance careers in the arts (producing, general management, marketing, press, stage management, etc.) with schools around the country. Our speakers include award-winning professionals associated with many top Broadway shows including Wicked, Billy Elliot, Spring Awakening, Red, The Addams Family, Frost/Nixon, The Producers, and Rent. For more information or to schedule a seminar, please call the Education Hotline at 561.651.4251.

*This workshop/course was developed in association with The John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.

STUDENT & EDUCATOR RUSH TICKET PROGRAM

In addition to providing educational opportunities through the arts, the Kravis Center has deepened its commitment to make its self-initiated presentations even more accessible to students and educators. By presenting a student or educator ID at the Kravis Center Box Office one hour prior to the performance, students/educators will receive up to 50% off any section ticket (excluding Premium Seating and Kravis On Broadway presentations) from orchestra to rear balcony, based on availability.

For more information and specific prices, please call the box office at 561.832.7469. Sponsored by Suzanne G. Reis Arts Education Fund.
WELCOME TO BROADWAY AT ITS BEST!

2016-2017

KRAVIS ON BROADWAY
WHERE HIT SHOWS HIT HOME

Beautiful
The Carole King Musical
February 1-February 5, 2017

OUR EXCITING SEVEN SHOW LINEUP FEATURES...

November 15-20, 2016
CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

December 6-11, 2016
An American in Paris

January 3-8, 2017
Dirty Dancing

March 23-April 1, 2017
The Phantom of the Opera

April 18-23, 2017
Kinky Boots

May 9-14, 2017
The Sound of Music

Kravis Center Loves Teachers and Students
Discounts Available for Groups Starting At Just 10.
(No discounts for Beautiful - The Carole King Musical)
Visit kravis.org/broadway or call 561-832-7469 or 800-572-8471
Groups: 561-651-4438 or 561-651-4304
We offer our special thank you to the School Board of Palm Beach County and the leadership of our neighboring school districts. Your continued support and cooperation have opened doors for the area’s young people.

The Education and Community Outreach programs of the Kravis Center are made possible through the guidance of the Board of Directors and the following standing committees:

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**EDUCATION PROGRAMS BY THE NUMBERS**

- 60,324 students attended 146 S-T-A-R Series performances of 32 productions
- 2,596 students attended 28 performances of 4 presentations through the Kravis-On-The-Road Series.
- 50 students took part in the ArtScholars program, attending 5 performances and discussions with artists in conjunction with performances.
- 958 teachers participated in the 50 Professional Development events that were presented throughout the year.
- A total of 3,152 patrons attended the various ArtSmart classes and lectures.
- 5,960 students participated in 92 Student Arts Enrichment events, which included various Master Classes, Beyond the Stage performances and Kravis Arts Crew events.
- 538 students and teachers participated in our Student and Educator Rush Ticket Program.

Numbers shown are from the 2015-2016 Season
CELEBRATING 25 YEARS OF ARTISTIC EXCELLENCE

Sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.